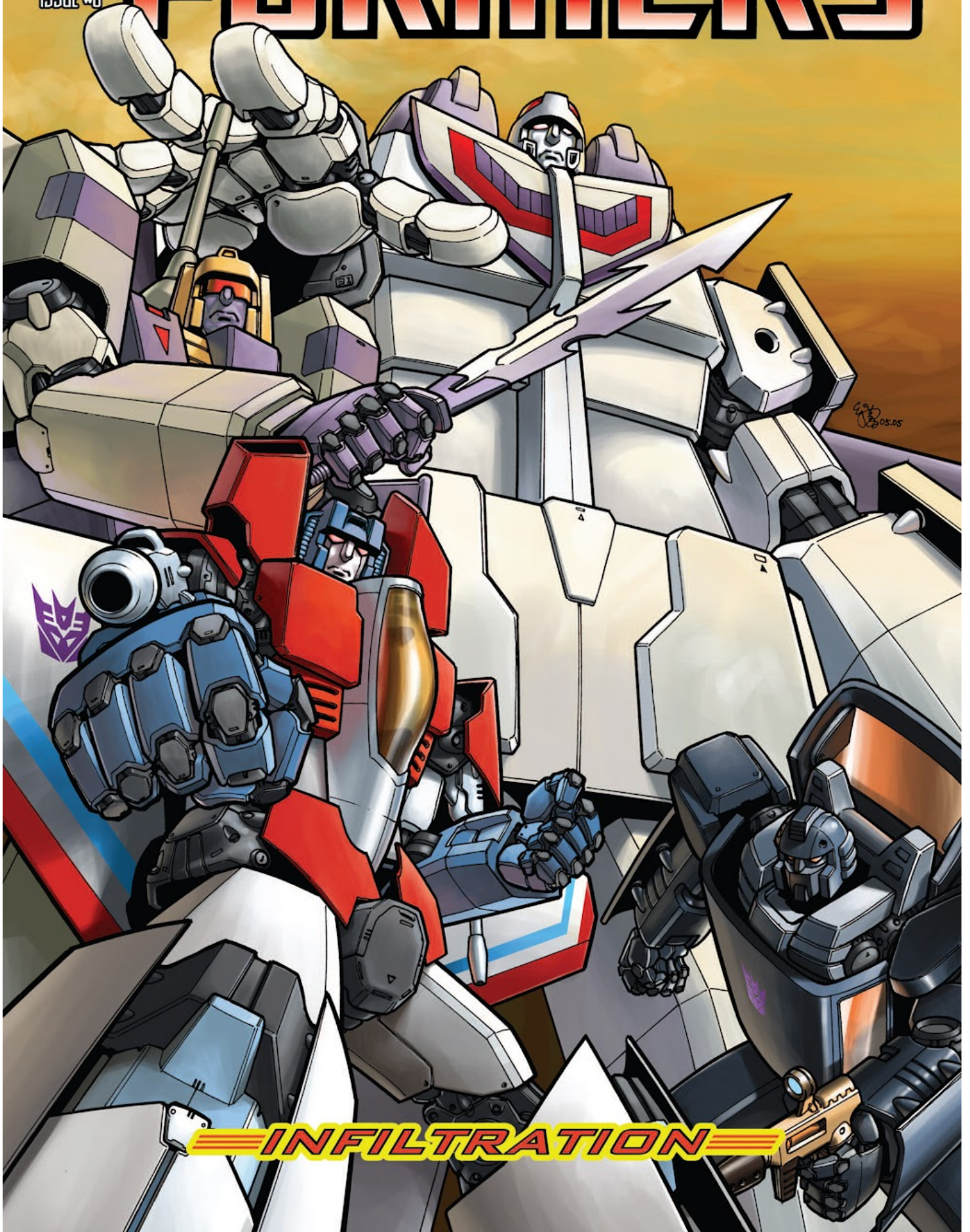




THE TRANSFORMERS™



INFILTRATION

> THE TRANSFORMERS #0

> "PRELUDE TO INFILTRATION"

> written by: Simon Furman

> art by: E.J. Su

> colors by: John Rauch

> letters by: Tom B. Long &
Robbie Robbins

> edits by: Chris Ryall

>>>>>

INFILTRATION:

THEY ARE AMONG US. HERE, NOW. THEY HAVE BEEN ON EARTH FOR MORE THAN TWO YEARS, THE POPULACE AT LARGE UNAWARE OF THEIR PRESENCE OR THEIR TERRIFYING INTENTIONS. AN ADVANCE GUARD OF ALIEN MECHANOIDS, IN FORMS DESIGNED TO MIMIC LOCAL FORMS OF TRANSPORTATION, COMMUNICATIONS HARDWARE AND WEAPONRY, INSTIGATING A STAGED PLAN OF STAGGERING PROPORTIONS.

PHASE ONE HAS BEGUN...

>>>>>

Special thanks to Hasbro's Aaron Archer, Elizabeth Griffin, and Richard Zambarano for their invaluable assistance.



IDW Publishing is:
Robbie Robbins, President
Chris Ryall, Publisher/Editor-in-Chief
Ted Adams, Vice President
Kris Oprisko, Vice President
Neil Uyetake, Art Director
Dan Taylor, Editor
Aaron Myers, Distribution Manager
Tom B. Long, Designer
Chance Boren, Editorial Assistant
Matthew Ruzicka, CPA, Controller
Alex Garner, Creative Director
Yumiko Miyano, Business Development
Rick Privman, Business Development

To discuss this issue of *Transformers*, or join the IDW Insiders, or to check out exclusive Web offers, check out our site:

WWW.IDWPUBLISHING.COM

THE TRANSFORMERS: INFILTRATION #0. OCTOBER 2005. FIRST PRINTING. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 4411 Morena Blvd., Suite 106, San Diego, CA 92117. HASBRO and its logo, TRANSFORMERS, and all related characters are trademarks of Hasbro and are used with permission. © 2005 Hasbro. © 2005 Idea and Design Works, LLC. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



RATCHET



RUNABOUT



PROWL



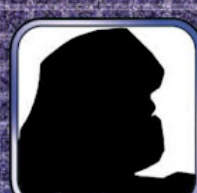
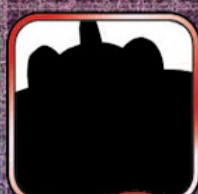
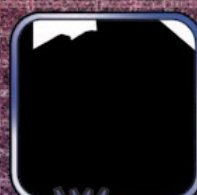
RUNAMUCK



STARSCREAM



THUNDERCRACKER



PHOENIX, AZ:

BUS STATIONS TO ME ARE LIKE MALLS TO REGULAR FOLK. EVERYTHING A FOOTLOOSE GIRL NEEDS...

...UNDER ONE ROOF.

I SIT BACK, TAKE IN TODAY'S SPECIALS...



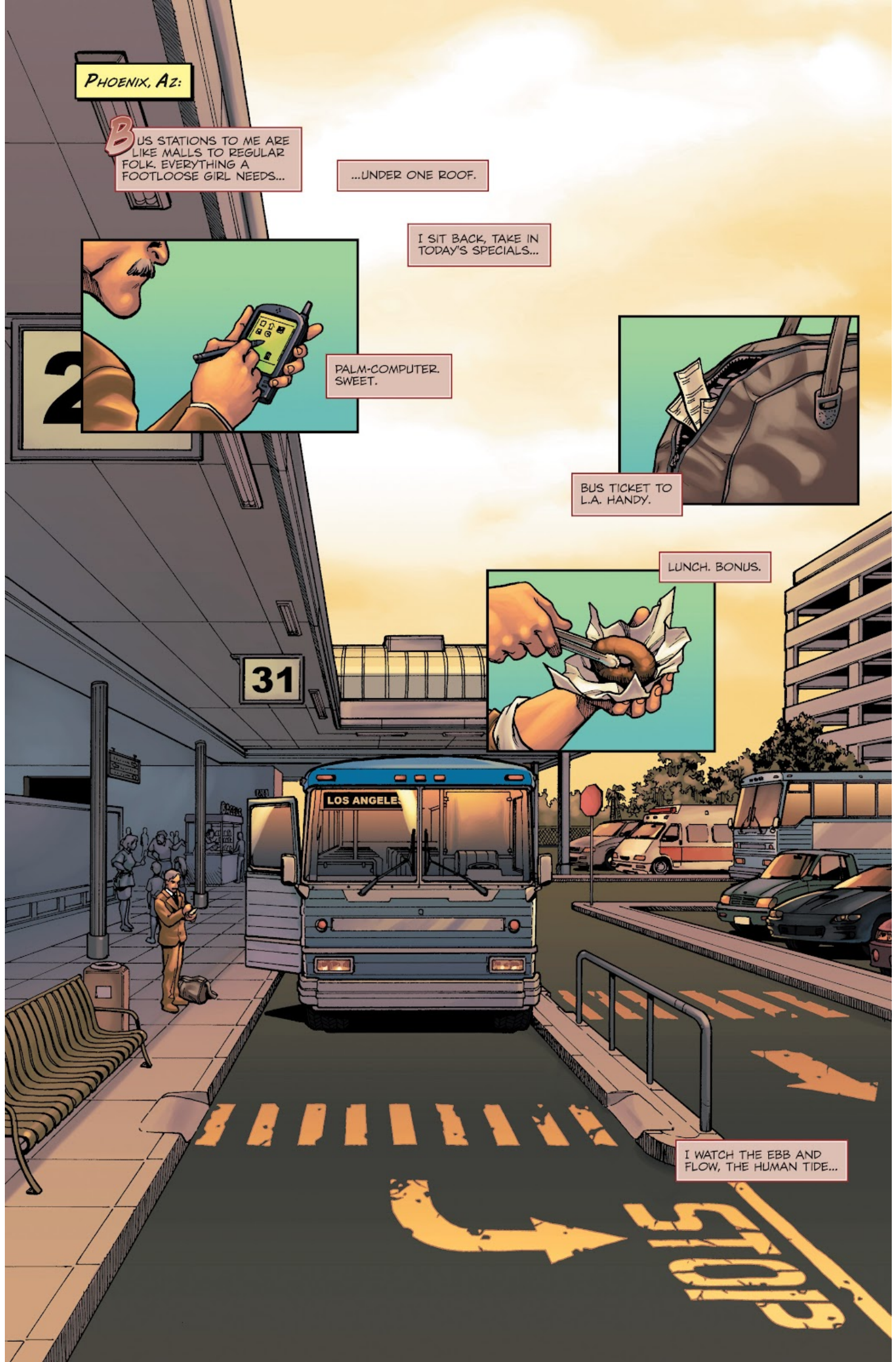
PALM-COMPUTER. SWEET.



BUS TICKET TO L.A. HANDY.

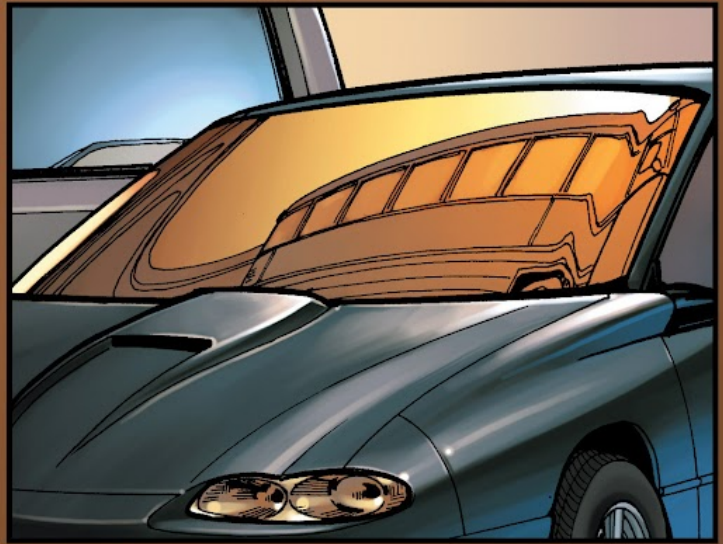
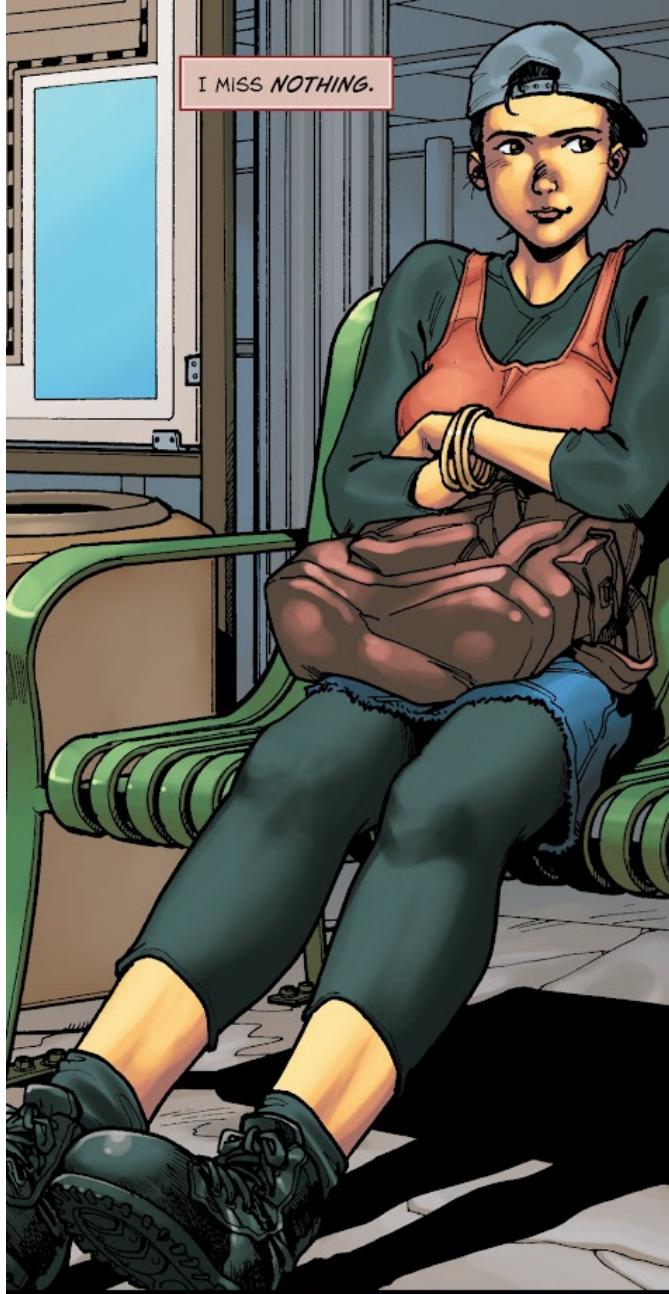


LUNCH. BONUS.



I WATCH THE EBB AND FLOW, THE HUMAN TIDE...

I MISS NOTHING.





THE NEAR-RANCID BAGEL...



...TURNS MY *IMPROV* PUKING INTO AN OSCAR-WINNER.



NEVER FAILS. HOT BUS, SICK GIRL...



...COULDN'T LET ME OFF QUICK ENOUGH.

LAST LAPTOP DIED ON ME IN DENVER, A WEEK AGO. BEEN ON THE SCOPE FOR A *REPLACEMENT* EVER SINCE.



AND THIS...



...IS AS GOOD AS IT GETS!

ULTRALITE *SM-40* NOTEBOOK WITH CELL MODEM AND POWERPACK. SMALL... BUT *BEAUTIFULLY* FORMED.



BEEN OUT OF TOUCH SCARY LONG. LOOK OUT WORLDWIDE WEB, *VERITY CARLO*...

...IS *BACK* IN THE GAME!



OREGON:

"TARGET>>>
SANITIZED BUT>>>

>>>>THE CACHE
IS MISSING">

FIND
IIIIIT!

HUNTER.
HUNTER O'NION.
THAT'S OH-NY-HON,
OKAY.

YOU?

VERITY.

VERITY
CAR-TER. LIKE IT
SOUNDS.

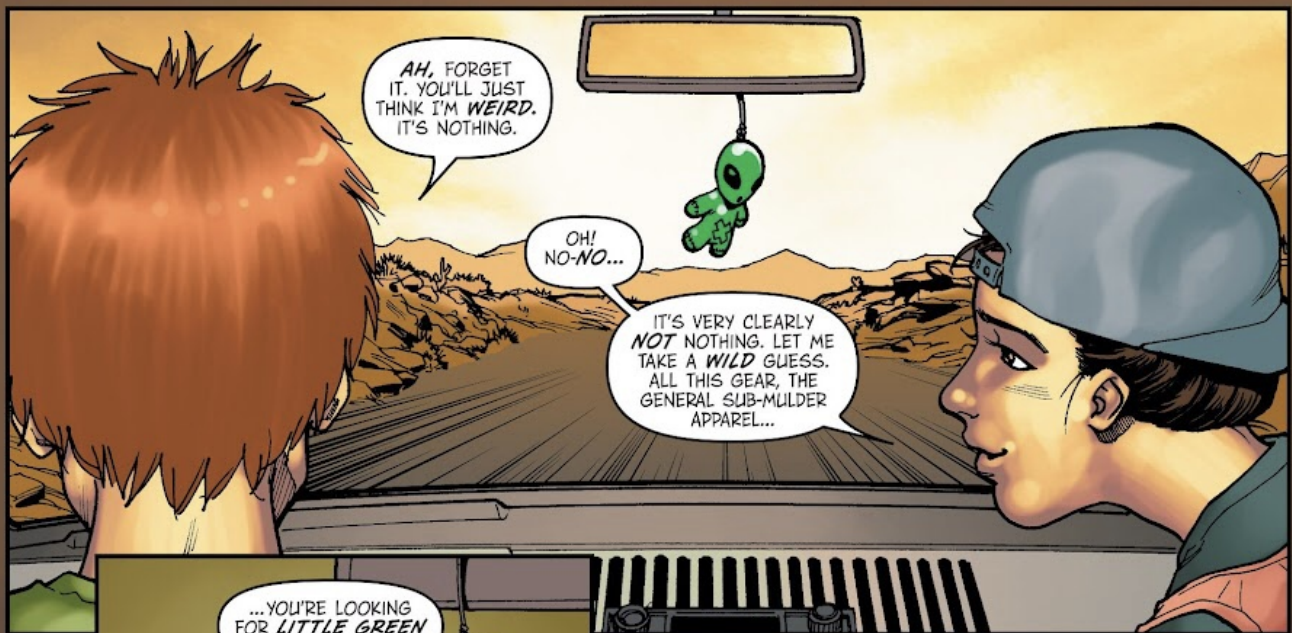
RIGHT.
YEAH. MY NAME,
IT'S, Y'KNOW, ONE OF
THOSE PEOPLE ALWAYS
MAKE A JOKE OUT OF.
AT SCHOOL I WAS
THE ONION.

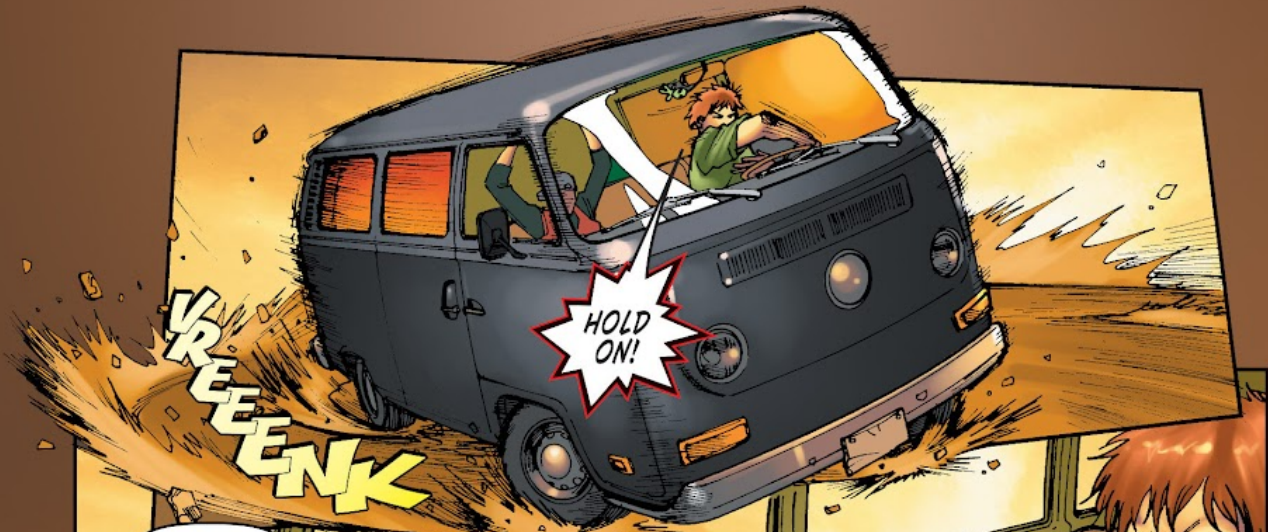
SUCKS,
HUH?

SO...

WHAT A CASE! MOST "RIDES,"
THEIR EYES ARE ALL OVER YOU
LIKE A RASH. THIS ONE... I'M NOT
SURE I'VE BLIPPED HIS RADAR.

...YOU
L.A.-BOUND?
I CAN ONLY TAKE
YOU AS FAR AS
DESERT CENTER.
YOU KNOW THAT,
RIGHT?





IF YOU'RE—

I *KNEW* IT WAS TOO GOOD TO BE TRUE!

THAT INNOCENT "I WOULDN'T-KNOW-WHAT-TO-DO-WITH-A-GIRL-IF-I-HAD-ONE" ACT...



EASY, EASY, LOOK—

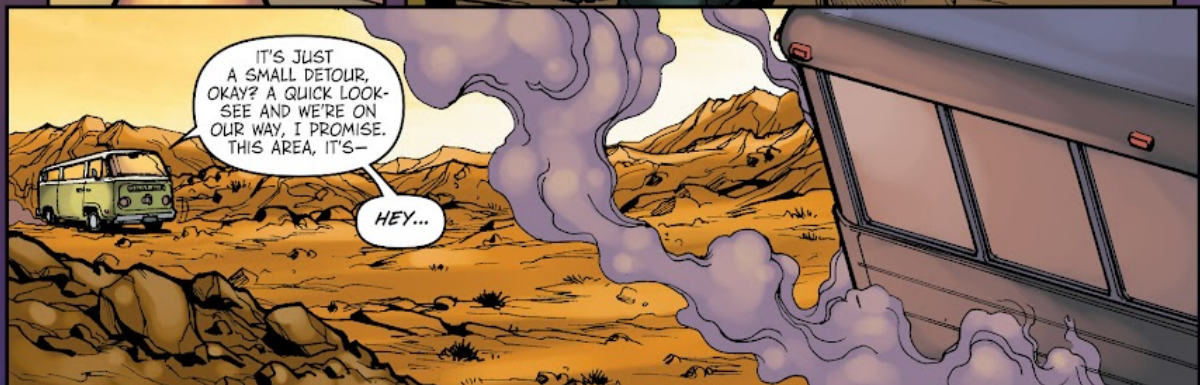


IT'S *SOMETHING*... WHERE THERE SHOULD BE *NOTHING*.

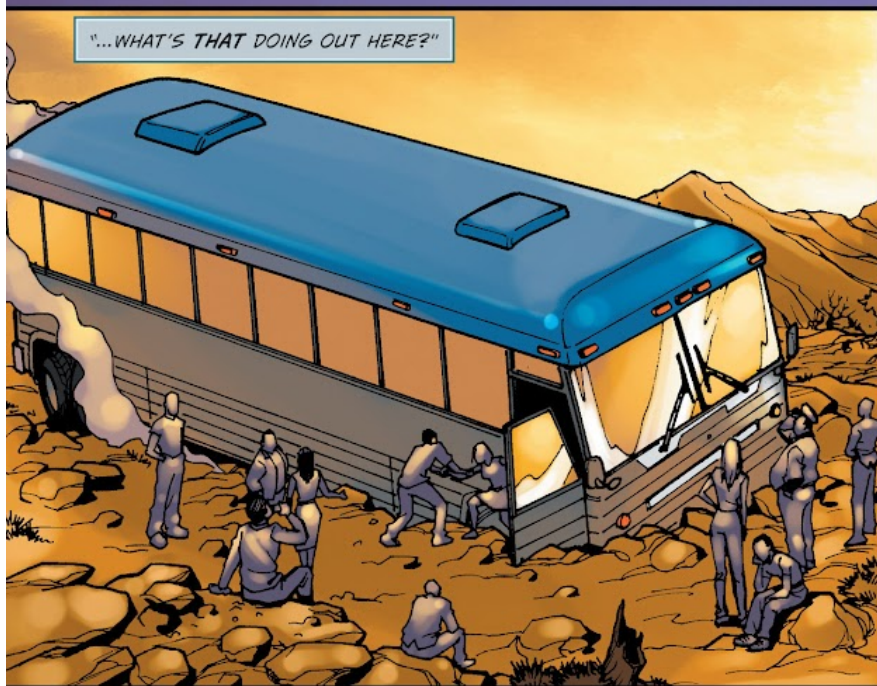


JUST... TURN AROUND AND TAKE ME *BACK* TO THE INTERSTATE. WHATEVER YOUR INTENTIONS...

...I WANT *OUT!*



HEY...



"...WHAT'S THAT DOING OUT HERE?"



WHERE ARE YOU GOING NOW? DON'T-HNG!

FENK SUNK



EVERYONE OKAY?

AMAZINGLY... YEAH. THESE TWO CARS, THEY... HIT US, FORCED US RIGHT OFF THE ROAD.



THERE'S THIS REAL SPIKE-THROUGH-THE-EYES FLASH AND... NOTHING. NEXT THING WE'RE ALL STANDING OUT HERE...



...MINUS ONE.

MINUS ONE?

THIS—IT'S THE BUS I TOOK OUT OF PHOENIX. BUT...



...NO "SALESMAN"!

LISTEN, SON, WHY'NT YOU GO ABOUT YOUR BUSINESS? AIN'T NO MYSTERY HERE...

...JUST AN ACCIDENT AND SOME GUY WHO'S MAYBE WANDERED OFF.

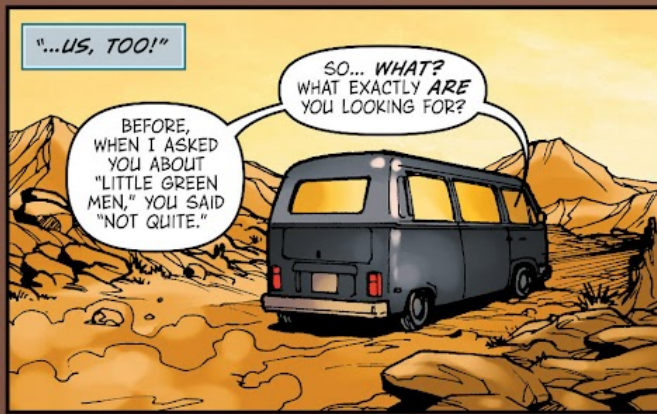
YOU... SURE?



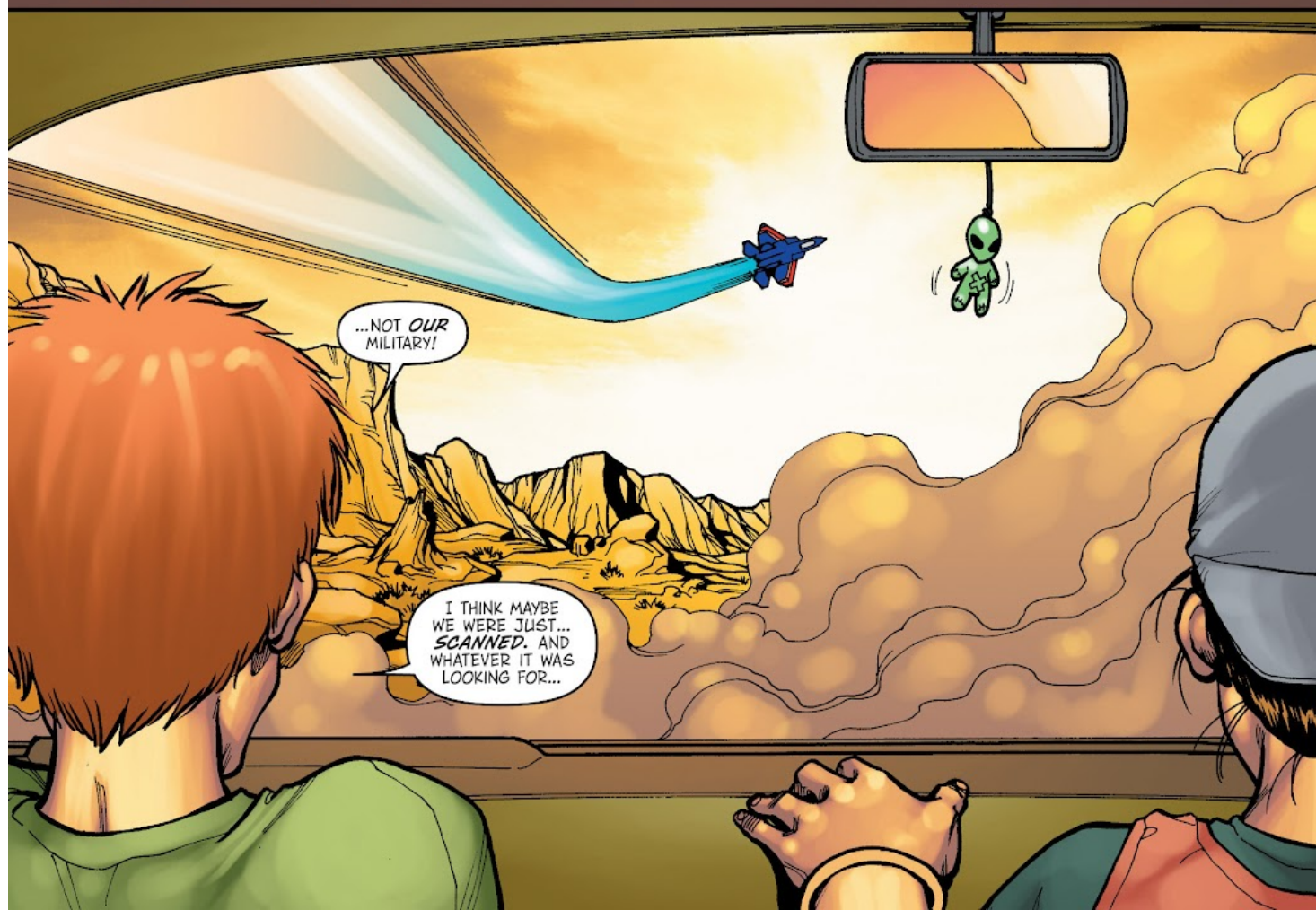
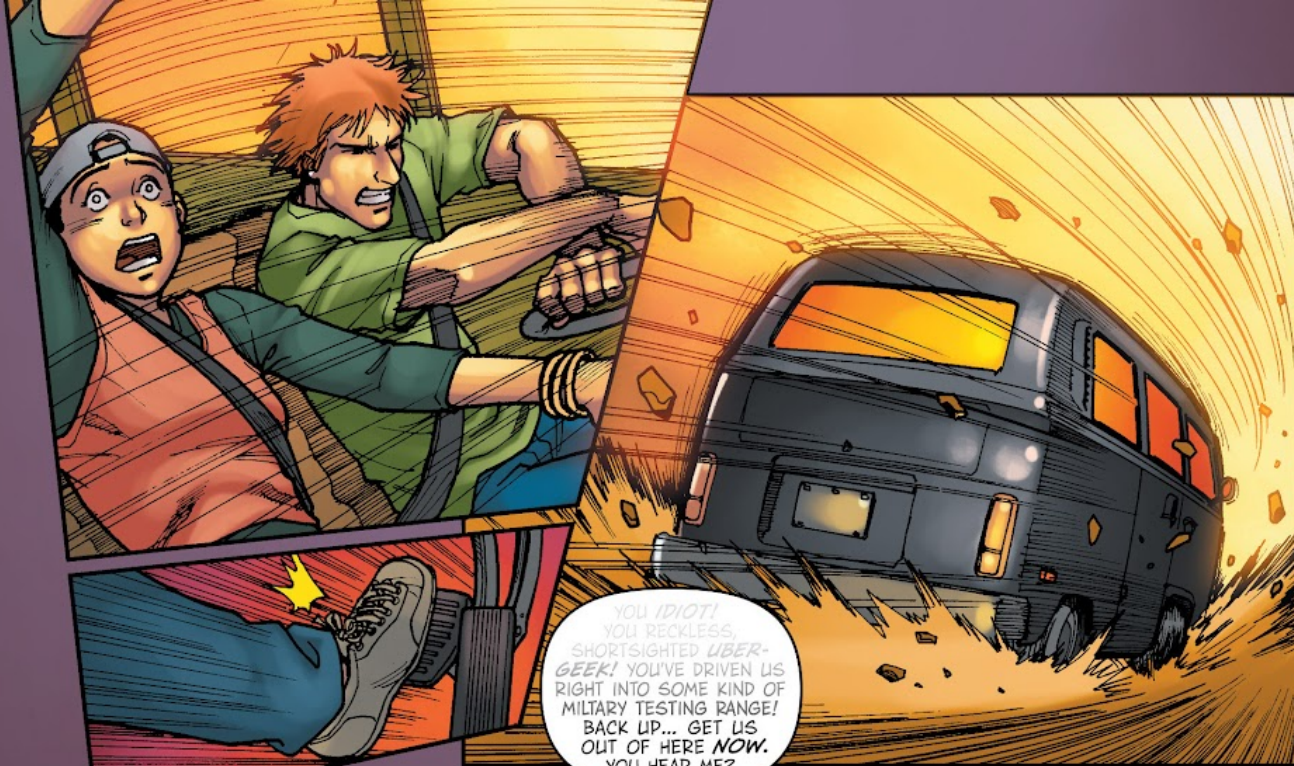
SURE. BUS COMPANY'S GOT US ON GPS. THEY'RE ON THEIR WAY...

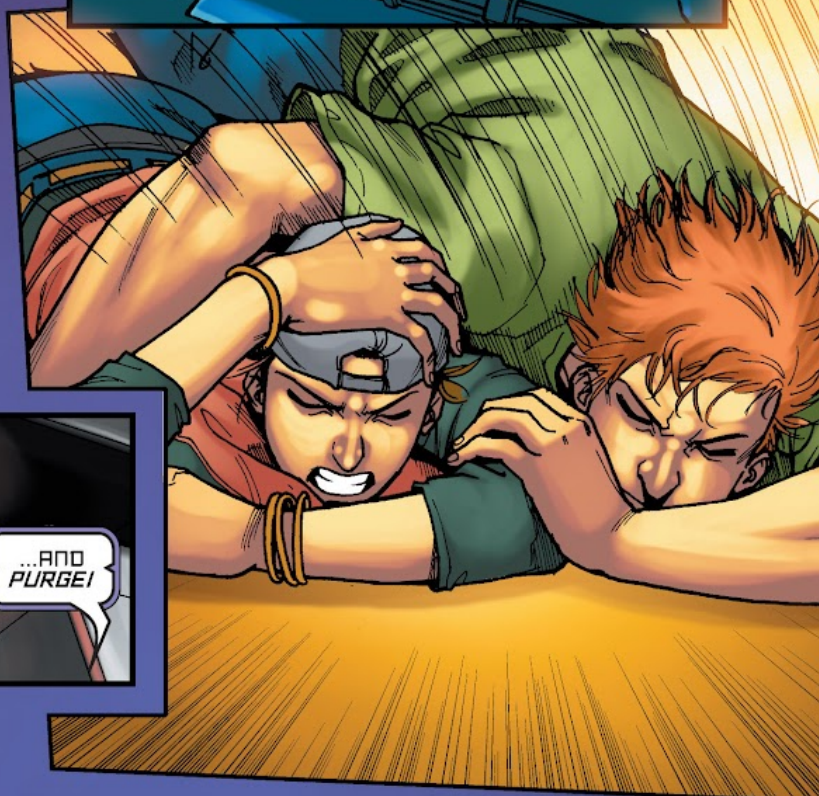
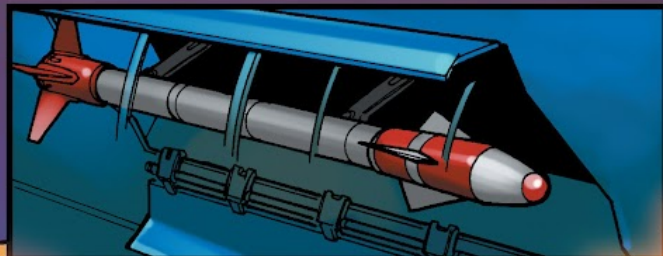
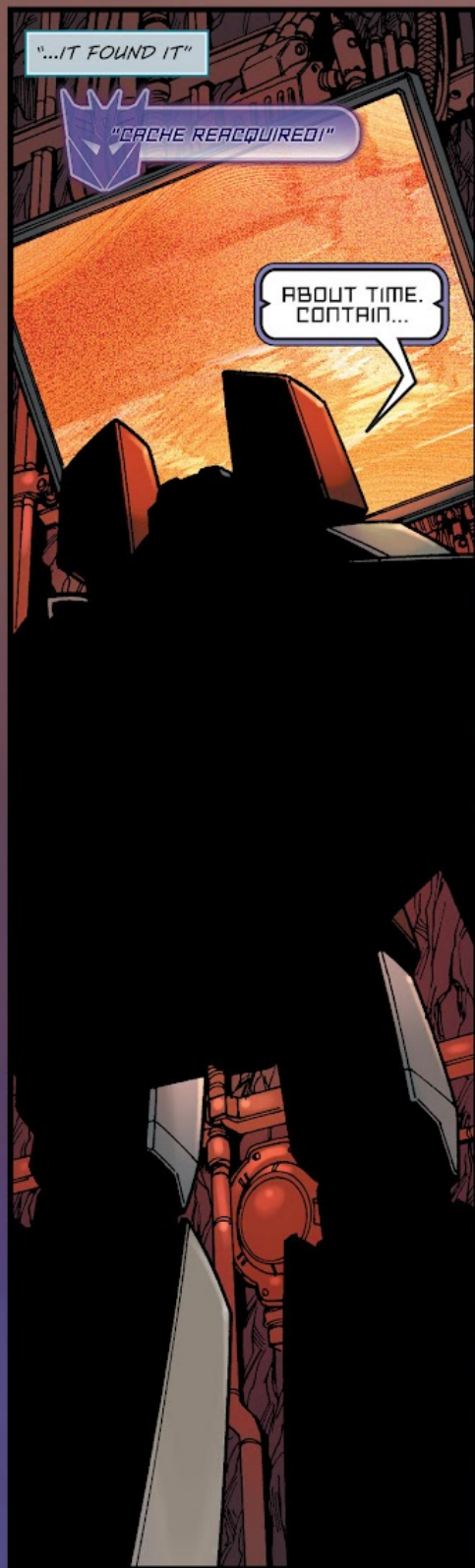
RIGHT. GOOD...

THUM THUM

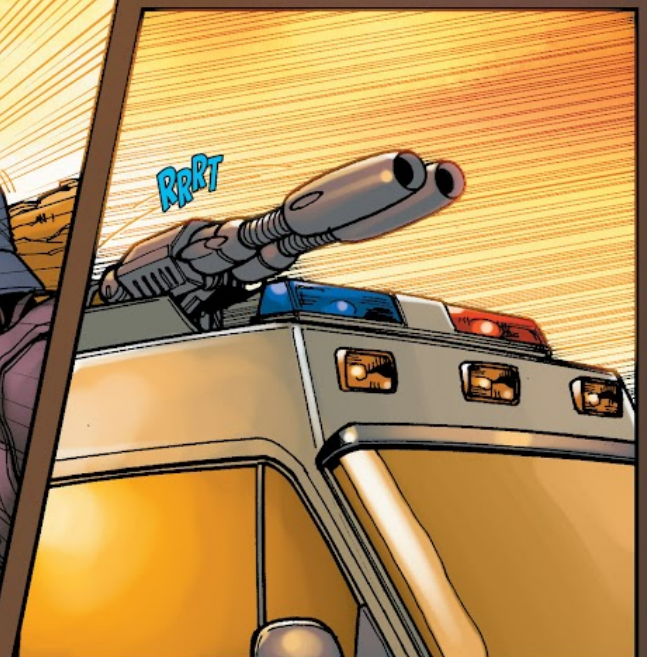
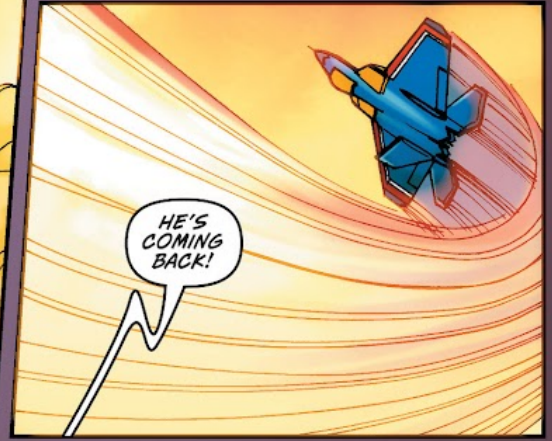


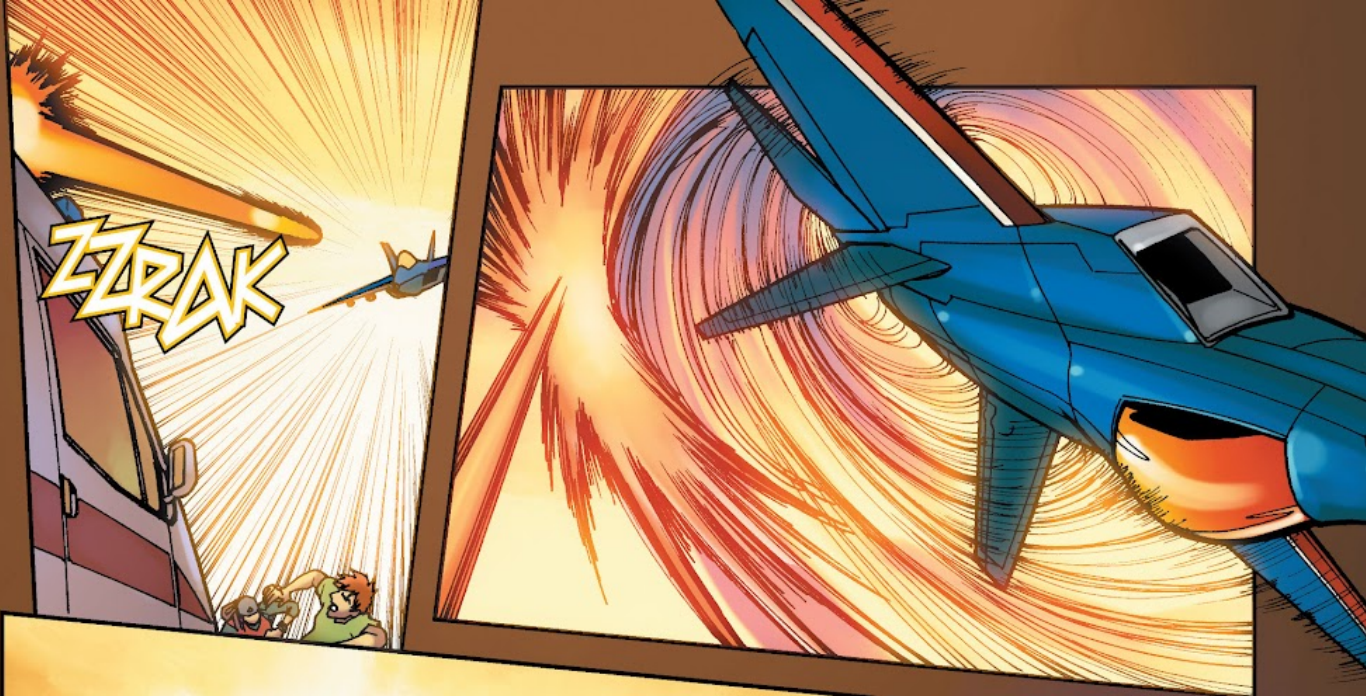












IF YOU
WANT TO
LIVE...



...COME
WITH ME!



ISSUE #1
\$2.99

THE TRANSFORMERS



INFILTRATION



ISSUE #1
\$2.99

THE TRANSFORMERS



INFILTRATION



ISSUE #1
\$2.99

THE TRANSFORMERS



INFILTRATION

GUIDO
GUIDO
2005
Art by Guido



ISSUE #1
\$2.99

THE TRANSFORMERS



INFILTRATION

> THE TRANSFORMERS #1

> INFILTRATION

> written by: Simon Furman

> art by: E.J. Su

> colors by: John Rauch &
Josh Burcham

> letters by: Tom B. Long &
Robbie Robbins

> edits by: Chris Ryall &
Dan Taylor

>>>>

INFILTRATION:

Runaway VERITY CARLO has acquired a palm computer, but the "salesman" from whom she stole it is far more than meets the eye. Now, both she and conspiracy theorist HUNTER O'NION have been targeted by a covert Decepticon infiltration unit, and their only hope of survival lies with Autobot medic, RATCHET, out on his own and in too deep...

PHASE ONE CONTINUES...

>>>>

Special thanks to Hasbro's Aaron Archer, Elizabeth Griffin, and Richard Zambarano for their invaluable assistance.



IDW Publishing is:
Robbie Robbins, President
Chris Ryall, Publisher/Editor-in-Chief
Ted Adams, Vice President
Kris Oprisko, Vice President
Neil Uyetake, Art Director
Dan Taylor, Editor
Aaron Myers, Distribution Manager
Tom B. Long, Designer
Chance Boren, Editorial Assistant
Matthew Ruzicka, CPA, Controller
Alex Garner, Creative Director
Yumiko Miyano, Business Development
Rick Privman, Business Development

To discuss this issue of *Transformers*, or join the IDW Insiders, or to check out exclusive Web offers, check out our site:

WWW.IDWPUBLISHING.COM

THE TRANSFORMERS: INFILTRATION #1. JANUARY 2006. FIRST PRINTING. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 4411 Morena Blvd., Suite 106, San Diego, CA 92117. HASBRO and its logo, TRANSFORMERS, and all related characters are trademarks of Hasbro and are used with permission. © 2005 Hasbro. © 2005 Idea and Design Works, LLC. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



RATCHET



RUNABOUT



PROWL



RUNAMUCK



STARSCREAM



THUNDERCRACKER



IN A NUTSHELL...

...PLANET EARTH
WAS INVADED...

...THREE YEARS AGO...
OR THREE MILLION.
IT DEPENDS ON WHICH
OF MANY THEORIES
YOU SUBSCRIBE TO...

...and so-called paleo-purists, who insist that recovered geological data from the Eureka find (in Nevada) confirms the existence of dinosaur-variant mechanoids of a scale that would dwarf today's extra-vehicular entities.

In fact, little or no hard and fast evidence survives from before 2002, though again the Mount St. Helens eruption exhibits (www.mechatopia.com/1984) are considered gospel to many cross-generationalists. In these more enlightened days, many of these peripheral theories are now lumped together into the "retro" category, and modern Mechatheory stems largely from the Buchanan crop manifestations of 2002.

When Iowa cereal farmer Joshua Humphrey took to the fields one bright August morning, on finding his arable lands pock-marked by a number of uniform indentations, some measuring over six foot by three foot, he turned immediately to a local crop-dusting firm, arranging for comprehensive aerial photography of the entire affected area. No doubt sensing the resultant reciprocal sightseeing opportunity, Hazleton Dust 'n' Done deferred payment, and the fruits of their labor became an instant cause celebre.

Since then, from Iowa, south and west to Arizona, the evidentiary chain has grown and flourished, providing...

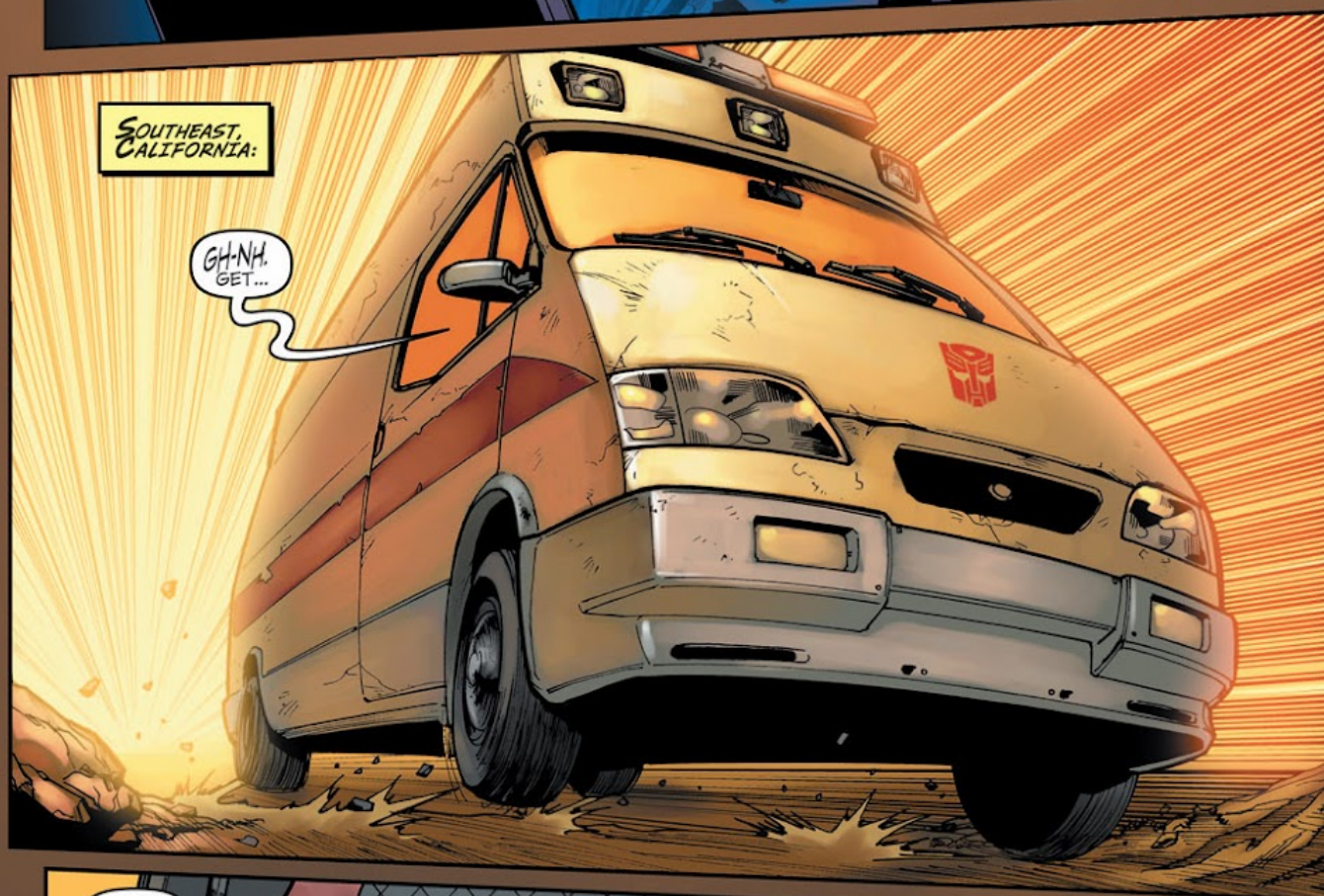
NEXT ▶

...BY GIANT, ALIEN
MECHANOIDS, ABLE TO
DISGUISE THEMSELVES
AS TERRAN VEHICLES.

AND THEY'RE STILL HERE,
DOING WHATEVER SUCH
BEINGS DO FOR WHO-
KNOWS-WHAT REASONS.

IT SOUNDS PREPOSTEROUS,
RIGHT? INCONCEIVABLE. BUT...







STUCK
BETWEEN SUGAR 'N'
SPICE-ME AND MISTER
CREEPY-FIXED-SMILE
THERE IN THIS TOTAL
TWILIGHT ZONE OF
AN AMBULANCE...

...SOUNDS
LIKE EVERY
GEEK'S ULTIMATE
FANTASY!



HOW

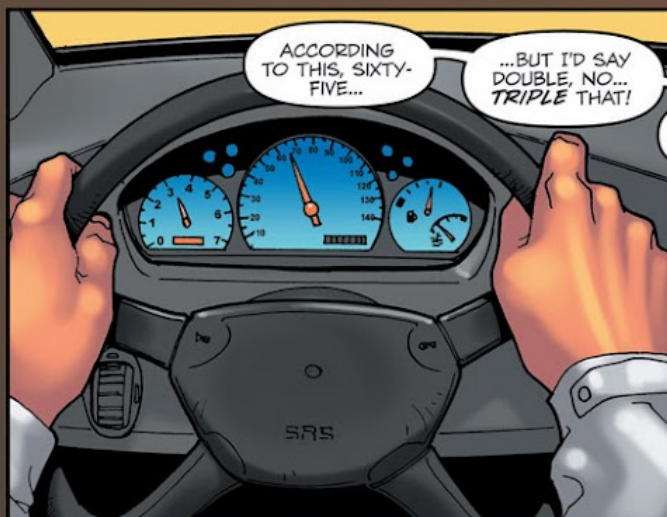
FAST

ARE

WE

GOING

ANYWAY?



ACCORDING
TO THIS, SIXTY-
FIVE...

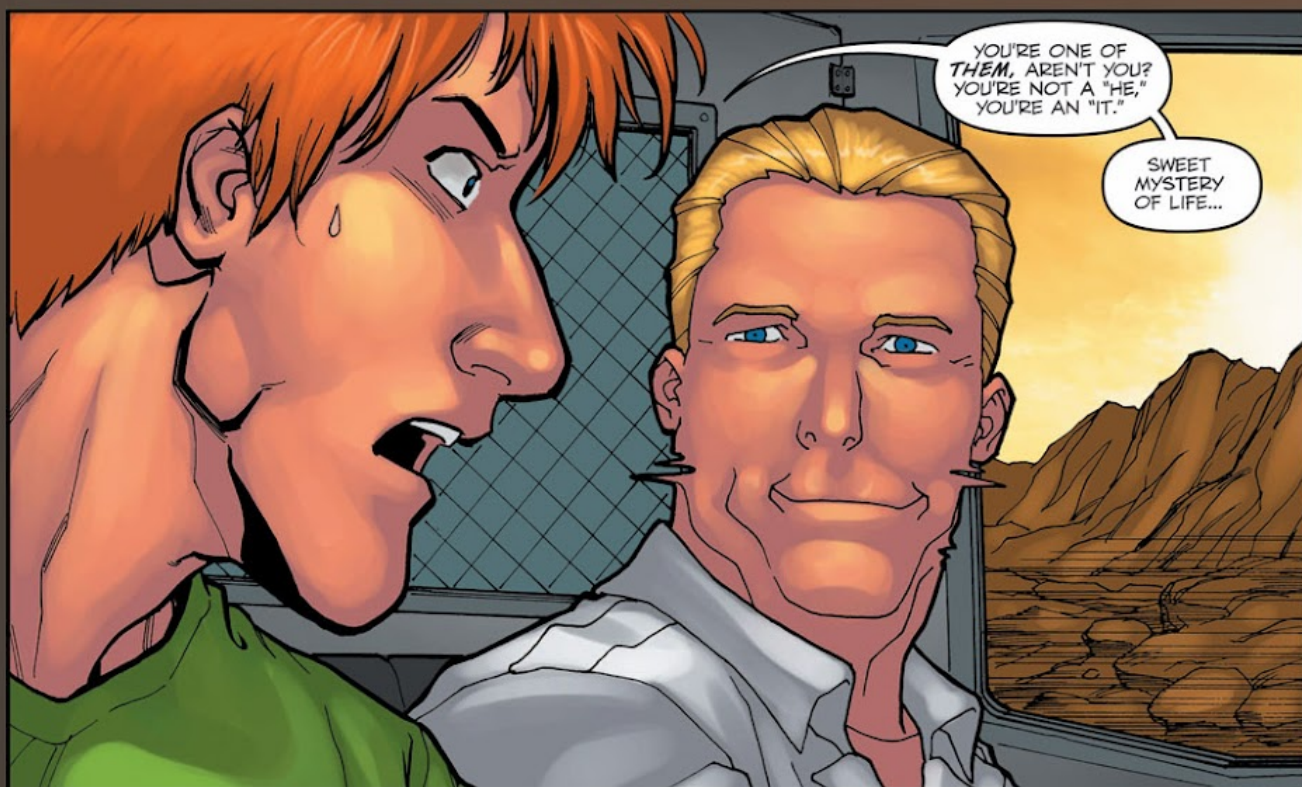
...BUT I'D SAY
DOUBLE, NO...
TRIPLE THAT!



WHICH
MEANS...

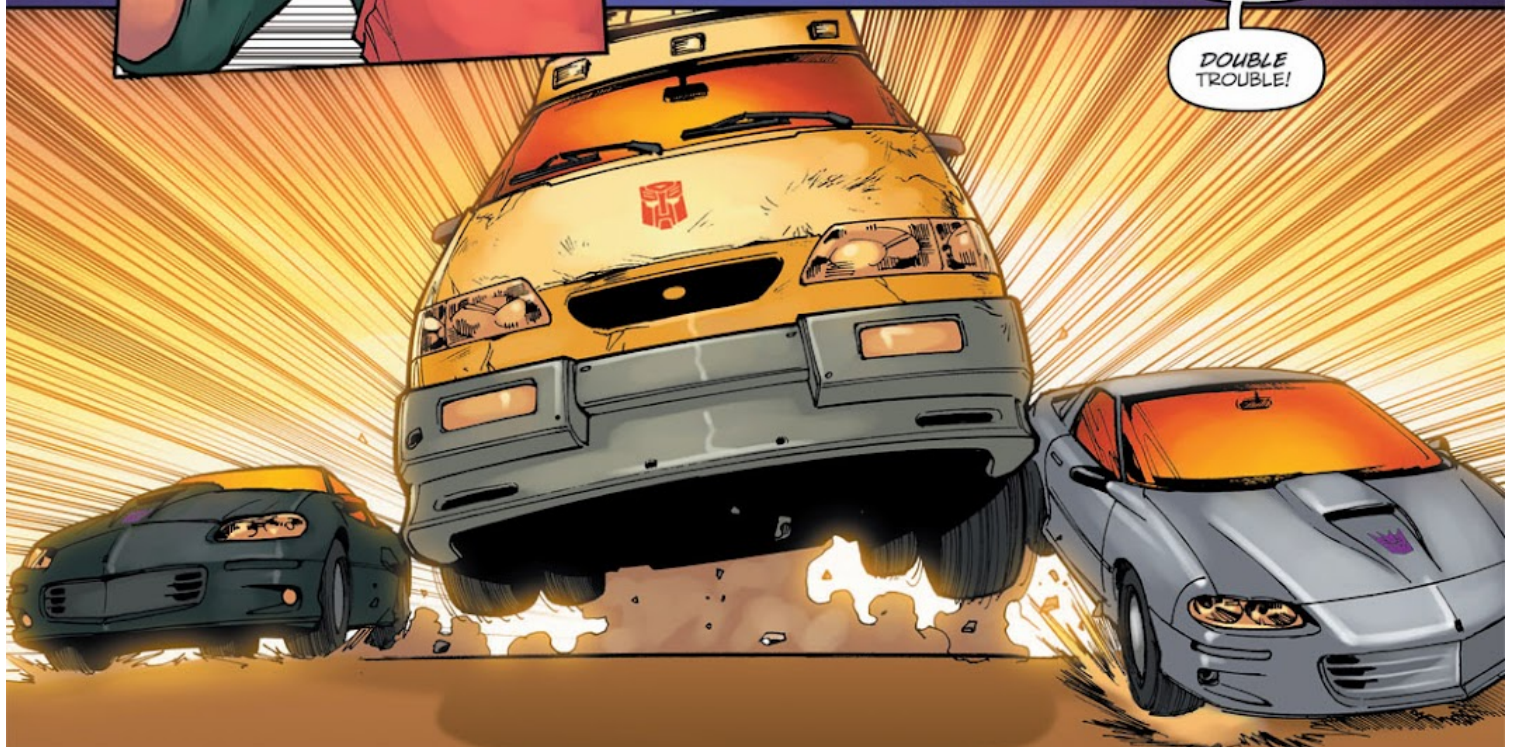
OH...

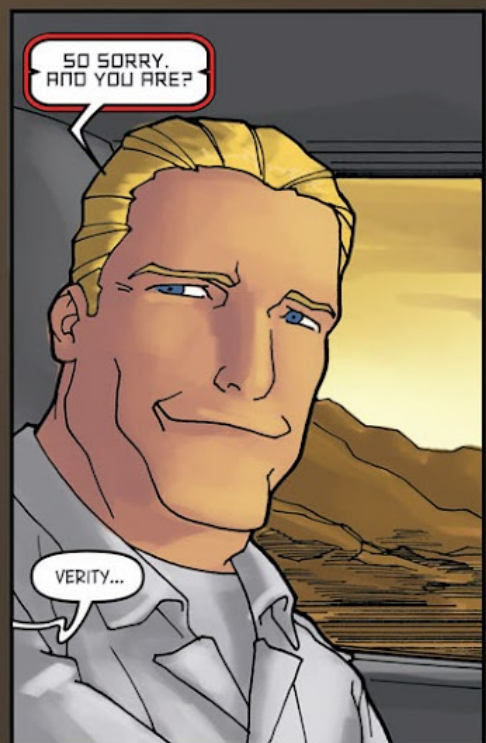
OH...



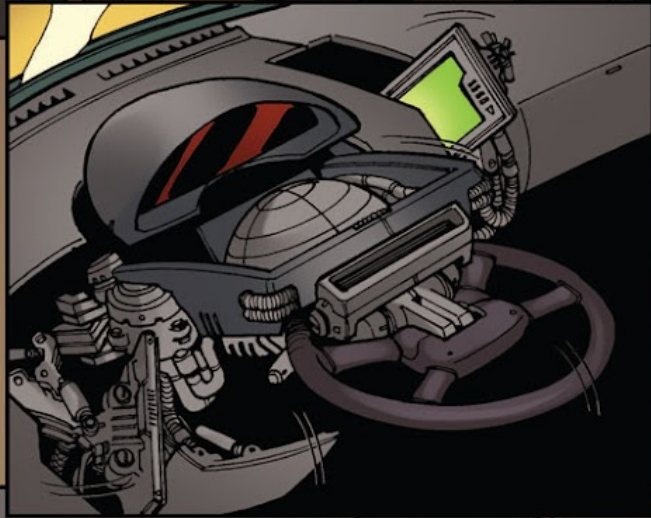
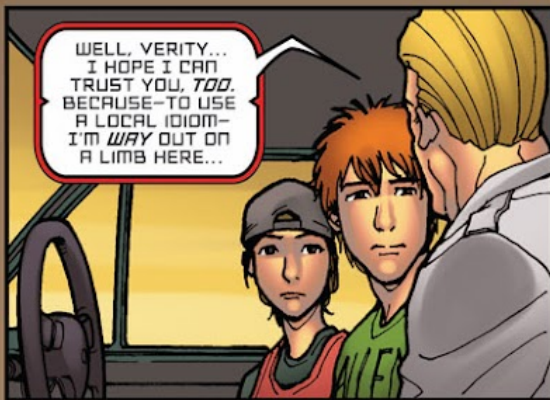
YOU'RE ONE OF
THEM, AREN'T YOU?
YOU'RE NOT A "HE,"
YOU'RE AN "IT."

SWEET
MYSTERY
OF LIFE...



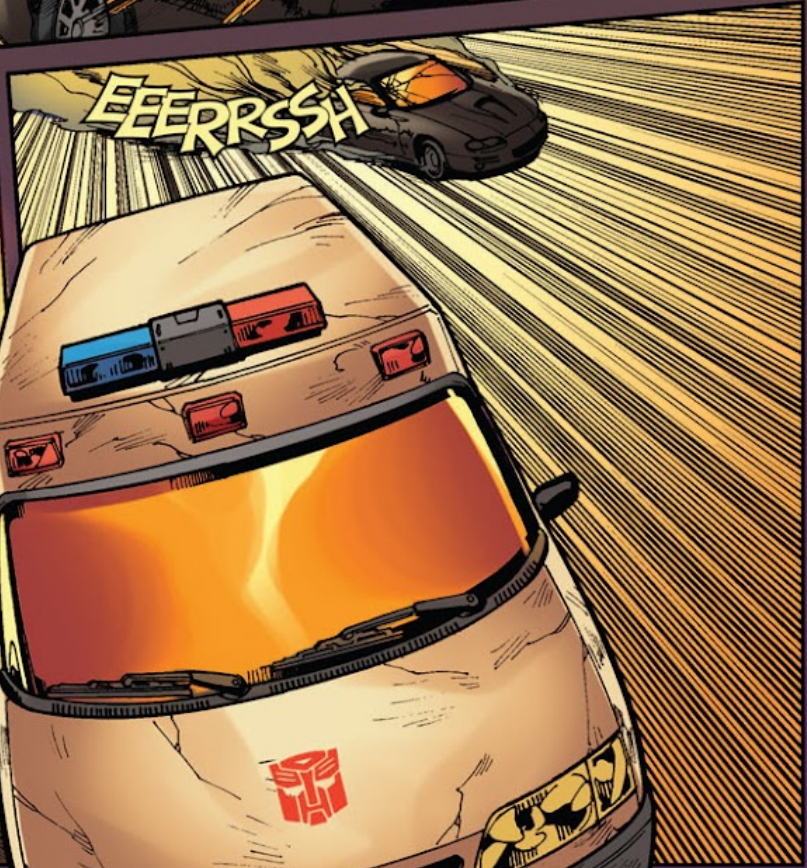
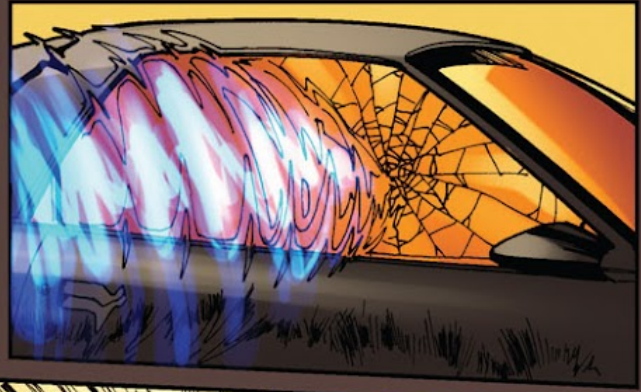


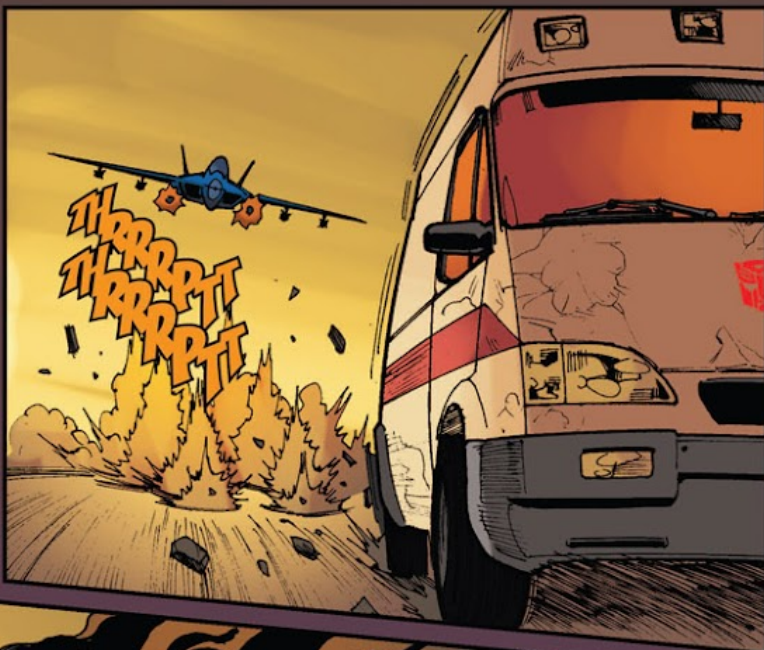
"...*VERITY CARLO.*"













"WHAT'S *YOUR* STORY?"

NO. AT BEST,
IT'S TENUOUS.
AT *WORST*, A
COMPLETE WASTE
OF AVAILABLE
RESOURCES.

I'M SORRY, *RATCHET*.
WE CAN'T HAVE YOU
RUSHING TO THE AID
OF *EVERY* HUMAN
WHOSE LIFE MIGHT
OR MIGHT NOT BE IN
DANGER. REQUEST—

—DENIED.

"JUST CALL ME—"

—A
CONSCIENTIOUS
OBJECTOR.

YES!!
RESULT!

HEAD FOR
RIVERSIDE.

RIVERSIDE?

HERE.

WHAT'S IN
RIVERSIDE?

NOT WHAT,
WHO...

Riverside
DEATHRAY





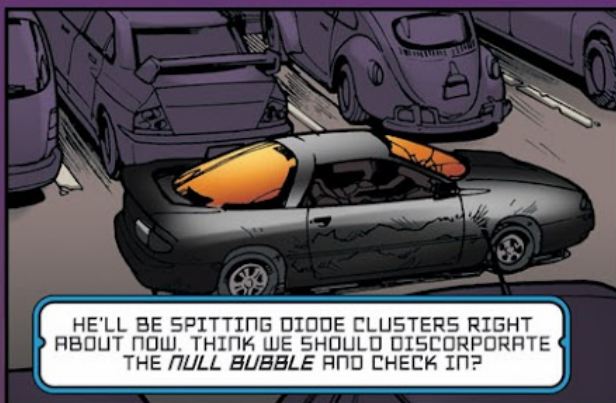




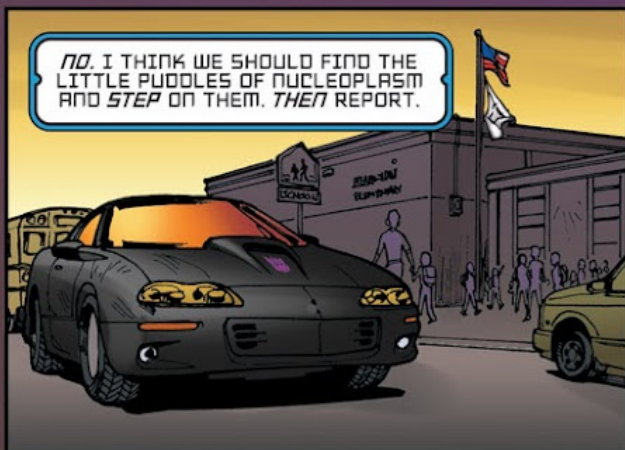
ANYTHING?



NEGATIVE. TARGETS
HAVE GONE TO GROUND.
CONTINUING RESONANT
SIGNATURE SWEEP.



HE'LL BE SPITTING DIODE CLUSTERS RIGHT
ABOUT NOW. THINK WE SHOULD DISCORPORATE
THE *NULL BUBBLE* AND CHECK IN?



NO. I THINK WE SHOULD FIND THE
LITTLE PUDDLES OF NUCLEOPLASM
AND *STEP* ON THEM. *THEN* REPORT.



WE HAVE THE *ETHERGRID* PROFILE.
SOONER OR LATER ONE OR OTHER BACTERIUM
WILL BOOT UP, AND WHEN THEY *DO*...



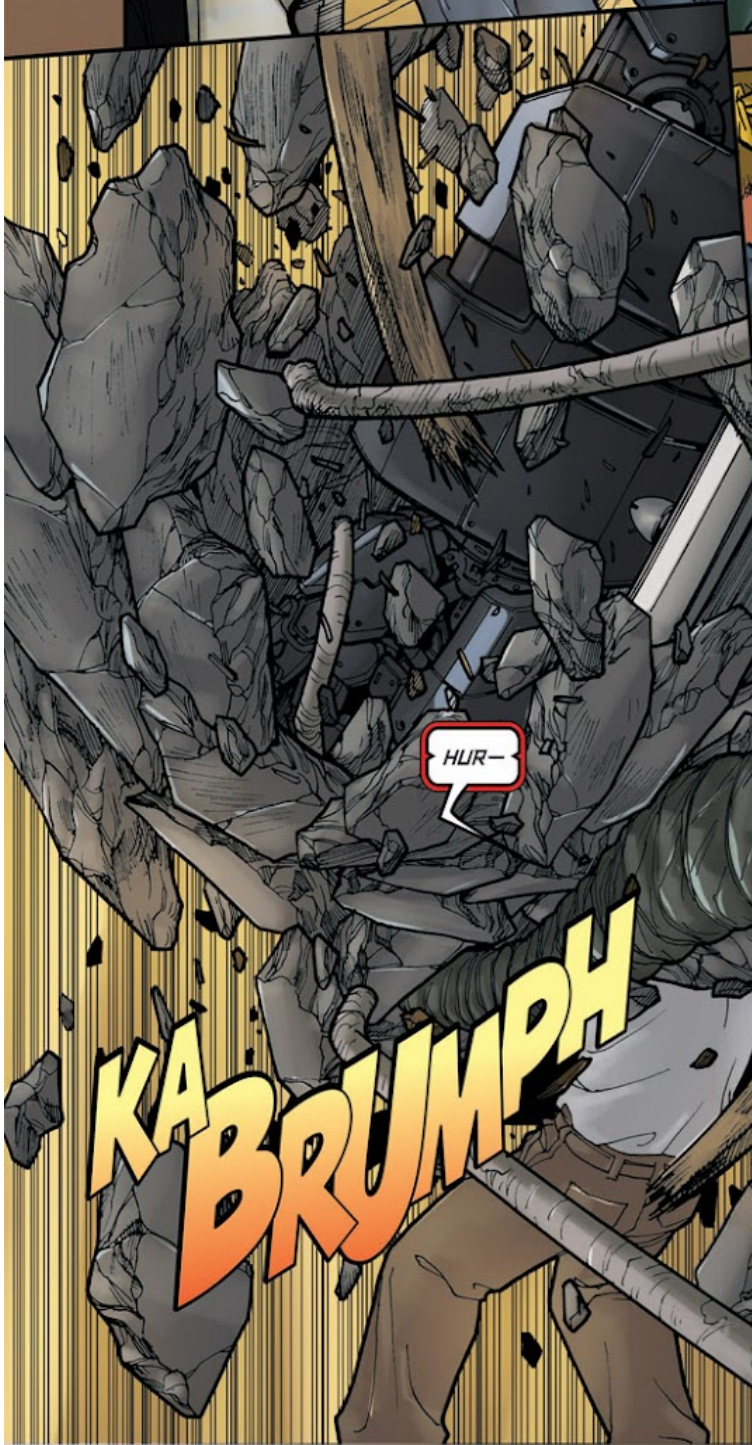
...THE *FUN* REALLY STARTS!













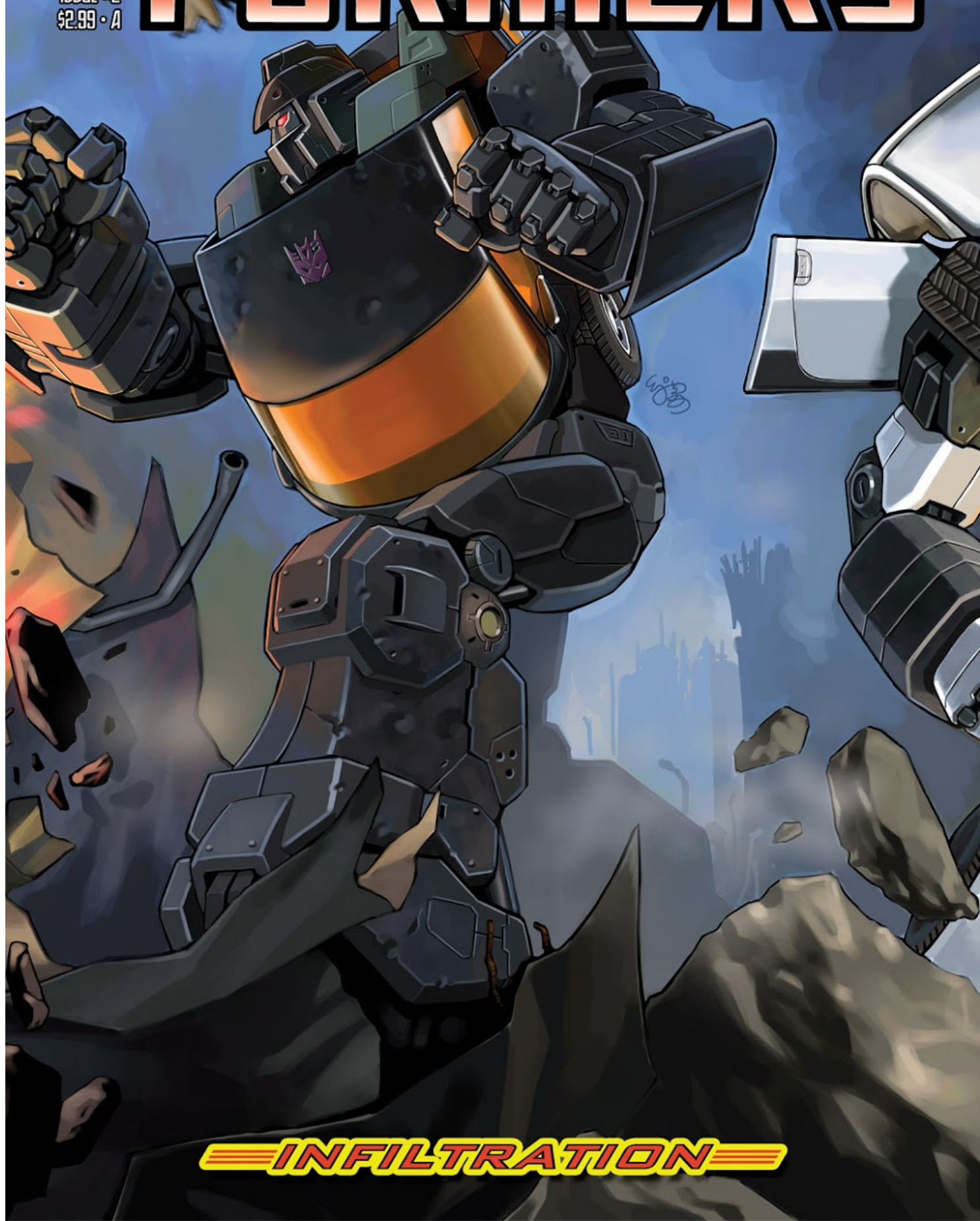
GIMME!

TO BE CONTINUED.



ISSUE #2
\$2.99 • A

THE TRANSFORMERS™



INFILTRATION



ISSUE #2
\$2.99 • B

THE TRANSFORMERS™



INFILTRATION

GUIDO 5
2005



ISSUE #2
\$2.99 • C

THE TRANSFORMERS™

END OF THE ROAD,
RATCHET!

INFILTRATION



ISSUE #2
\$2.99 • 0

THE

TRANSFORMERS



INFILTRATION

> THE TRANSFORMERS #2

> INFILTRATION

> written by: Simon Furman

> art by: E.J. Su

> colors by: John Rauch

> letters by: Tom B. Long

> edits by: Chris Ryall &
Dan Taylor

>>>>

INFILTRATION:

Pulled together by a stolen palm computer loaded with secrets, teenage runaway VERITY CARLO, conspiracy theorist HUNTER O'NION and Autobot medic RATCHET have taken refuge in the Riverside, CA garage of JIMMY PINK. But the activation of the computer has drawn the hunters—Decepticons RUNABOUT and RUNAMUCK...

PHASE ONE CONTINUES...

>>>>

Special thanks to Hasbro's Aaron Archer, Elizabeth Griffin, and Richard Zambarano for their invaluable assistance.



Licensed by:



IDW Publishing is:
Robbie Robbins, President
Chris Ryall, Publisher/Editor-in-Chief
Ted Adams, Vice President
Kris Oprisko, Vice President
Neil Uyetake, Art Director
Dan Taylor, Editor
Aaron Myers, Distribution Manager
Tom B. Long, Designer
Chance Boren, Editorial Assistant
Matthew Ruzicka, CPA, Controller
Alex Garner, Creative Director
Yumiko Miyano, Business Development
Rick Privman, Business Development

To discuss this issue of *Transformers*, or join the IDW Insiders, or to check out exclusive Web offers, check out our site:

WWW.IDWPUBLISHING.COM

THE TRANSFORMERS: INFILTRATION #2. FEBRUARY 2006. FIRST PRINTING. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 4411 Morena Blvd., Suite 106, San Diego, CA 92117. HASBRO and its logo, TRANSFORMERS, and all related characters are trademarks of Hasbro and are used with permission. © 2006 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



RATCHET



RUNABOUT



PROWL



RUNAMUCK



IRONHIDE



STARSCREAM



SUNSTREAKER



THUNDERCRACKER



BLITZWING



RIVERSIDE, CA:

I WON'T
ASK
AGAIN...

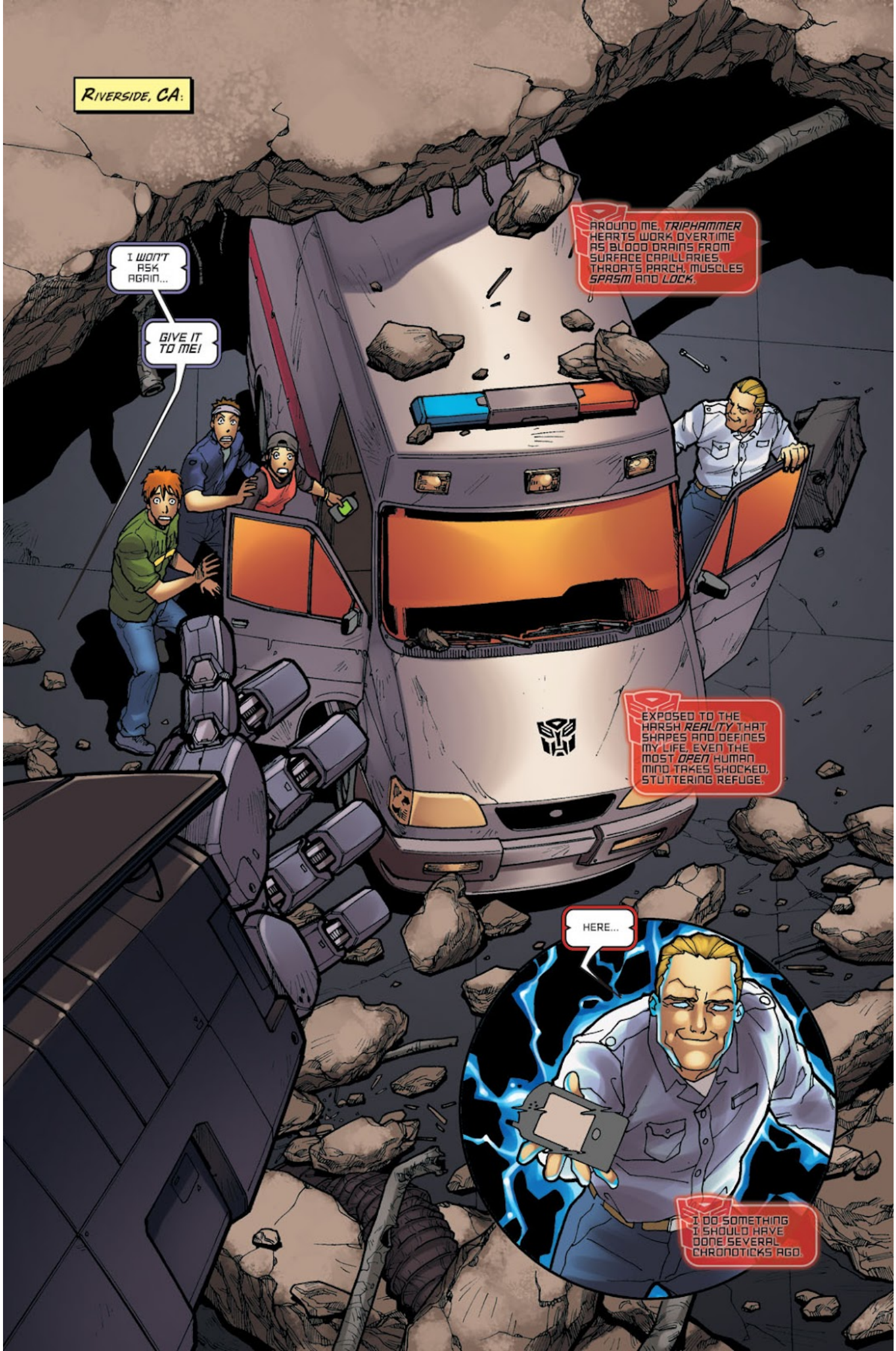
GIVE IT
TO ME!

AROUND ME, TRIPHAMMER
HEARTS WORK OVERTIME
AS BLOOD DRAINS FROM
SURFACE CAPILLARIES.
THROATS PARCH, MUSCLES
SPASM AND LOCK.

EXPOSED TO THE
HARSH REALITY THAT
SHAPES AND DEFINES
MY LIFE, EVEN THE
MOST OPEN HUMAN
MIND TAKES SHOCKED,
STUTTERING REFUGE.

HERE...

I DO SOMETHING
I SHOULD HAVE
DONE SEVERAL
CHRONOTICKS AGO.



AND THEN...

I LET HIM HAVE IT.

KZZZZTISH

THE STUNT BURNS OUT MY HOLD-MATTER GENERATORS BUT THEN I GET THE DISTINCT FEELING...

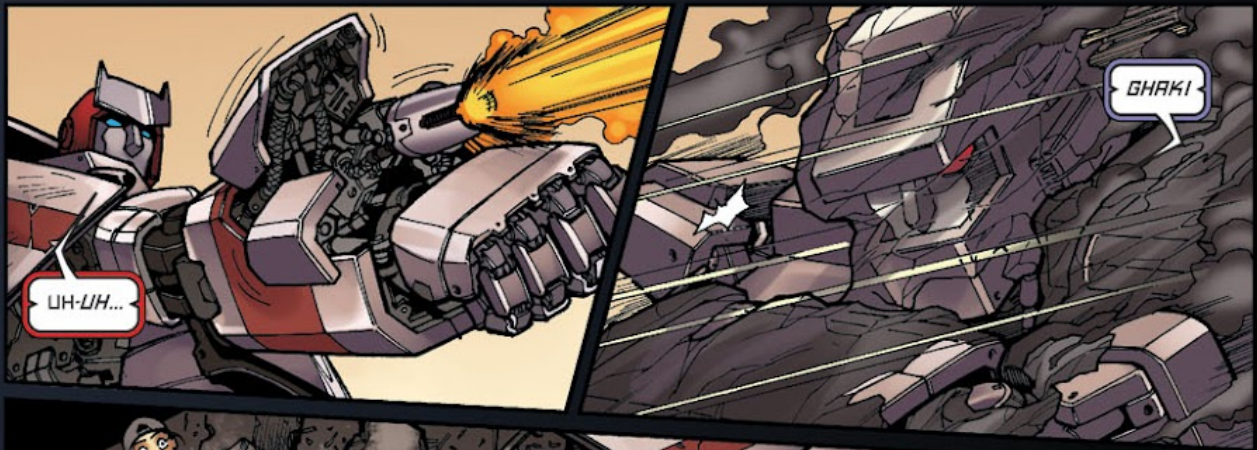
THE TIME FOR SUBTERFUGE IS LONG PAST!

RUNABOUT?

YOU...

...PIECE OF AUTOBOT...

SKRUNCH



UH-UH...

GHAK!



...NOT IN FRONT OF THE HUMANS!

HUNTER, VERITY, JIMMY-



וּן. נֹשֶׁה

TWO WHOLE MEGACYCLES OF INTRICATE, SUB-RADAR CUT AND THRUST LAID BARE IN A BRUISING INSTANT OF RAW, PRIMAL CONFRONTATION.

WITHOUT A SHADOW
OF A DOUBT, I KNOW.



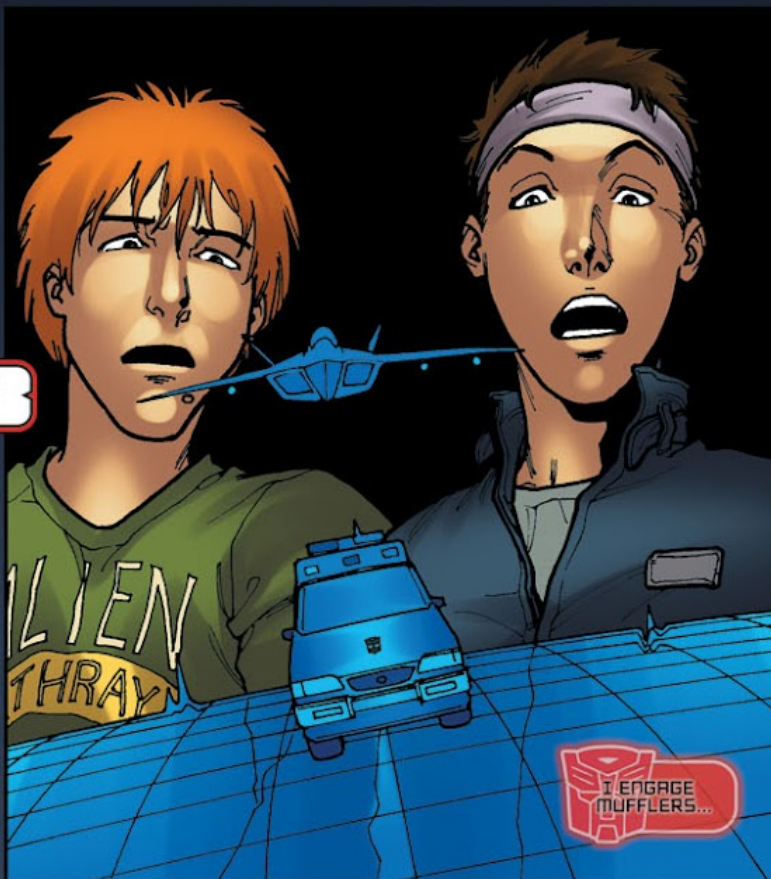
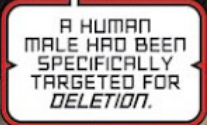
SCREEEE

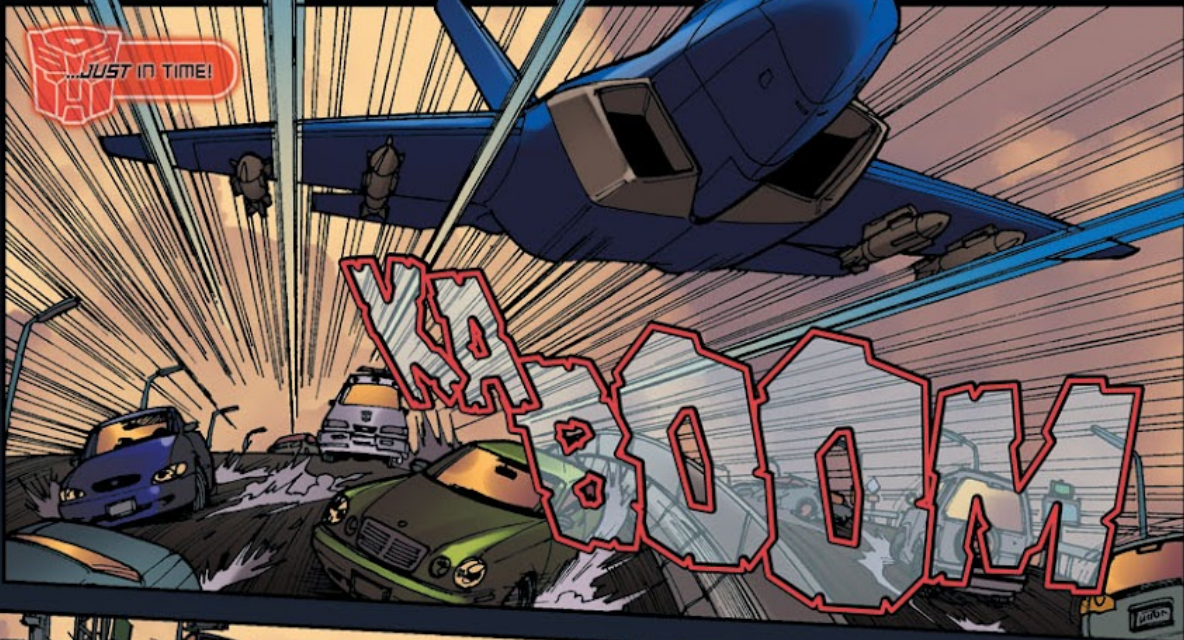


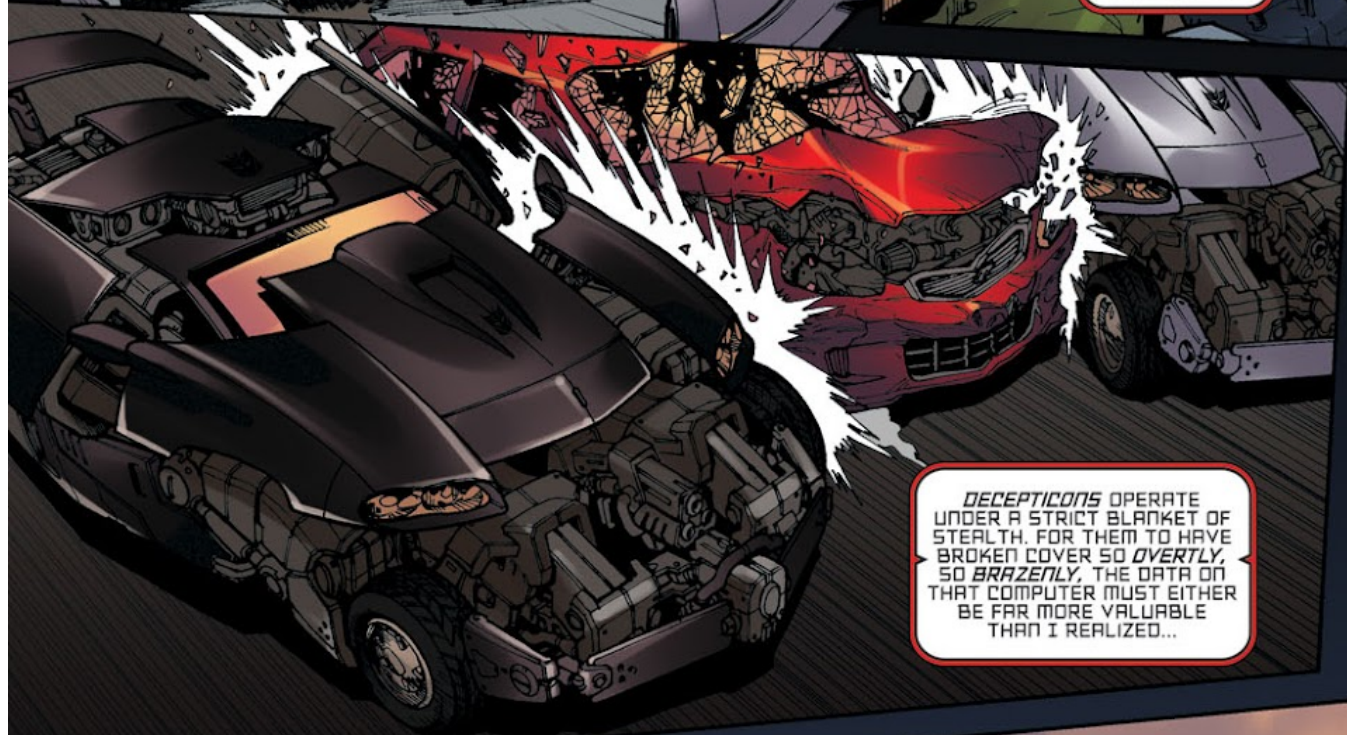
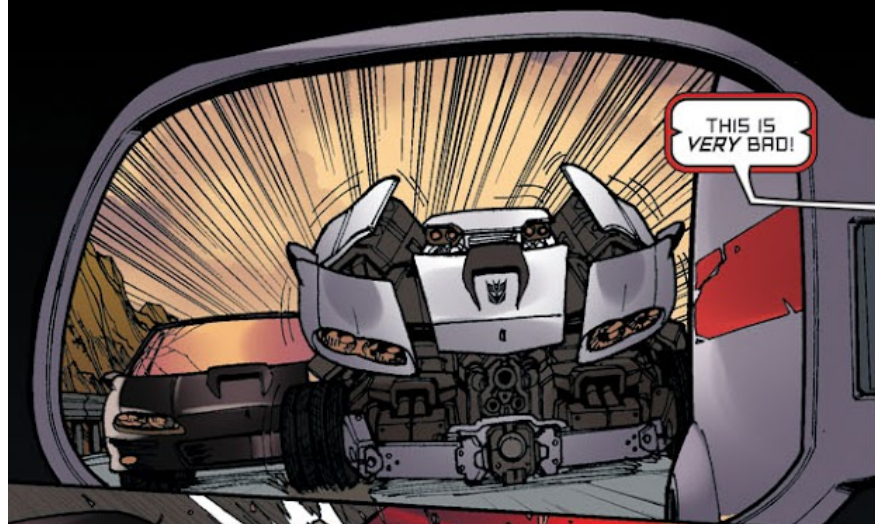
NOTHING WILL EVER
BE THE SAME AGAIN.







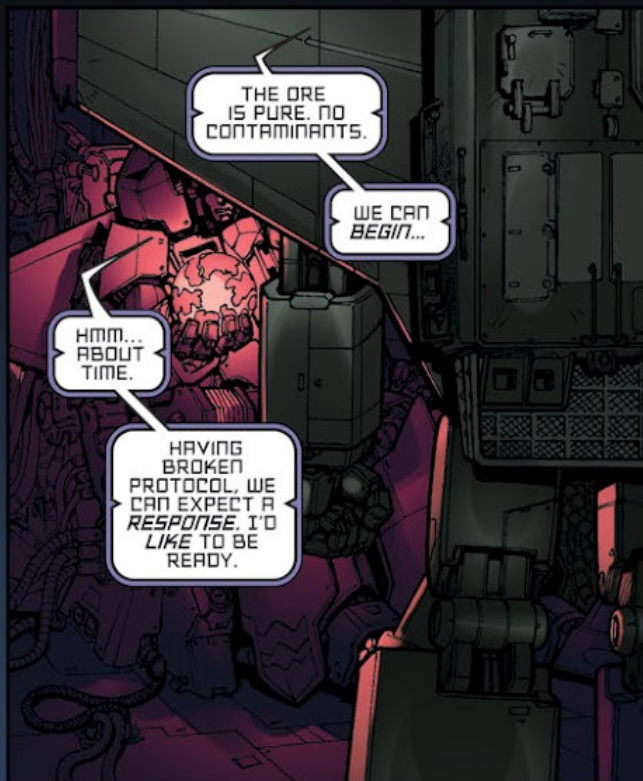






OREGON:

WELL?



THE ORE
IS PURE. NO
CONTAMINANTS.

WE CAN
BEGIN...

HMM...
ABOUT
TIME.

HAVING
BROKEN
PROTOCOL, WE
CAN EXPECT A
RESPONSE. I'D
LIKE TO BE
READY.



DESTINY,
BLITZWING,
IS WITHIN MY
GRASP...

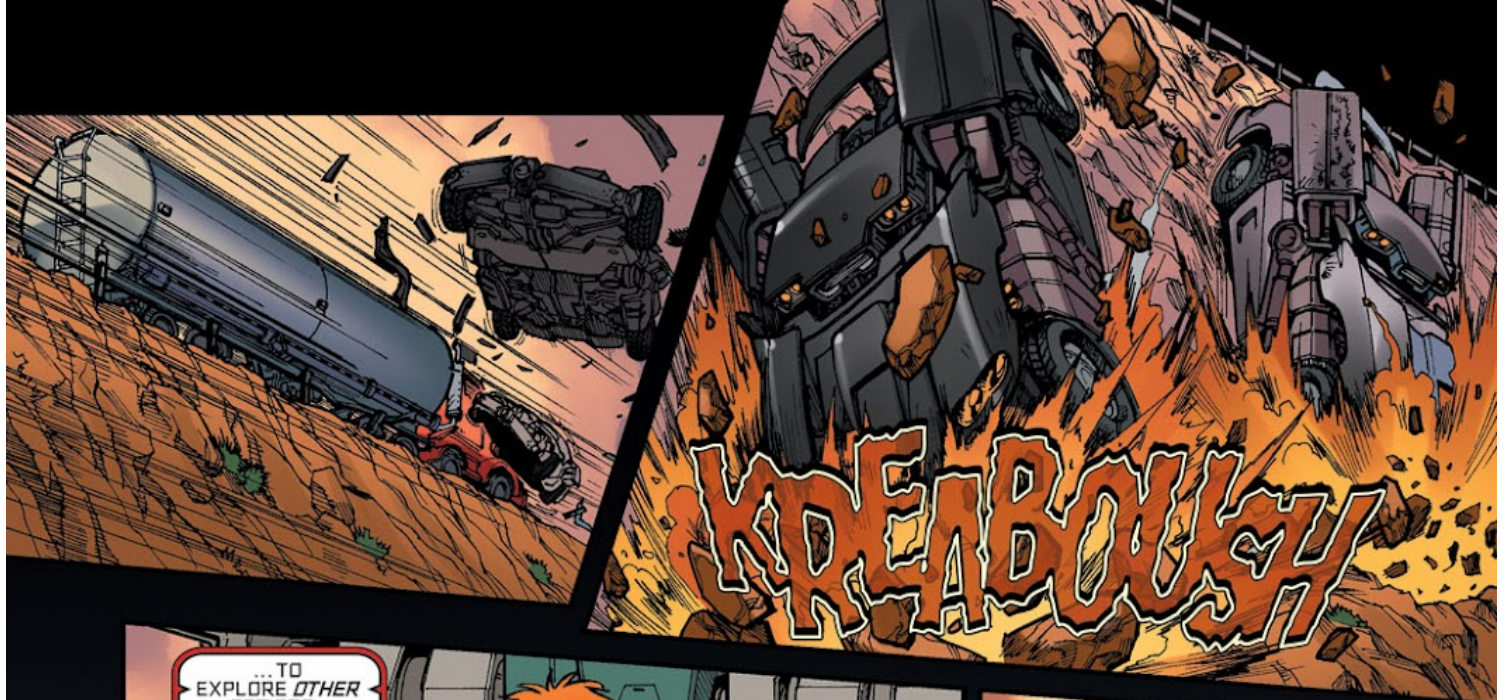


"...AND I'LL LET NOTHING
AND NO ONE DENY ME NOW!"

NO
DISINTEGRATOR
RAY?!

KAC
COL





...TO
EXPLORE OTHER
OPTIONS.

A-ALIVE.
WE'RE...
ALIVE.

I NEED A
LAUNDRY...
FAST!



JUST—
JUST—



STOOOOOP!



EERRSSH





GOTTA
HAND IT
TO YOU,
CARLO...

...YOU
REALLY KNOW
HOW TO BLOW
MY SKIRT UP!



THERE I WAS, ONE
DAY OF IDLE MECHANICAL
MALFEASANCE BLURRING INTO
THE NEXT, AND YOU POP
UP WITH A BONA FIDE VEHICLE
OF EXTRATERRESTRIAL
ORIGIN.



SEE, IT'S
NOT STUFF LIKE
THAT SCARES US,
IT'S ORDINARY,
EVERYDAY LIFE.

I'VE SPENT
THE GREATER PART
OF MY EIGHTEEN
YEARS ON THIS PLANET
FIGHTING THE ENNUI
THAT GRIPS NINETY-
NINE PERCENT OF
THE POPULATION.

YOU AND ME,
WE BELONG OUT
HERE, ON THE *EDGE*.
THERE'S A *WORD*
FOR OUR SORT, SOME
NEW-AGE, PC BIT OF
PSYCHOBABBLE...



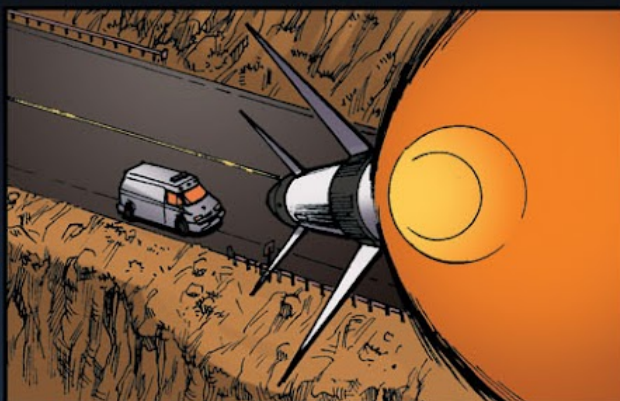
WHUUH!



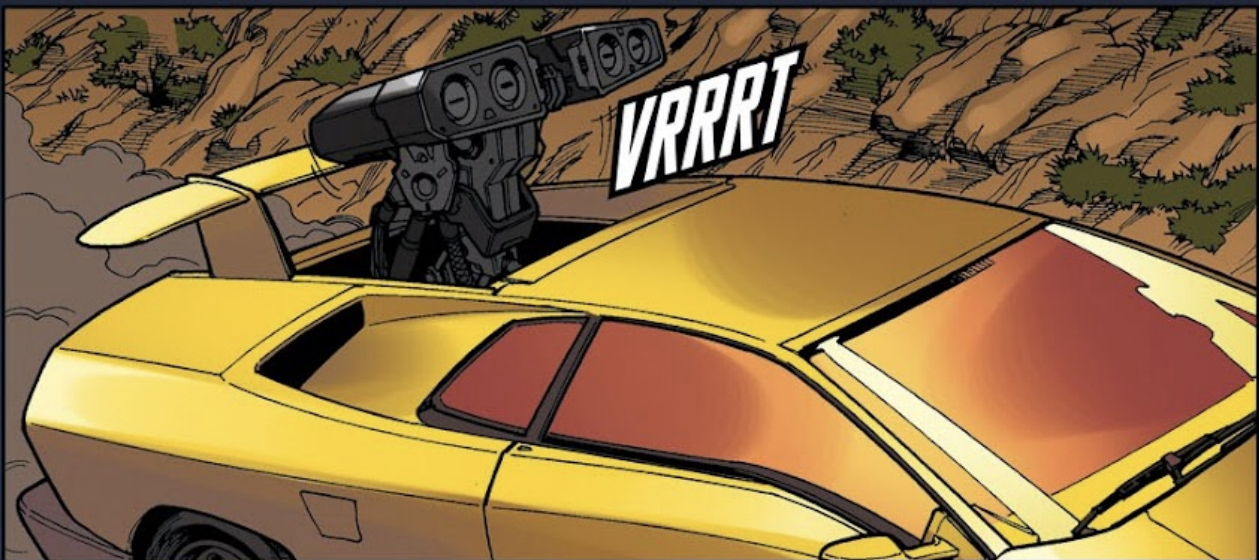
OH YEAH,
THAT'S IT...

...FREAK!













GGFFNGI



COMRADES-
IN-ARMS.

SUMMONED-
ALBEIT RATHER
BELATEDLY-WHILE
WE WERE STILL AT
JIMMY'S GARAGE.

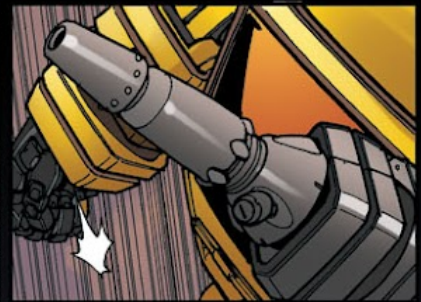
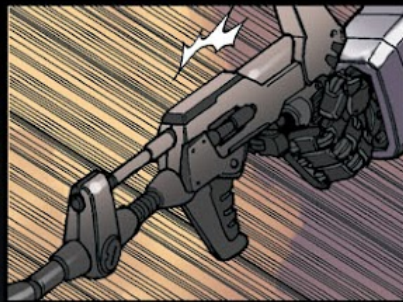
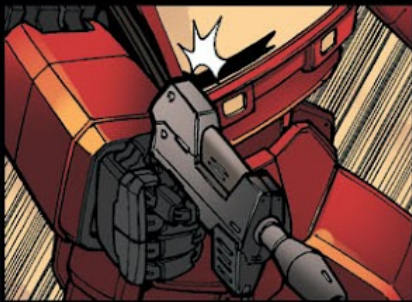


HM... THESE,
AH, COMRADES
OF YOURS...

...NOT BIG
ON HUGS AND
HAPPY RETURNS,
I'M GUESSING?



PROWL?





TWO
WORDS...

...SEIGE
MODE.



ON THE HUMAN'S
COMPUTER, AN IMAGE...

...REDOLENT OF BITTER FAILURE AND
NIGHTMARISH CONSEQUENCES, OF
BOYCOUNTS AND WORLDS AFLAME.

THINGS...
FALL APART.

TO BE CONTINUED.



ISSUE #3
\$2.99 • A

THE TRANSFORMERS™

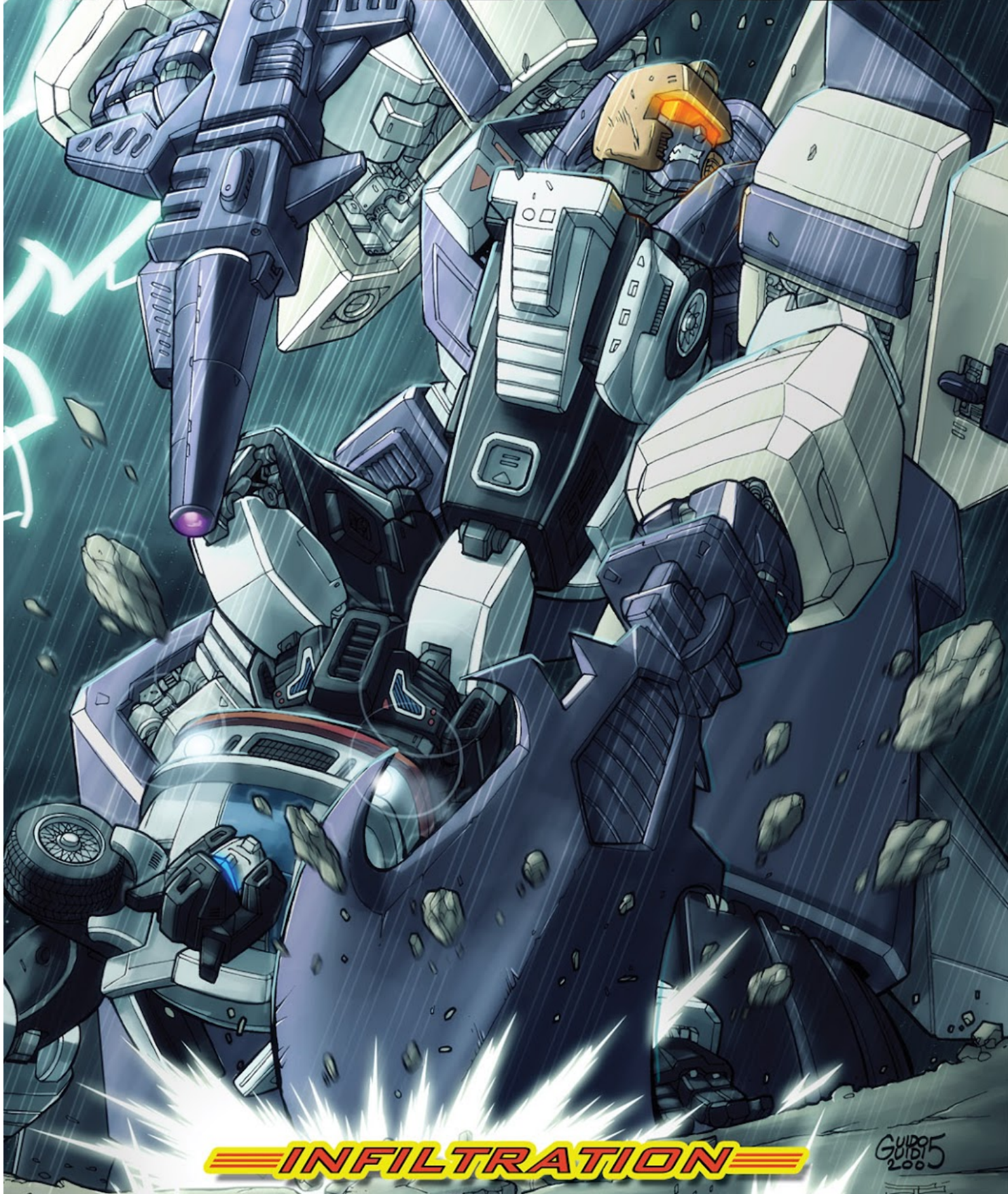


INFILTRATION



ISSUE #3
\$2.99 • C

THE TRANSFORMERS



INFILTRATION

GUINOT
2005

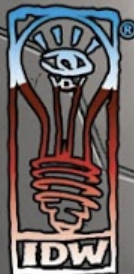


ISSUE #3
\$2.99 • C

THE TRANSFORMERS™



INFILTRATION



ISSUE #3
\$2.99 • 0

THE TRANSFORMERS FORMERS



INFILTRATION

> THE TRANSFORMERS #3

> INFILTRATION

> written by: Simon Furman

> art by: E.J. Su

> colors by: John Rauch

> letters by: Tom B. Long

> edits by: Chris Ryall &
Dan Taylor

>>>>

INFILTRATION:

Having acquired both a palm computer and, in the process, a death sentence from a roving Decepticon hit squad, teenage runaway VERITY CARLO and her companions, HUNTER O'NION and JIMMY PINK, have taken refuge within Ark-19, the Autobots' command vessel. There, RATCHET discovers unsettling photographic evidence on the computer that suggests the Decepticons' plans have advanced to a critical stage...

PHASE ONE CONTINUES...

>>>>

Special thanks to Hasbro's Aaron Archer, Elizabeth Griffin, and Richard Zambarano for their invaluable assistance.



Licensed by:



Properties
Group

IDW Publishing is:
Robbie Robbins, President
Chris Ryall, Publisher/Editor-in-Chief
Ted Adams, Vice President
Kris Oprisko, Vice President
Neil Uyetake, Art Director
Dan Taylor, Editor
Aaron Myers, Distribution Manager
Tom B. Long, Designer
Chance Boren, Editorial Assistant
Matthew Ruzicka, CPA, Controller
Alex Garner, Creative Director
Yumiko Miyano, Business Development
Rick Privman, Business Development

To discuss this issue of *Transformers*, or join the IDW Insiders, or to check out exclusive Web offers, check out our site:

WWW.IDWPUBLISHING.COM

THE TRANSFORMERS: INFILTRATION #3, MARCH 2006, FIRST PRINTING. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 4411 Morena Blvd., Suite 106, San Diego, CA 92117. HASBRO and its logo, TRANSFORMERS, and all related characters are trademarks of Hasbro and are used with permission. © 2006 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



RATCHET



RUNABOUT



PROWL



RUNAMUCK



IRONHIDE



STARSCREAM



SUNSTREAKER



THUNDERCRACKER



BUMBLEBEE



BLITZWING



JAZZ



SKYWARP



WHEELJACK



ARK-19:

YOU *SEE* THIS?!

RIGHT, YEAH, WELL...

...THOSE
PRETTY PICTURES
THE AMBULANCE GOT
ALL WORKED UP OVER,
UNLESS YOU LET
US OUT OF HERE
RIGHT NOW...

...I'LL WIPE
EVERY ONE OF
THEM!

THINK I'M
BLUFFING, DO
YOU? WELL,
WATCH ME!
I'LL DO IT...
I **WILL!**

NOISY
CREATURES,
AREN'T THEY?
STILL...

MUTE

...EASILY
SORTED.

THEY'RE
SOMEWHAT
CHARTER
BEINGS. I'LL
GRANT YOU.
BUT...

...RESOURCEFUL...
AND INTREPID.

I STRONGLY
SUGGEST WE
DO *NOT* MAKE
THE MISTAKE OF
UNDERESTIMATING
THEM. NOT WHEN
YOU CONSIDER A
LOVE HUMAN, MUCH
LIKE THESE THREE.
I IMAGINE, DID
WHAT WE COULD
NOT...

...AND TRACKED THE
DECEPTICONS
TO THEIR
STRATEGIC
COMMAND
BUNKER.

SO YOU SAY,
NEVERTHELESS,
RATCHET, YOU
BROKE PROTOCOL—
DIRECT CONTACT
WITH A NATIVE
SPECIES IS AN
INFRACTION OF
SUB-SECTION
SIX-ALPHA OF—

WELL,
YOU KNOW
THE CODE
VIOLATIONS.
INTIMATELY.

RATCHET

IRONHIDE

SUNSTREAKER

PROWL

WHEELJACK

BUMBLEBEE

JAZZ

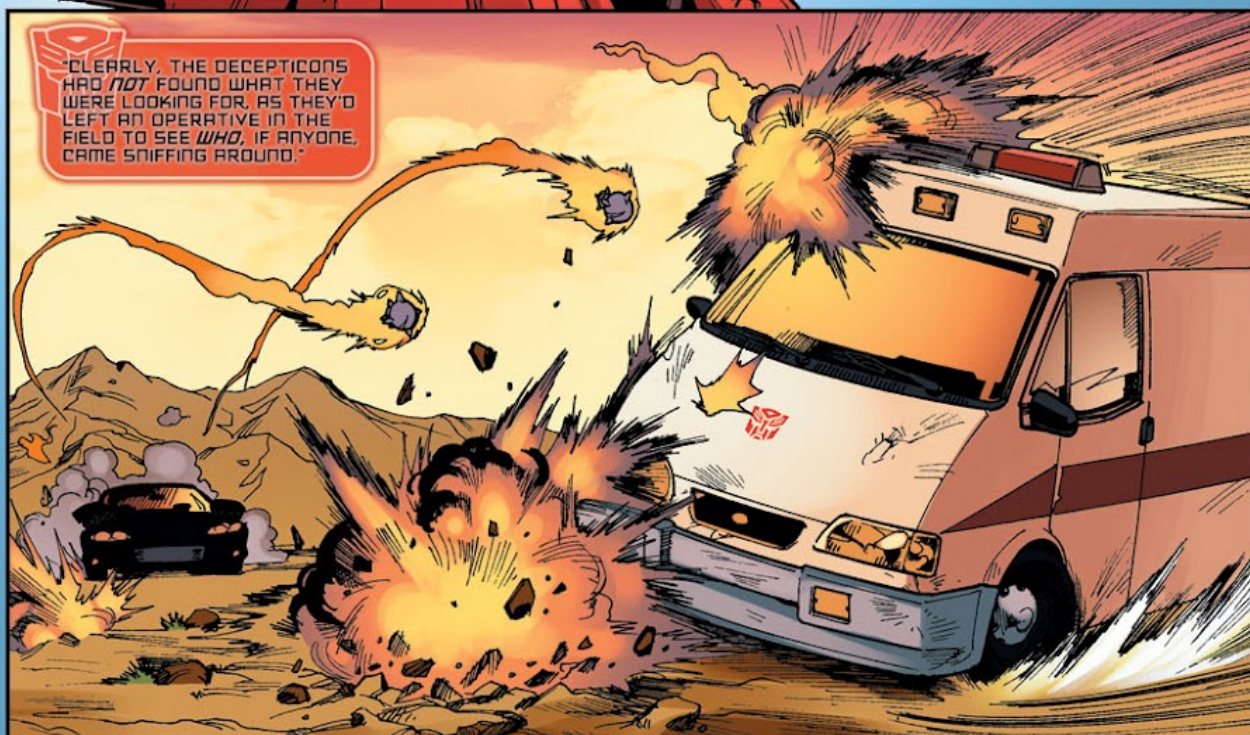




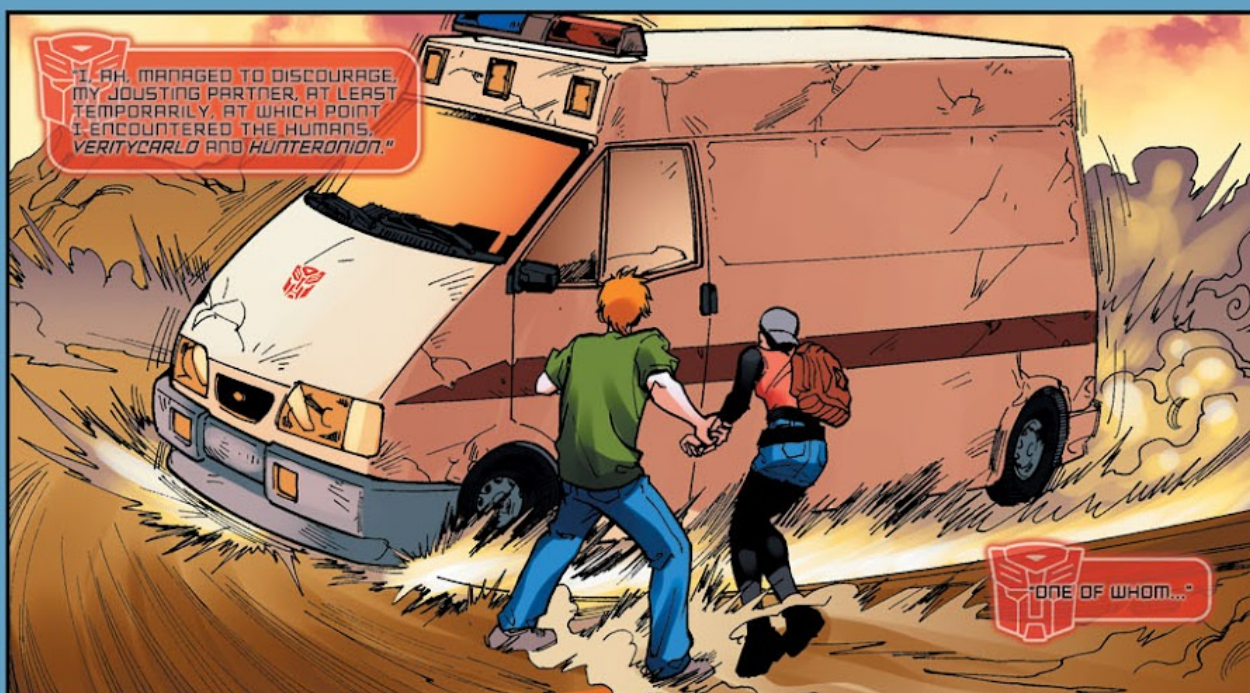
PROWL—FOR ONCE, *FORGET* THE RULEBOOK. I KNOW I WENT AGAINST YOUR *SPECIFIC* ORDERS, BUT, WELL, GIVEN THE SAME CIRCUMSTANCES...

...I'D DO IT ALL OVER AGAIN.

AS IT WAS, I ARRIVED TOO LATE. THE LIFE-FUNCTIONS OF THE TARGET HAD ALREADY BEEN TERMINATED.



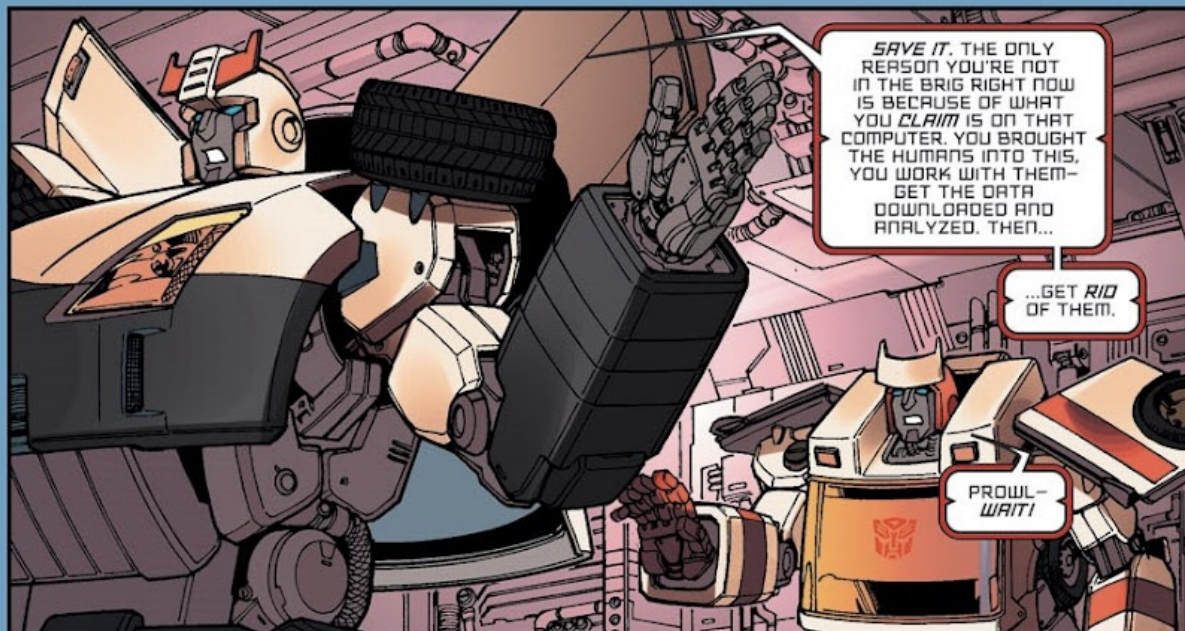
"CLEARLY, THE DECEPTICONS HAD *NOT* FOUND WHAT THEY WERE LOOKING FOR, AS THEY'D LEFT AN OPERATIVE IN THE FIELD TO SEE *WHO*, IF ANYONE, CAME SNIFFING AROUND."



"I, AH, MANAGED TO DISCOURAGE MY JOUSTING PARTNER, AT LEAST TEMPORARILY, AT WHICH POINT I ENCOUNTERED THE HUMANS, VERITYCARLO AND HUNTERONION."

ONE OF WHOM...





SAVE IT. THE ONLY REASON YOU'RE NOT IN THE BRIG RIGHT NOW IS BECAUSE OF WHAT YOU *CLAIM* IS ON THAT COMPUTER. YOU BROUGHT THE HUMANS INTO THIS, YOU WORK WITH THEM—GET THE DATA DOWNLOADED AND ANALYZED. THEN...

...GET RID OF THEM.

PROWL—
WAIT!



YOU'RE GOING TO ALERT PRIME, RIGHT?

NO, RATCHET, I AM *NOT*. NOT UNTIL I'M SATISFIED THERE'S ANYTHING THAT *REMOVELY* WARRANTS HIS DIRECT INVOLVEMENT.

END OF DISCUSSION.

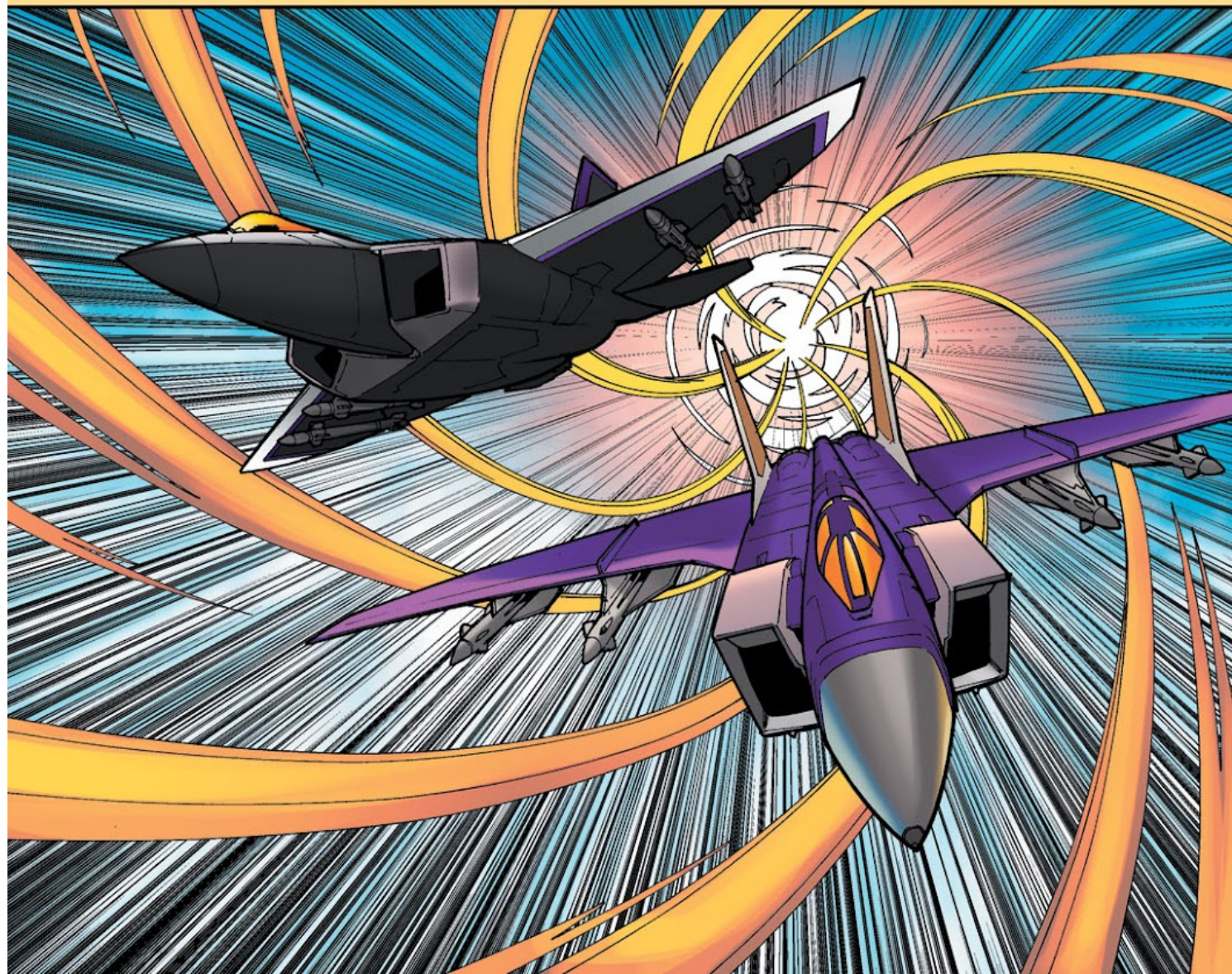
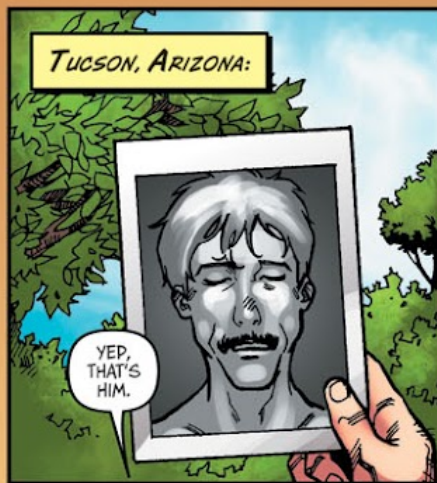


IRONHIDE—YOU MUST REALIZE I'M RIGHT! IF THE DECEPTICONS HAVE ENGAGED *SIEGE MODE*, WHATEVER'S HAPPENING IS HAPPENING *NOW*!

AND WHETHER THEY'VE GONE ROGUE OR ARE ACTING UNDER ORDERS, IT MEANS THE SAME THING...



...MEGATRON!

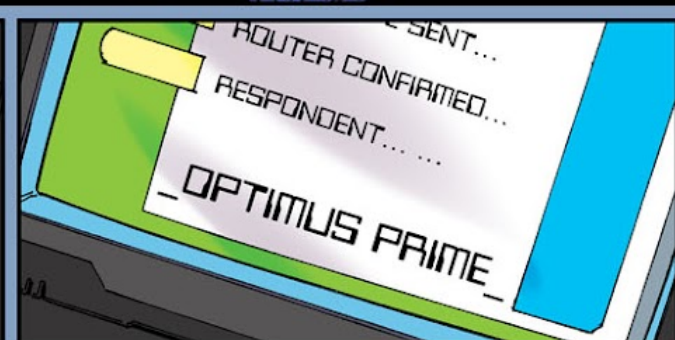


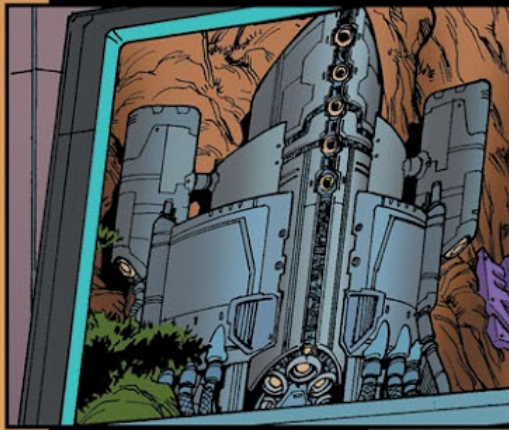












SO...
WHAT'S *SIEGE*
MODE? AND...

...WHAT DOES IT
MEAN TO *US*, TO
PLANET EARTH?

THE DECEPTICONS
ARE SPECIALISTS
IN *INFILTRATION*—
THEY DIG IN AND
THEN SLOWLY
DESTABILIZE THE
GEOLOGICAL
INFRASTRUCTURE,
FOMENTING GLOBAL
ANARCHY.

SIEGE MODE
IS A PROTECTIVE
MILITARY
CONFIGURATION,
USUALLY ADOPTED
DURING *PHASE*
FIVE. I'VE ONLY
SEEN IT ONCE
BEFORE MYSELF
AND—

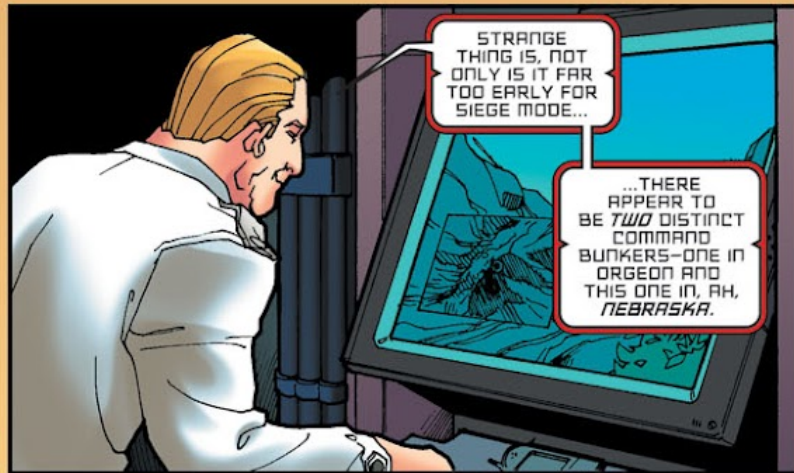
...IN *PROGRESS*...

WELL,
ANYWAY, IT'S
NOT GOOD.



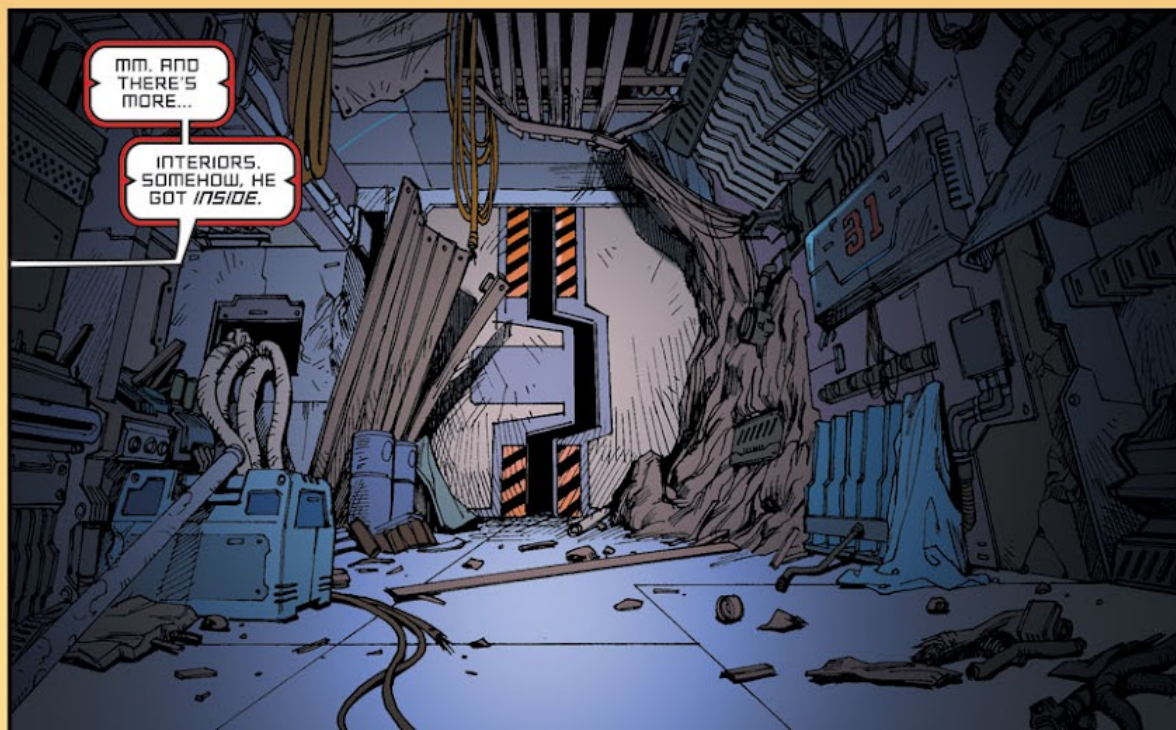
AND...
IS THERE
A *PHASE*
SIX?

TRUST ME,
YOU *DON'T*
WANT TO
KNOW.



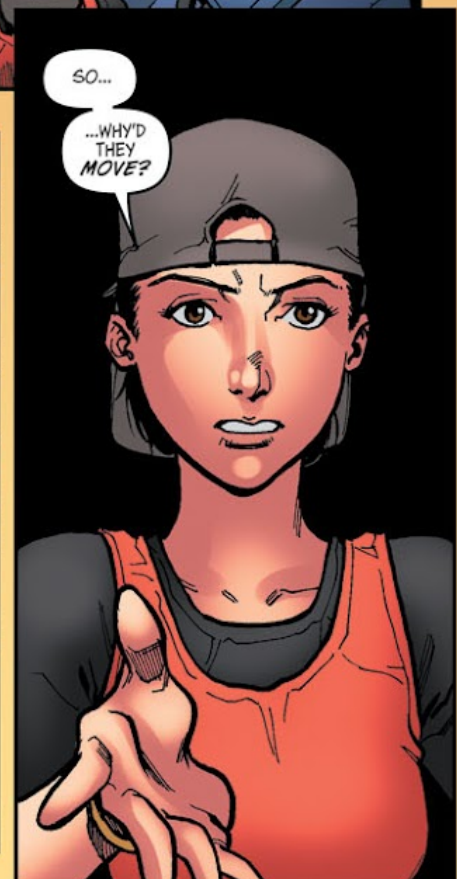
STRANGE
THING IS, NOT
ONLY IS IT FAR
TOO EARLY FOR
SIEGE MODE...

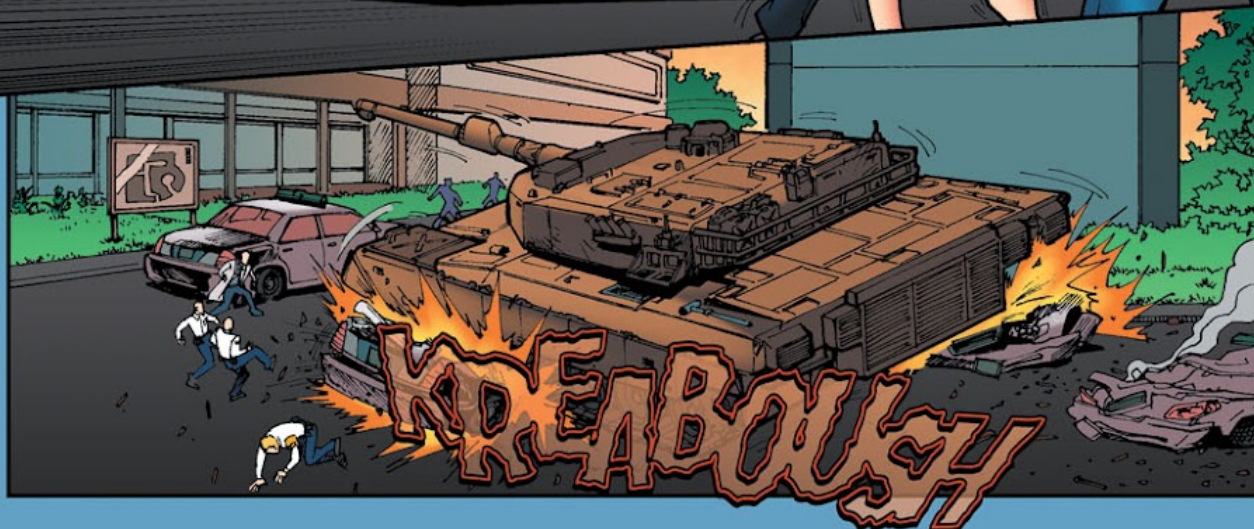
...THERE
APPEAR TO
BE *TWO* DISTINCT
COMMAND
BUNKERS—ONE IN
ORGEON AND
THIS ONE IN, AH,
NEBRASKA.



MM, AND
THERE'S
MORE...

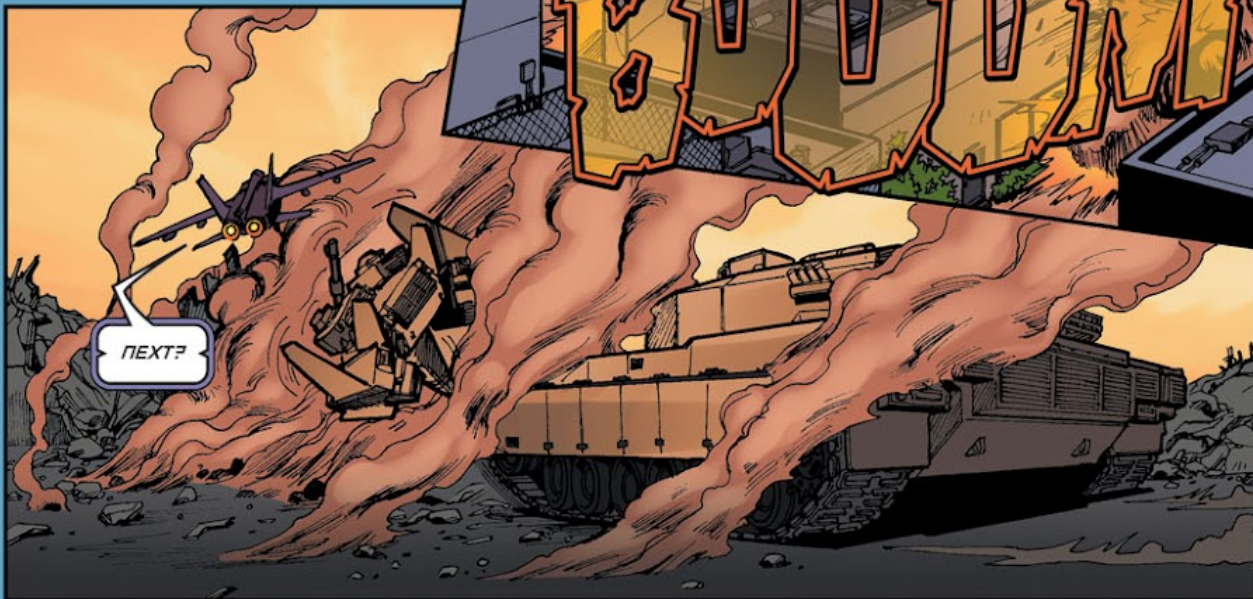
INTERIORS.
SOMEHOW, HE
GOT *INSIDE*.







THUD



ARK-19:

NO, NO...
OUT OF THE
QUESTION. I
CAN'T!

YOU
CAN'T!

WHY NOT?
YOU SAID
YOURSELF—
YOU NEED
"MORE."

AND, LIKE,
WHY THEY MOVED
BASE COULD BE IT.
THE ANSWER COULD
BE RIGHT THERE,
IN NEBRASKA!

AND WE
CAN HELP YOU
GET IT!

NO.

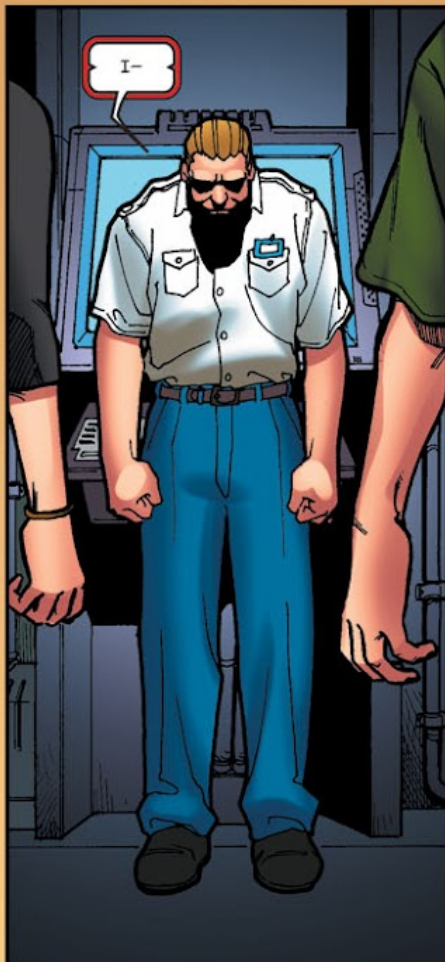
IT'S ONE
THING TO HAVE
PASSIVELY
INVOLVED YOU,
QUITE ANOTHER
TO KNOWINGLY
PLACE YOU IN
WHAT WOULD
UNDOUBTEDLY
BE EXTREME
PERIL.

WHAT PERIL?
YOU SAID YOURSELF...
IT'S ABANDONED.

PLUS, OUR
MYSTERY MAN
GOT IN AND
OUT SAFELY. WE
KNOW *THAT*
FOR A FACT!

AND...
WE LAUGH
IN THE FACE
OF DANGER!

DID
I REALLY
SAY THAT?





BUMBLEBEE?

COULDN'T HELP BUT OVERHEAR...

LARGELY BECAUSE I WAS LURKING BACK HERE, WHERE I HAD NO REAL GOOD REASON TO BE.

...AND, WELL, IF THERE'S ANOTHER OPTION, I DON'T SEE IT.

I-I KNOW, BUT...



...THIS GOES AGAINST EVERYTHING I STAND FOR. IF THEY WERE INJURED-OR WORSE-I DON'T KNOW WHAT I'D DO.

EXCEPT MAYBE LIVE TO REGRET IT FOR THE REST OF MY NATURAL LIFE.



I DON'T CLAIM TO BE THE GREATEST AUTHORITY ON TOUGH DECISIONS, DOC, BUT I KNOW THIS MUCH...

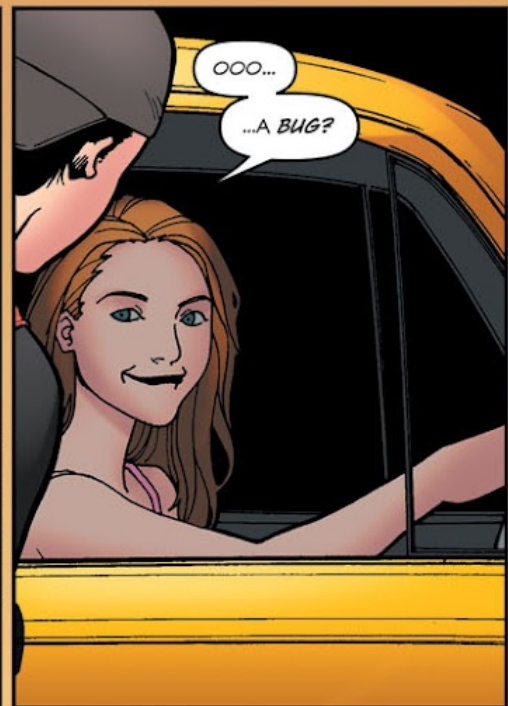
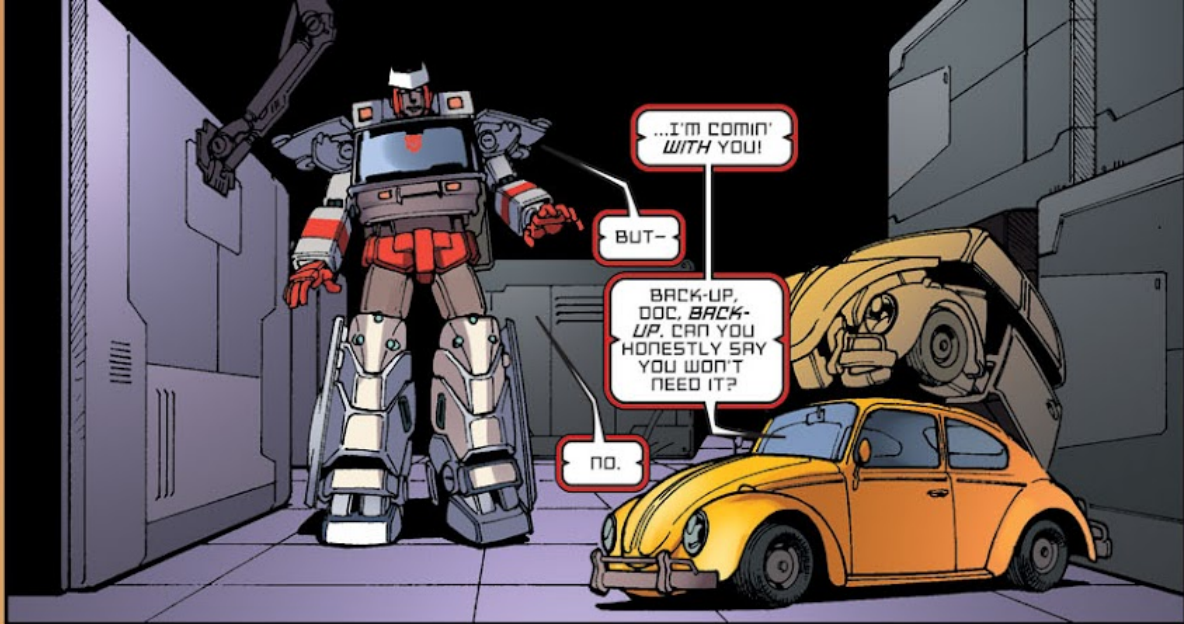
...A WRONG CALL HERE AND THE WHOLE OF MANKIND MAY NOT LIVE TO REGRET IT!

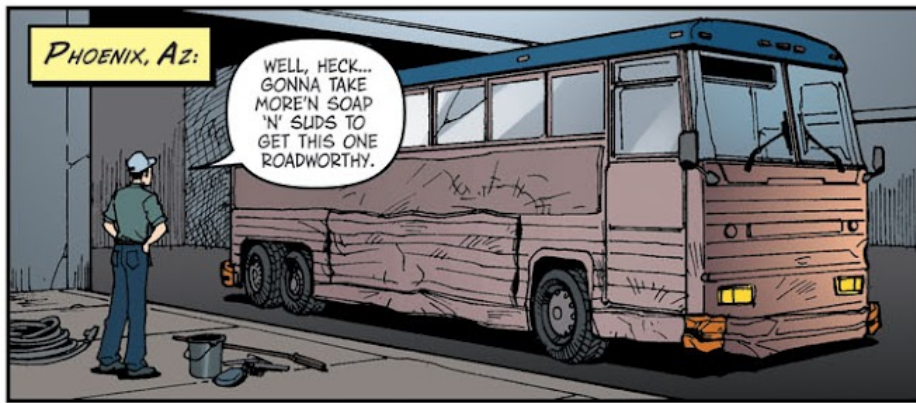


HH.

I GUESS... WE'RE GOING TO NEBRASKA.

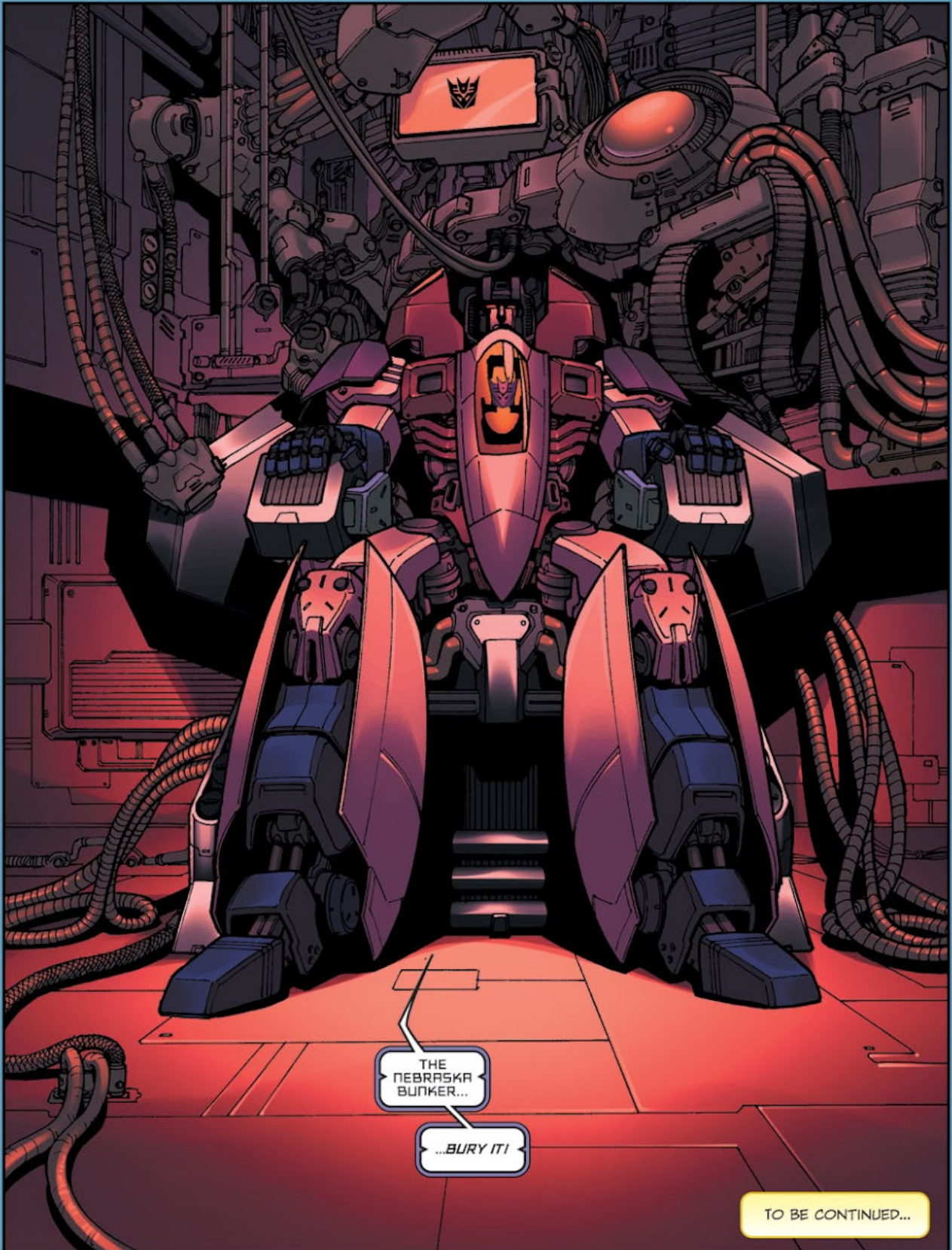
AND IF IT MAKES YOU FEEL ANY BETTER, DOC...







NEXT?



THE
NEBRASKA
BUNKER...

...BURY IT!

TO BE CONTINUED...



ISSUE #4
\$2.99 • A

THE TRANSFORMERS™



INFILTRATION



ISSUE #4
\$2.99 • 0

THE TRANSFORMERS™



INFILTRATION



ISSUE #4
\$2.99 • C

THE TRANSFORMERS™ FORMERS



INFILTRATION

> THE TRANSFORMERS #4

> INFILTRATION

> written by: Simon Furman

> art by: E.J. Su

> colors by: John Rauch

> letters by: Tom B. Long

> edits by: Chris Ryall &
Dan Taylor

>>>>>

INFILTRATION:

Having accessed data from a computer stolen by teenage runaway VERITY CARLO, Autobot medic RATCHET believes there are answers to be found within an abandoned DECEPTICON command bunker in Nebraska. Now, Verity, HUNTER O'NION and JIMMY PINK prepare for a hazardous descent, unaware that the bunker has been targetted by STARSCREAM...

PHASE ONE CONTINUES...

>>>>>

Special thanks to Hasbro's Aaron Archer, Elizabeth Griffin, and Richard Zambarano for their invaluable assistance.



Licensed by:



Properties Group

IDW Publishing is:
Robbie Robbins, President
Chris Ryall, Publisher/Editor-in-Chief
Ted Adams, Vice President
Kris Oprisko, Vice President
Neil Uyetake, Art Director
Dan Taylor, Editor
Aaron Myers, Distribution Manager
Tom B. Long, Designer
Chance Boren, Editorial Assistant
Matthew Ruzicka, CPA, Controller
Alex Garner, Creative Director
Yumiko Miyano, Business Development
Rick Privman, Business Development

To discuss this issue of *Transformers*, or join the IDW Insiders, or to check out exclusive Web offers, check out our site:

WWW.IDWPUBLISHING.COM

THE TRANSFORMERS: INFILTRATION #4, MARCH 2006, FIRST PRINTING. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 4411 Morena Blvd., Suite 106, San Diego, CA 92117. HASBRO and its logo, TRANSFORMERS, and all related characters are trademarks of Hasbro and are used with permission. © 2006 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



RATCHET



RUNABOUT



PROWL



RUNAMUCK



IRONHIDE



STARSCREAM



SUNSTREAKER



THUNDERCRACKER



BUMBLEBEE



BLITZWING



JAZZ



SKYWARP



WHEELJACK



MEGATRON



MEGATRON



NORTHWEST NEBRASKA (NOW):

VERITY...
YOU OKAY?

FINE.

YEAH.

DANDY.



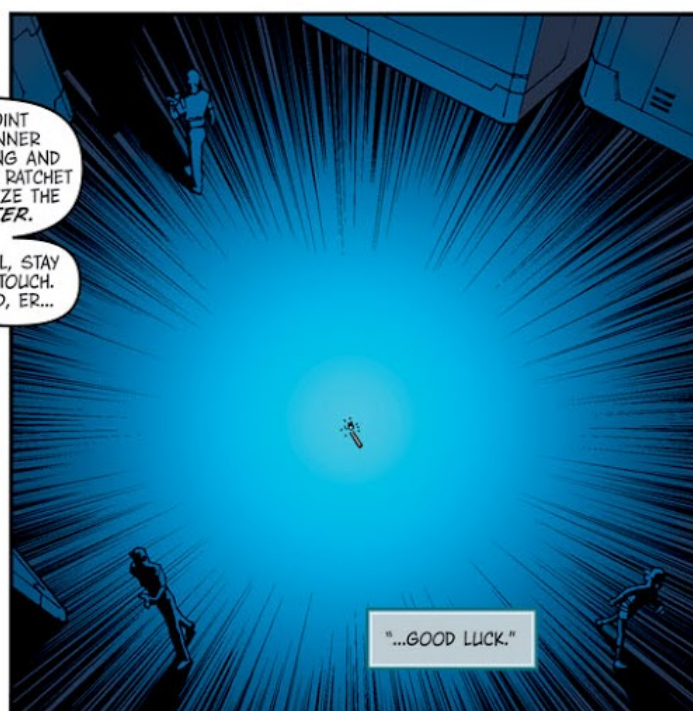


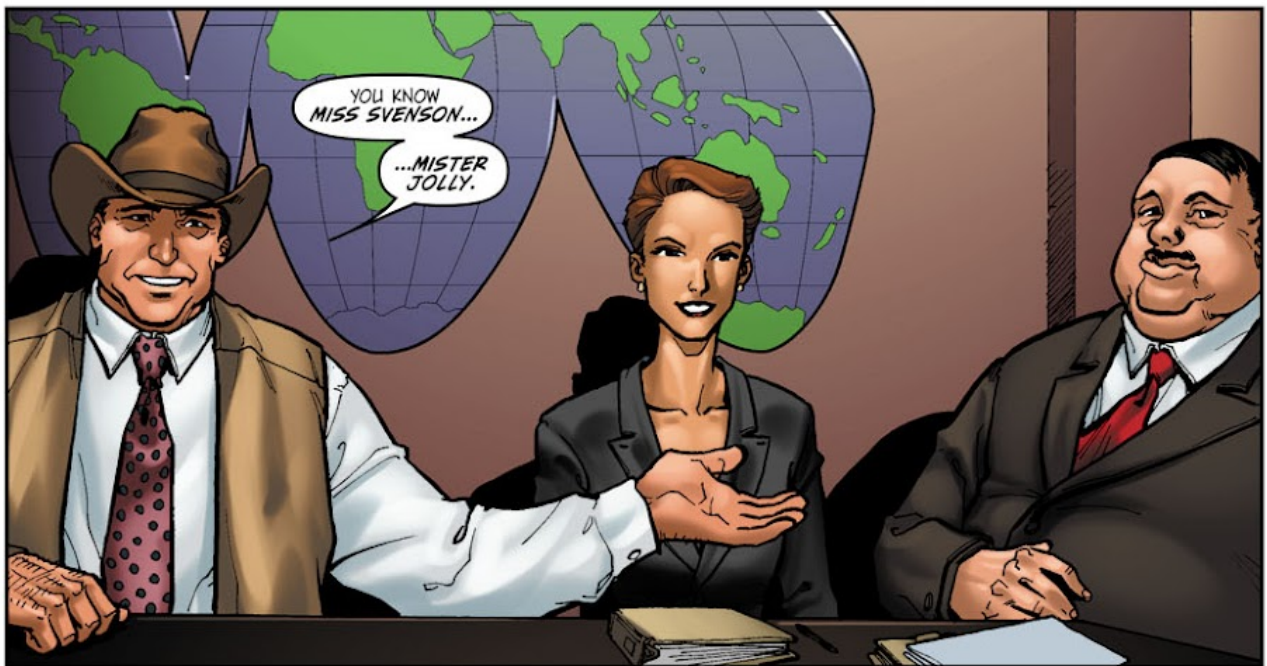


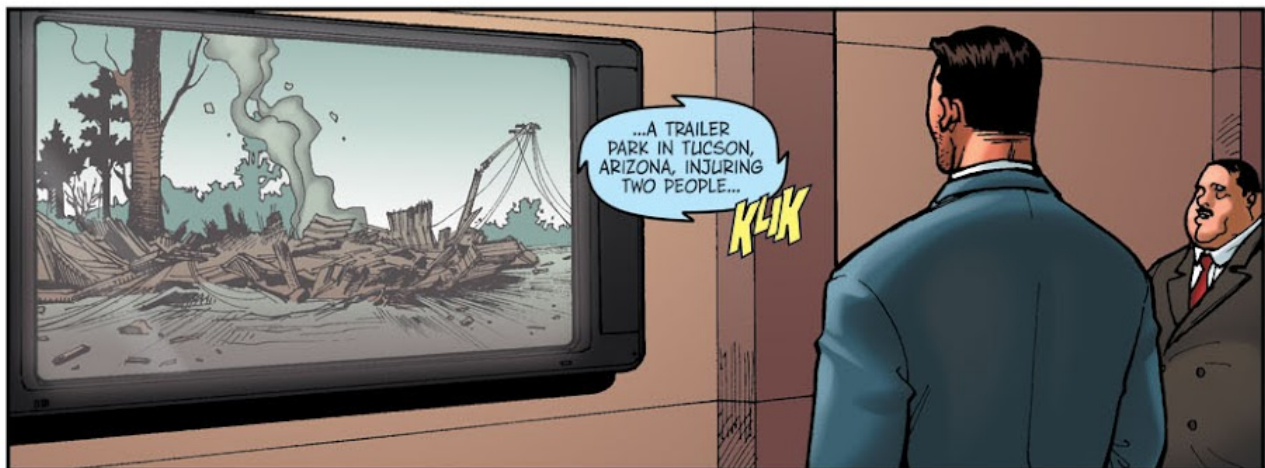


JUST POINT THE SCANNER AT ANYTHING AND EVERYTHING. RATCHET WILL ANALYZE THE DATA *LATER*.

WELL, STAY IN TOUCH. AND, ER...







DECEPTICON COMMAND BUNKER:

THIS IS ROVING
NEWSHOUND
VERITY CARLO,
REPORTING FROM
SOMEWHERE DEEP
UNDER "NOWHERE,
NEBRASKA..."

>GRZK
VERITY?
YOU SAY
SOMETHING?

NOPE.
UH-UH. NOT
ME. JUST...

KEFF-
LOSER-
HH!

...CLEARING
MY THROAT!

>GRZK
UH, RIGHT.
OKAY...

...HOLLER
IF YOU NEED
US.

JIMMY?

>GRZK
HERE.

>GRZK
ANYTHING?

HARD TO
KNOW.

THIS STUFF
COULD BE THE GIANT
ROBOT EQUIVALENT
OF *SNAPPY-MEAL*
CARTONS FOR ALL I
KNOW.




HOLD THE
FRONT PAGE,
GUYS... I GOT
SOMETHING
HERE.

XCRZL
CAN YOU
DESCRIBE
IT?




IT'S, WELL...
IT'S A BIG **TREE**.
ALL METAL. TRUNK,
BRANCHES... AND
THINGS THAT LOOK
LIKE, ER, SEED
PODS.

XCRZL
ANYTHING
IN 'EM?



NUHH... NOT
THAT I CAN SEE.
BUT, WELL, I'D SAY
THEY WERE USED
AS STORAGE. I—

XCRZL
WAIT! THIS
ONE'S CLOSED.
LOOKS LIKE
CONTENT TO
ME. HANG ON...



VERITY—**WAIT!**
RATCHET SAID
NOT TO TOUCH
ANYTHING.



OH, PUH-
LEASE.

THE WHOLE
POINT OF THIS
EXERCISE WAS TO
POKE OUR NOSES
WHERE THEY DON'T
BELONG. I—

AH.



GOT IT.

FWISSH



XGRZL
VERITY?

YEAH, YEAH.
HANG ON, I'M-

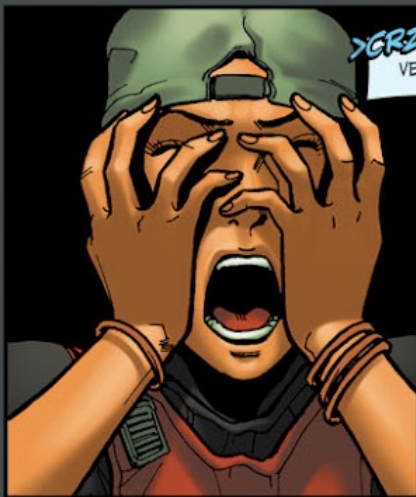


KH-

HG-

HN.

XGRZL
VERITY-WHAT'S
HAPPENING?!



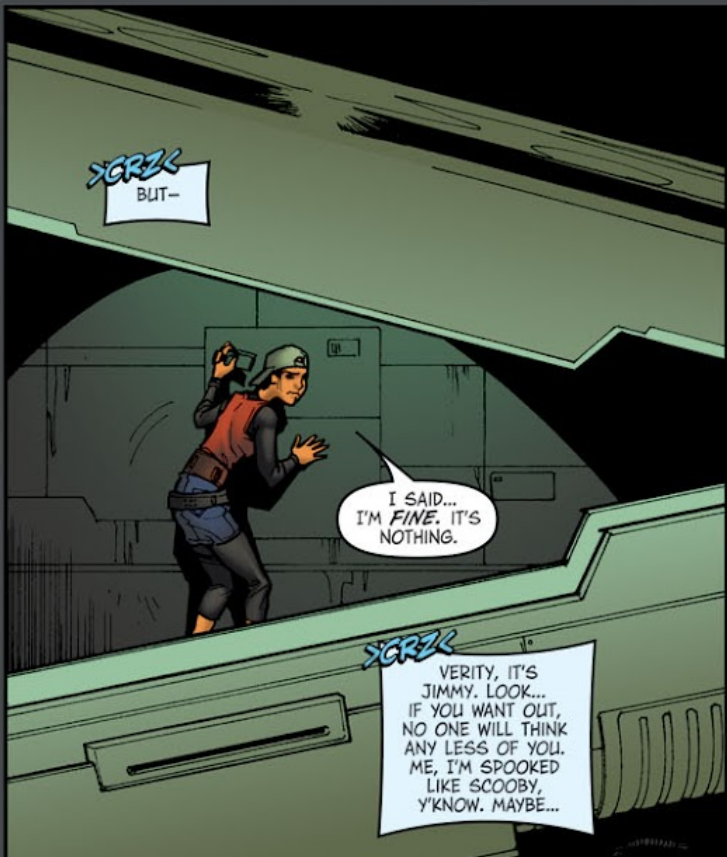
XGRZK
VERITY?



XGRZK
JIMMY...
WHERE ARE YOU?
SOMETHING'S
HAPPENED TO
VERITY, I'M—

D-DON'T.

STAY-STAY
WHERE YOU ARE,
BOTH OF YOU.
I'M... FINE. JUST...
STARTLED...



XGRZK
BUT—

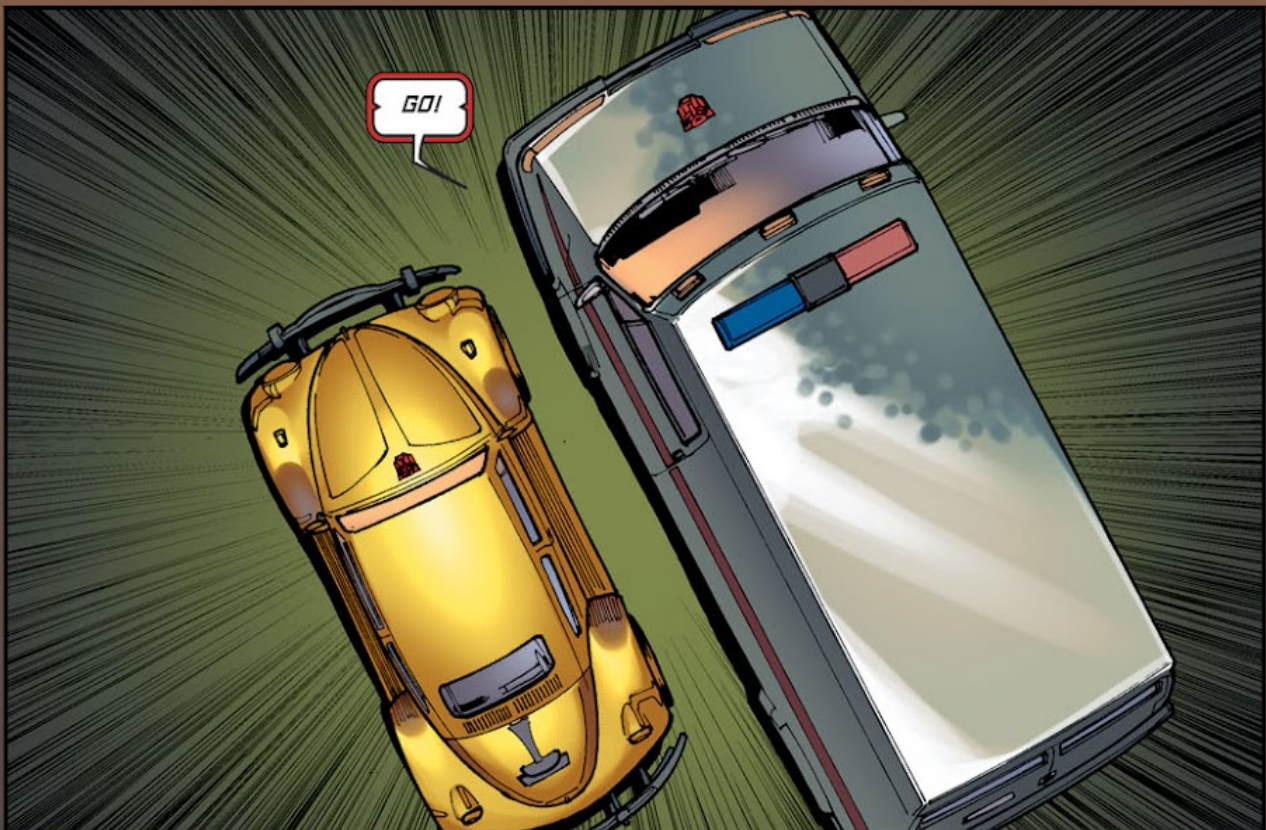
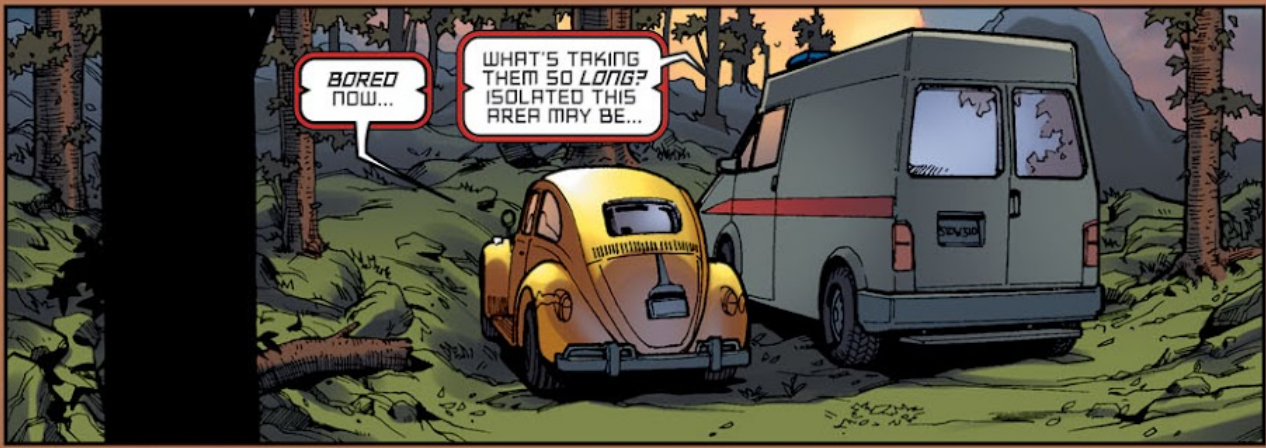
I SAID...
I'M FINE. IT'S
NOTHING.

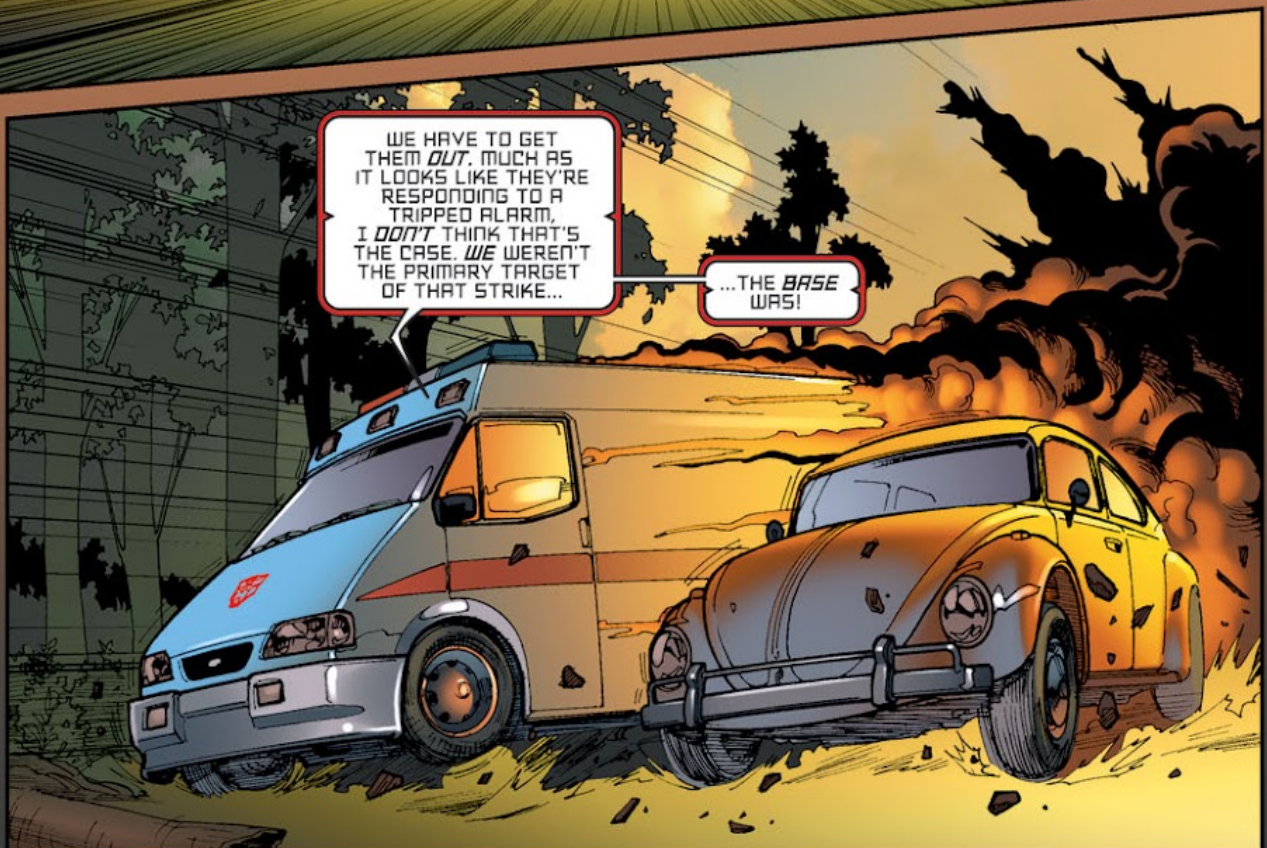
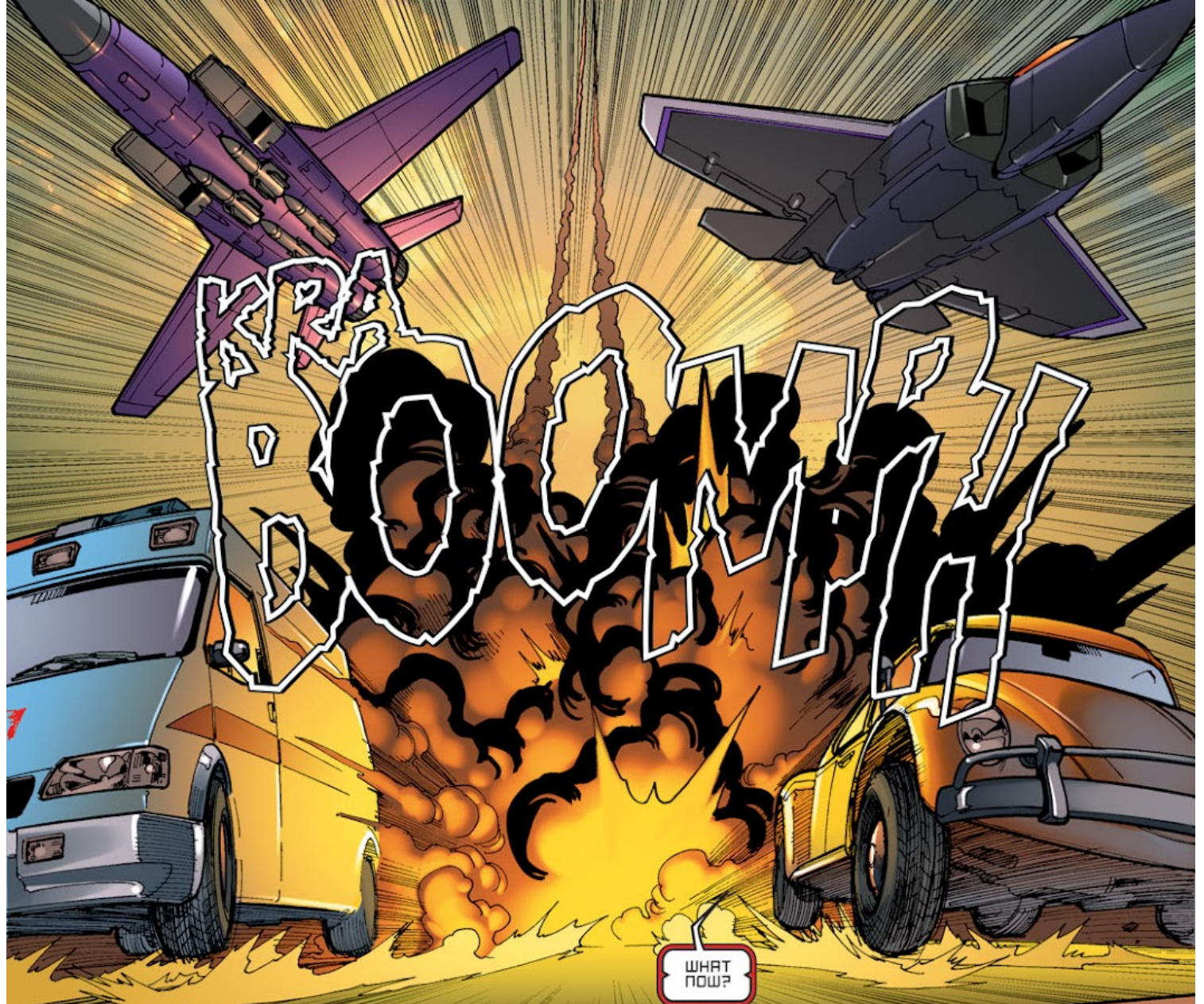
XGRZK

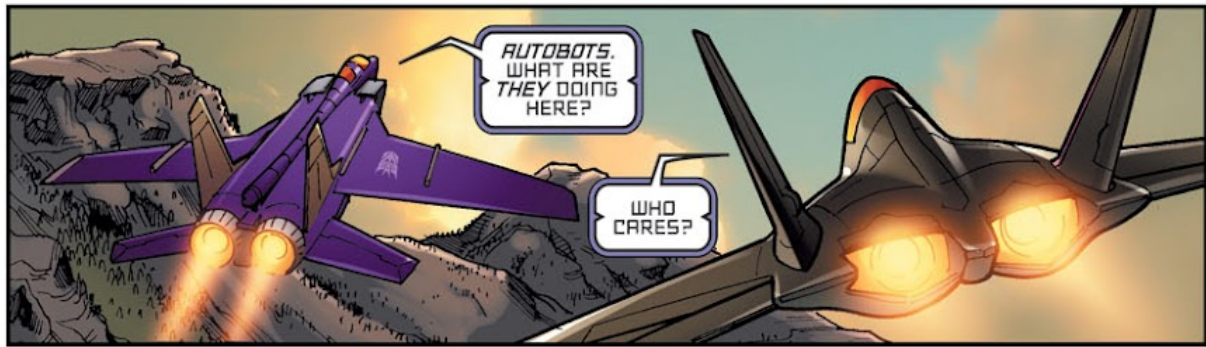
VERITY, IT'S
JIMMY. LOOK...
IF YOU WANT OUT,
NO ONE WILL THINK
ANY LESS OF YOU.
ME, I'M SPOOKED
LIKE SCOOPY,
Y'KNOW. MAYBE...



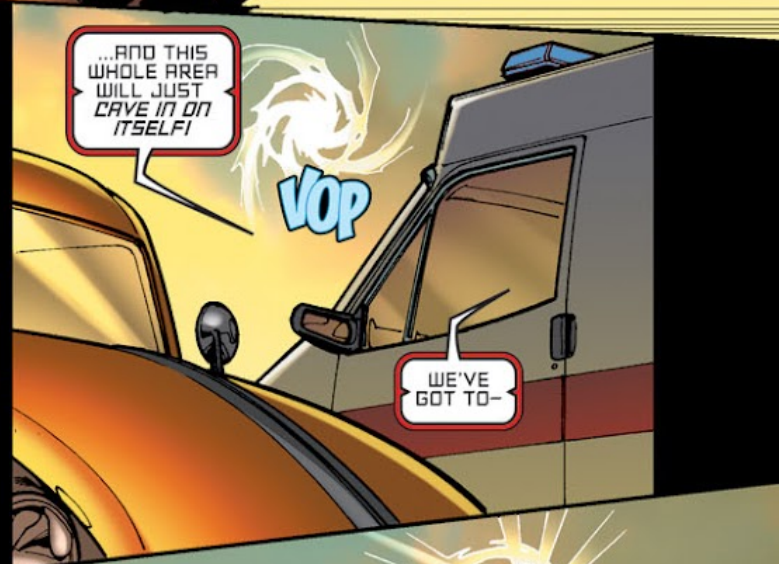
NO.
I
CAN DO
THIS.

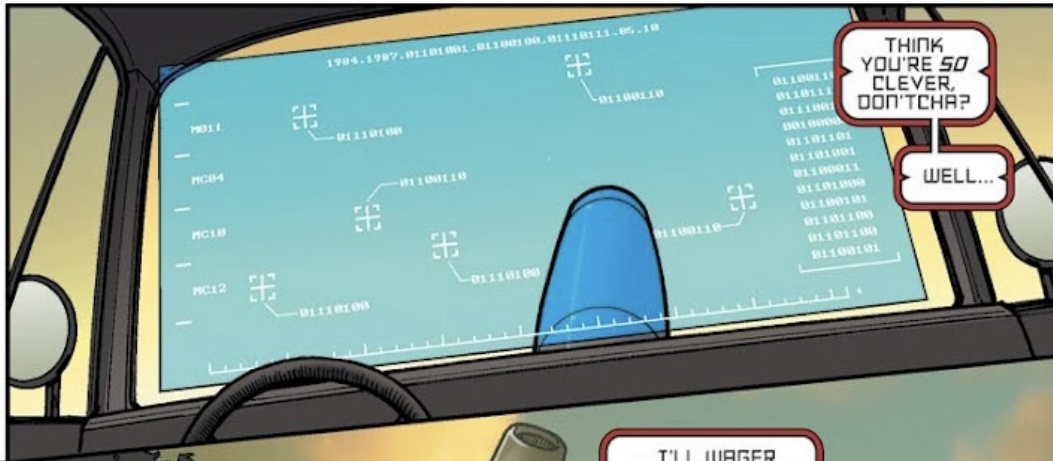
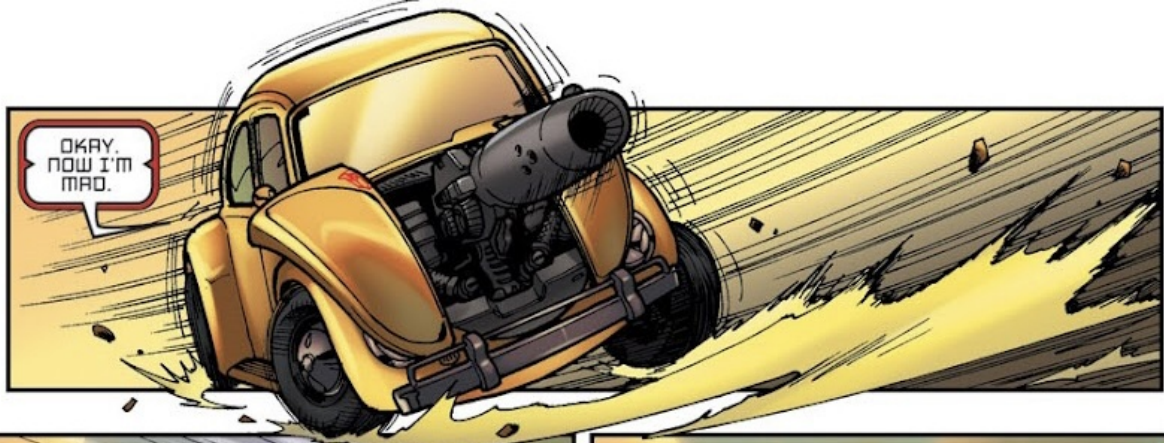


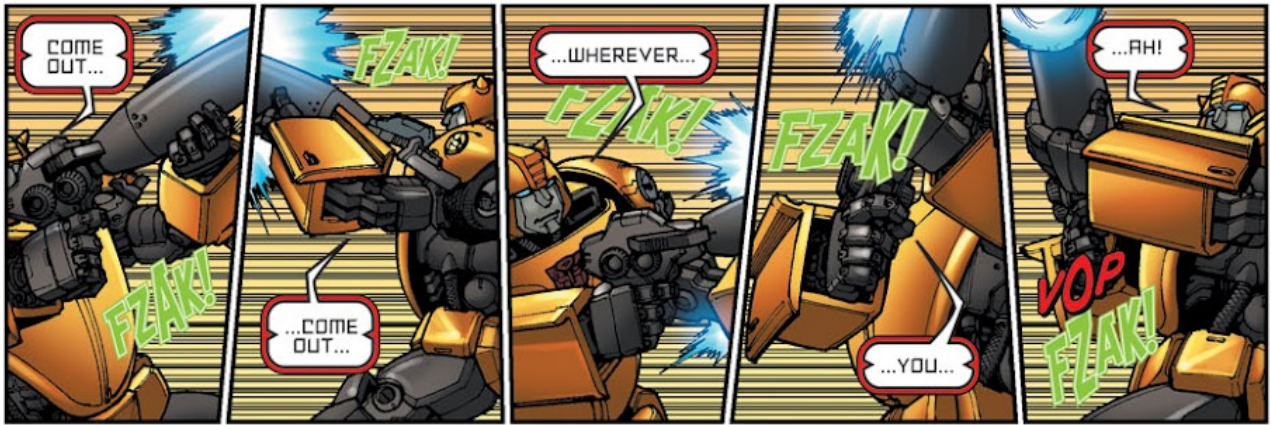


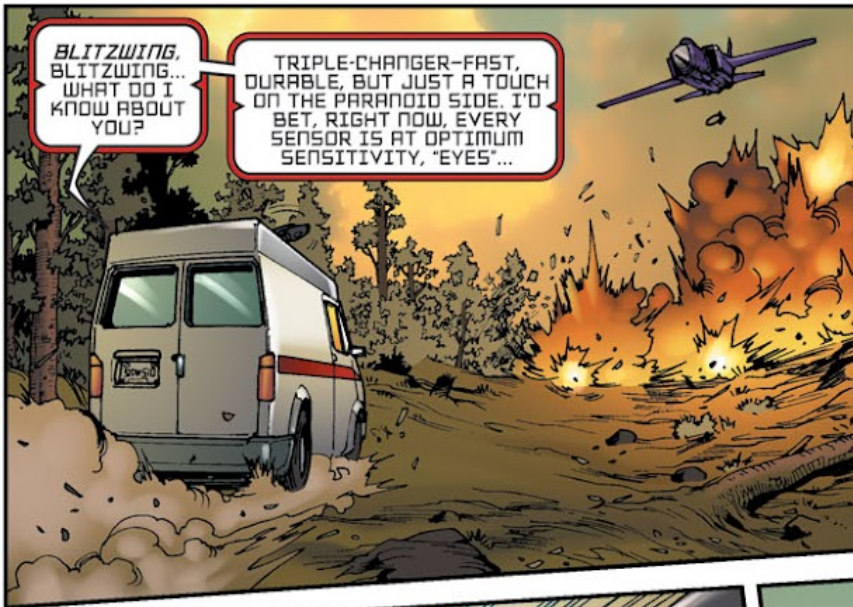


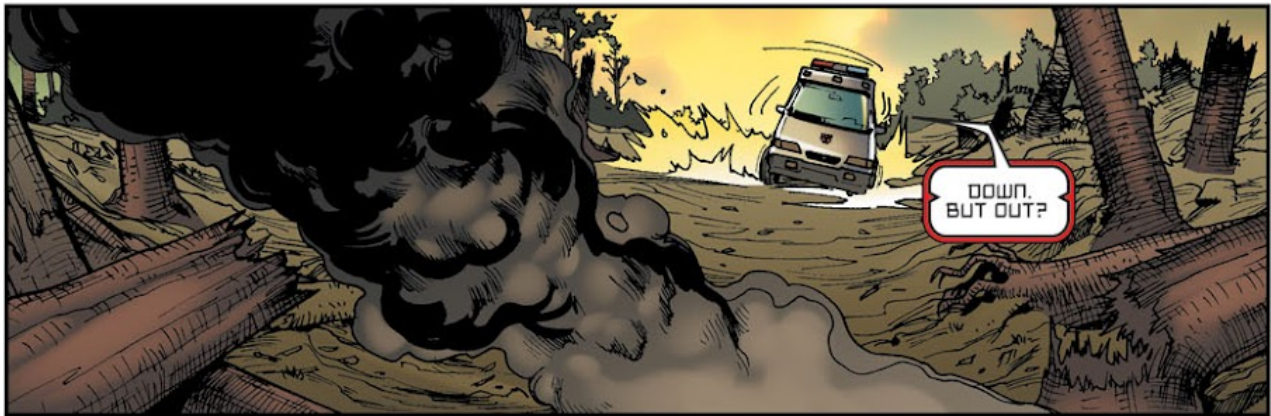














LOCK...

...AND
LOAD.



NEBRASKA.



YES,
ESPECIALLY
CYBERTRON.

"KNOW WHAT I SEE WHEN I
LOOK AT YOU? I SEE A
FRIGHTENED LITTLE GIRL..."

"...IN A WORLD OF
HURT AND PAIN!"



TO BE CONTINUED.



ISSUE #5
\$2.99 • A

THE TRANSFORMERS™



INFILTRATION



ISSUE #5
\$2.99 • B

THE TRANSFORMERS



INFILTRATION



ISSUE #5
\$2.99

THE TRANSFORMERS



INFILTRATION



ISSUE #5
\$2.99 • C

THE TRANSFORMERS™



INFILTRATION

> THE TRANSFORMERS #5

> INFILTRATION

> written by: Simon Furman

> art by: E.J. Su

> colors by: John Rauch

> letters by: Tom B. Long

> edits by: Chris Ryall &
Dan Taylor

>>>>>

INFILTRATION:

Having ascertained that, for reasons unknown, the DECEPTICON INFILTRATION UNIT on Earth has switched the location of its underground Command Bunker, RATCHET and BUMBLEBEE—aided and abetted by the human trio of VERITY, HUNTER, and JIMMY—investigate the now-abandoned bunker in Nebraska. But, with the three humans gathering vital data underground, DECEPTICONS SKYWARP and BLITZWING attack, meaning to bury the bunker forever...

PHASE ONE CONTINUES...

>>>>>

Special thanks to Hasbro's Aaron Archer, Elizabeth Griffin, and Richard Zambarano for their invaluable assistance.

IDW Publishing is:
Ted Adams, Co-President
Robbie Robbins, Co-President
Chris Ryall, Publisher/Editor-in-Chief
Kris Oprisko, Vice President
Neil Uyetake, Art Director
Dan Taylor, Editor
Aaron Myers, Editorial Assistant
Chance Boren, Editorial Assistant
Matthew Ruzicka, CPA, Controller
Alex Garner, Creative Director
Yumiko Miyano, Business Development
Rick Privman, Business Development



Licensed by:



Properties Group

To discuss this issue of *Transformers*, or join the IDW Insiders, or to check out exclusive Web offers, check out our site:

WWW.IDWPUBLISHING.COM

THE TRANSFORMERS: INFILTRATION #5. MAY 2006. FIRST PRINTING. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 4411 Morena Blvd., Suite 106, San Diego, CA 92117. HASBRO and its logo, TRANSFORMERS, and all related characters are trademarks of Hasbro and are used with permission. © 2006 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



RATCHET



RUNABOUT



PROWL



RUNAMUCK



IRONHIDE



STARSCREAM



SUNSTREAKER



THUNDERCRACKER



BUMBLEBEE



BLITZWING



JAZZ



SKYWARP



WHEELJACK



ASTROTRAIN



MEGATRON

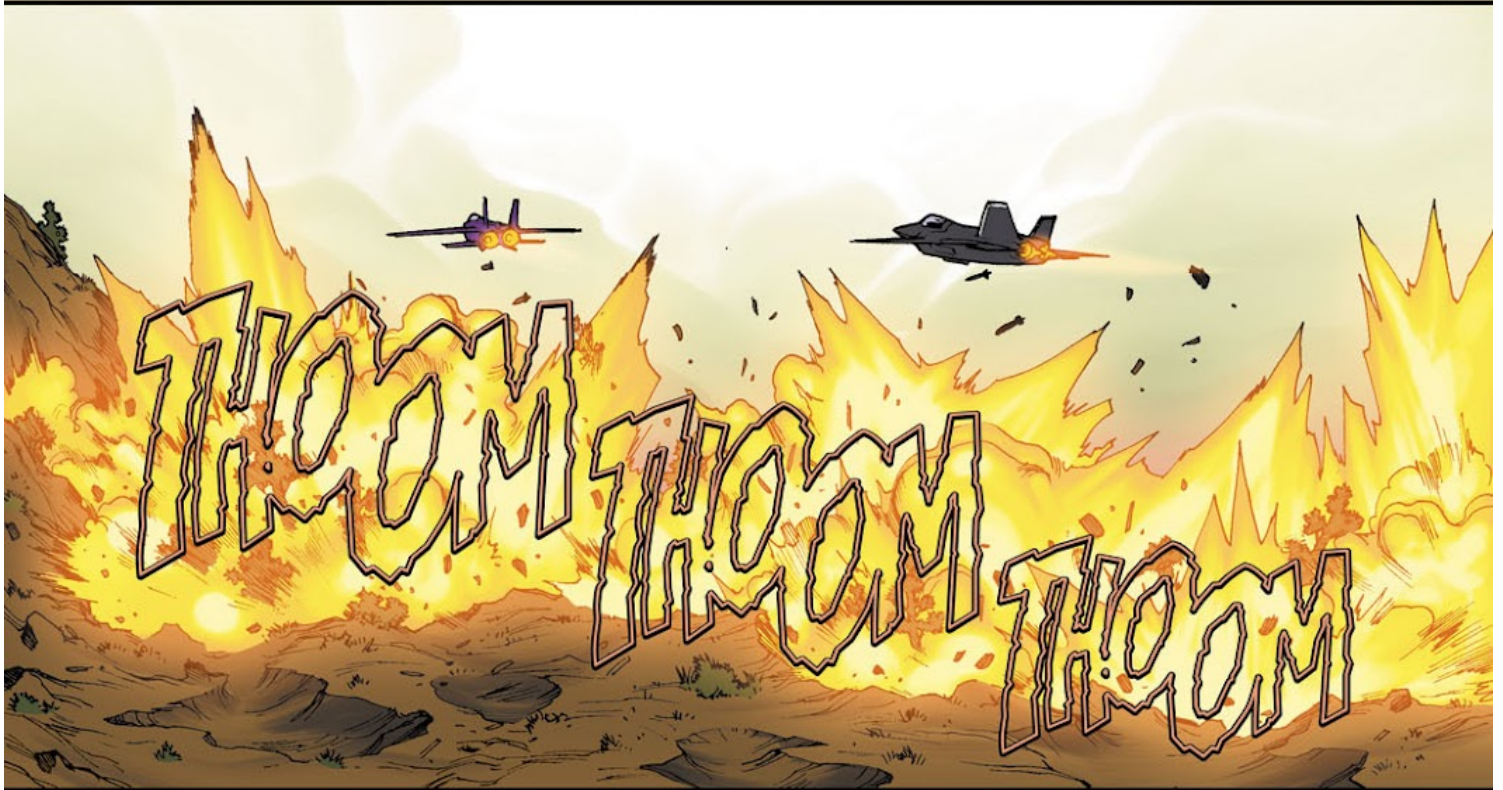
NORTHWEST
NEBRASKA:

RATCHET?
RATCHET?
ARE YOU...
OKAY?

FH.
HN. BIT...

...RUN
DOWN.



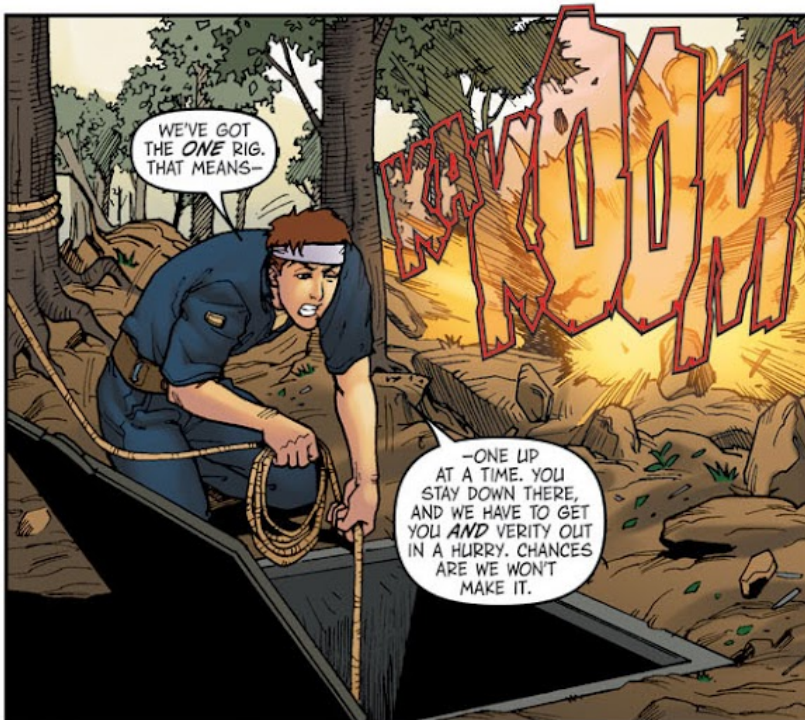










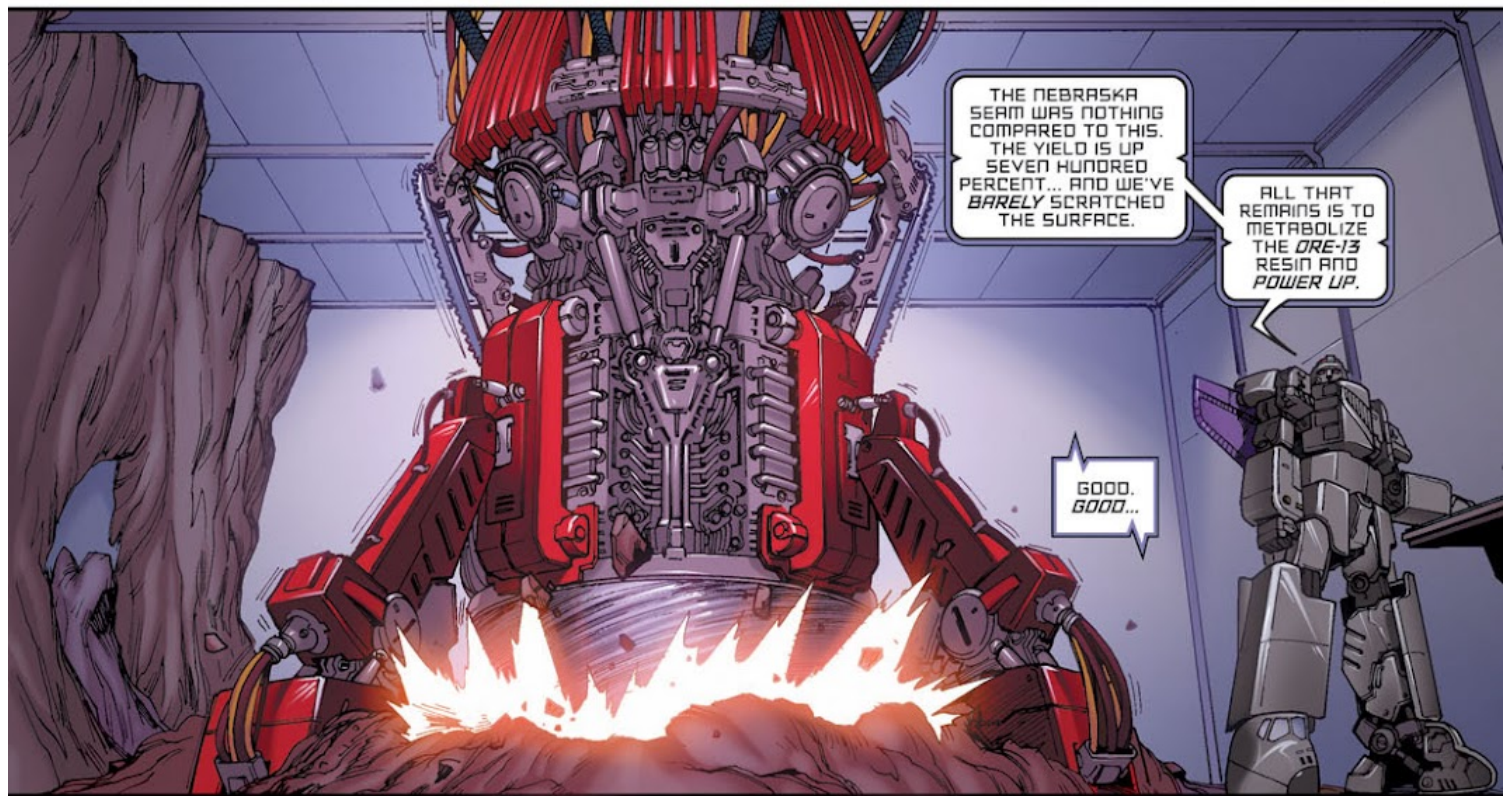




DECEPTICON
COMMAND
BUNKER
(OREGON):

ASTROTRAIN-
I'M WAITING-

ANY
MOMENT NOW,
STARScream.
THE FIRST
BATCH IS
REFINING AS
WE SPEAK.



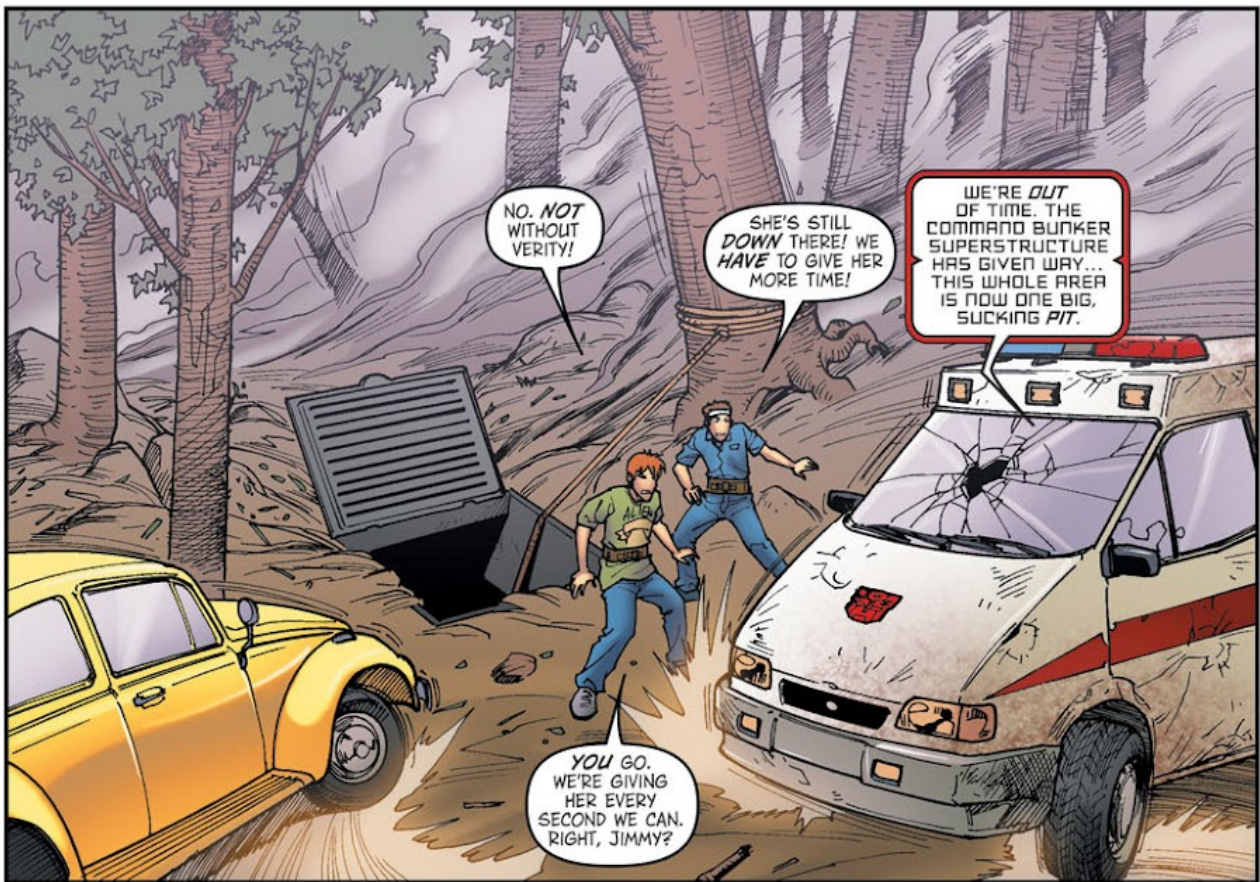
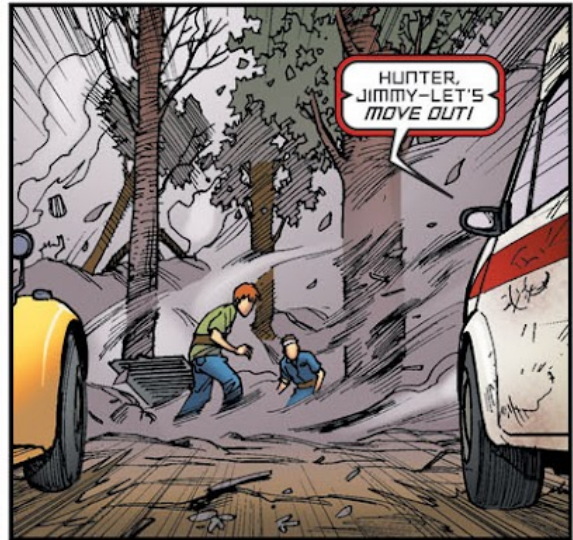
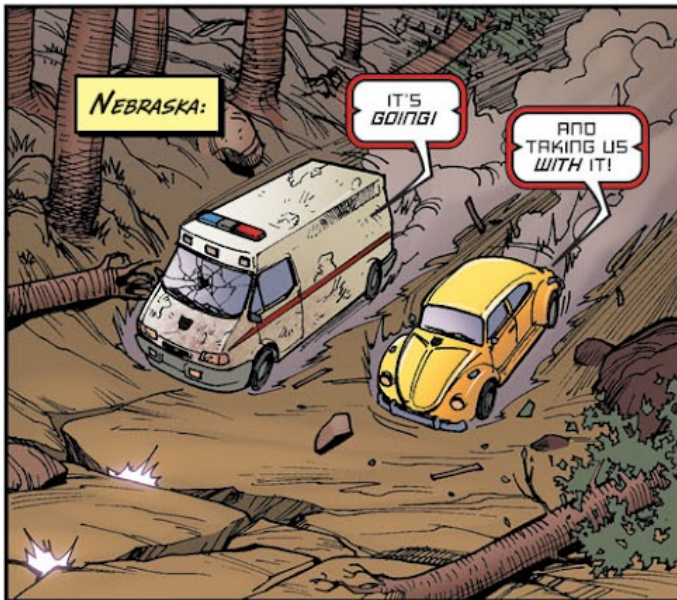
THE NEBRASKA
SEAM WAS NOTHING
COMPARED TO THIS.
THE YIELD IS UP
SEVEN HUNDRED
PERCENT... AND WE'VE
BARELY SCRATCHED
THE SURFACE.

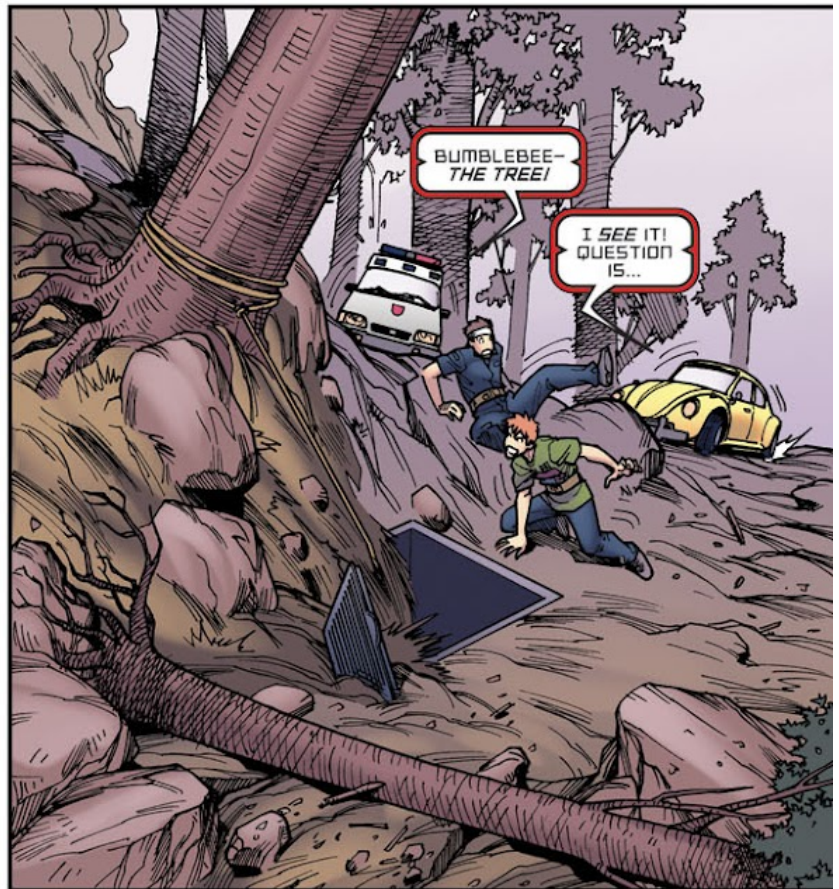
ALL THAT
REMAINS IS TO
METABOLIZE
THE DRE-13
RESIN AND
POWER UP.

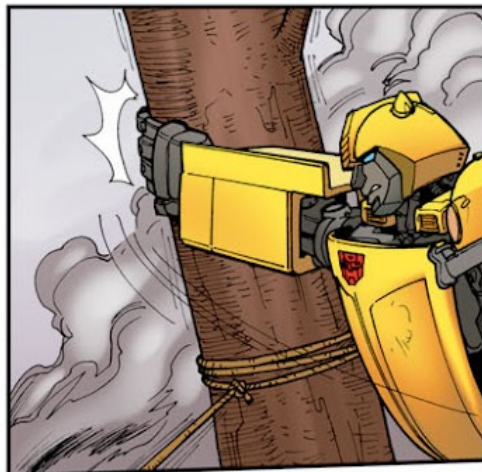
GOOD.
GOOD...



...I'M READY
FOR MY
MEDICINE!



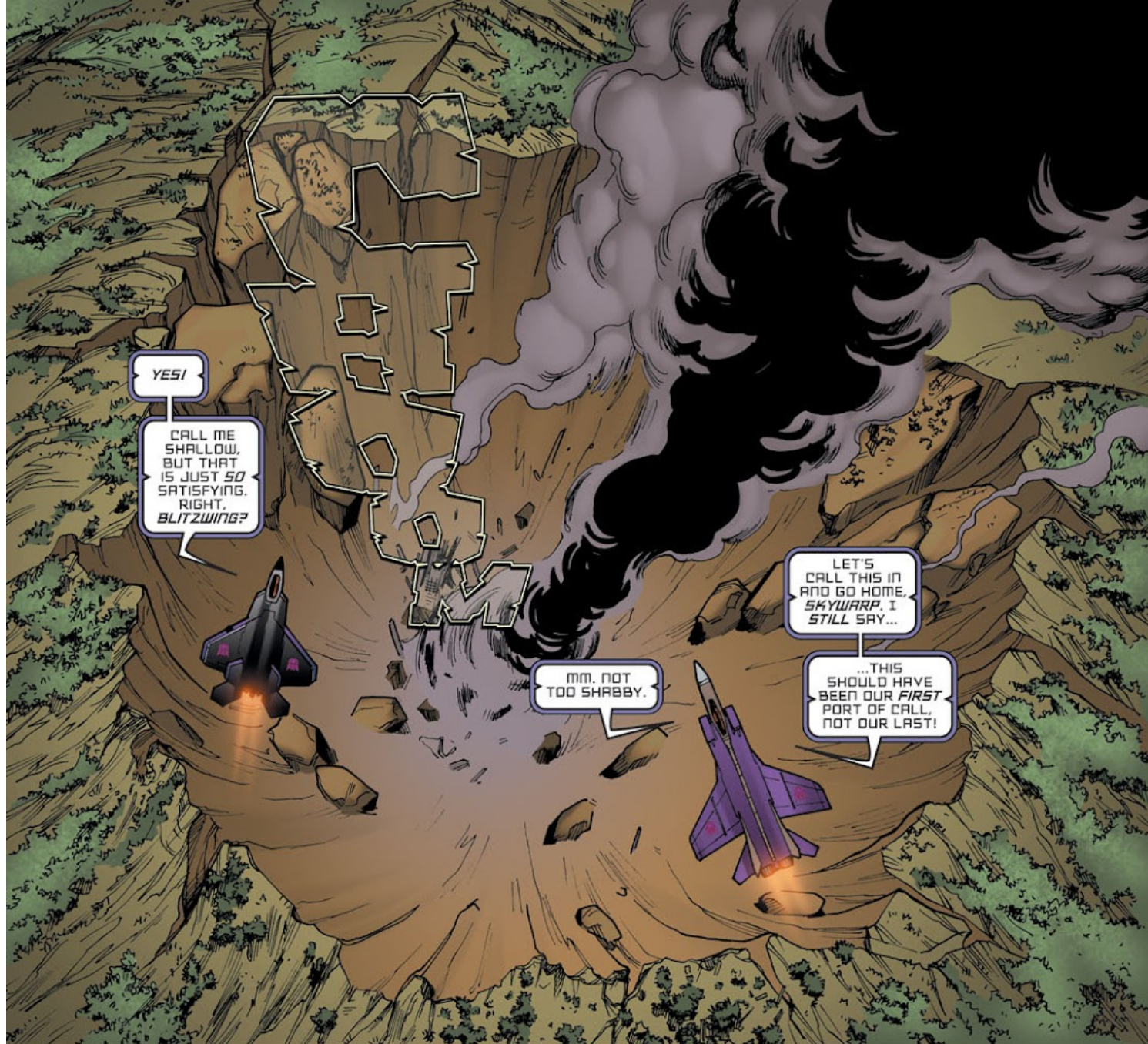




OH!
OH, GEEZ.
VERITY?







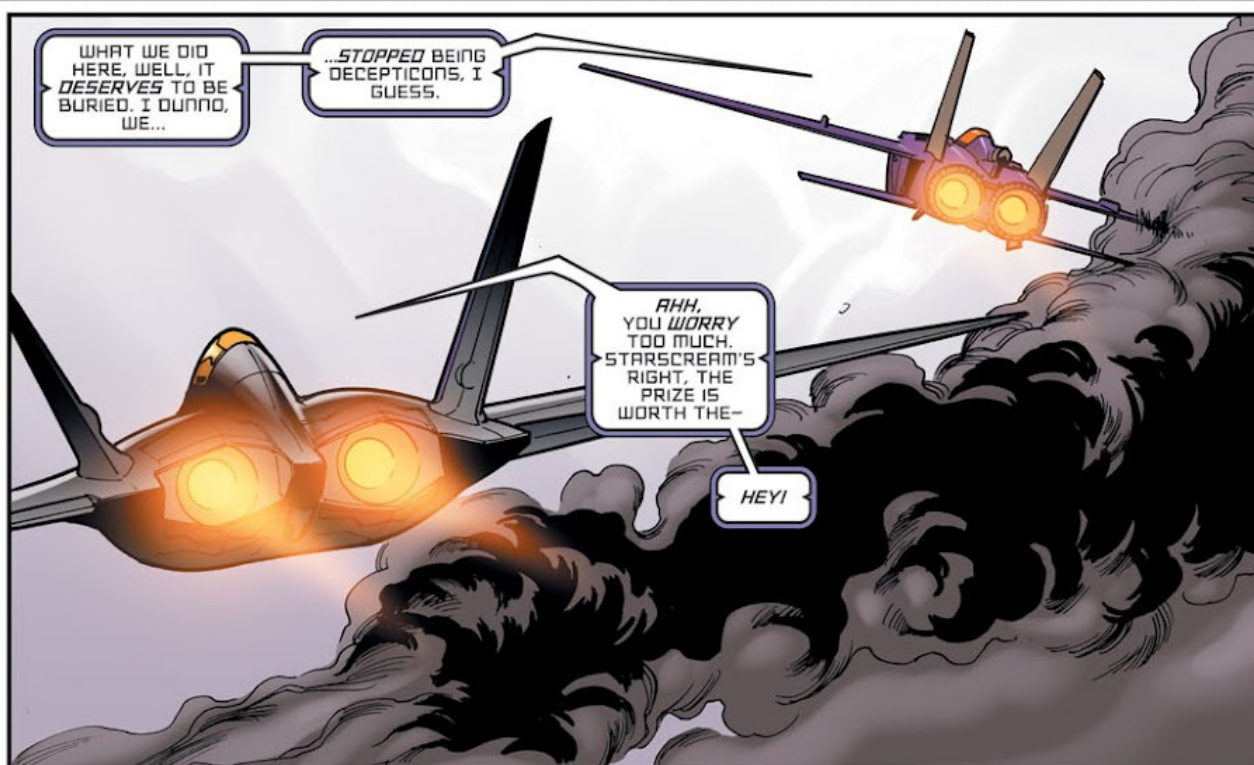
YES!

CALL ME SHALLOW, BUT THAT IS JUST *SO* SATISFYING, RIGHT, BLITZWING?

MM. NOT TOO SHABBY.

LET'S CALL THIS IN AND GO HOME, SKYWARP. I STILL SAY...

...THIS SHOULD HAVE BEEN OUR *FIRST* PORT OF CALL, NOT OUR LAST!

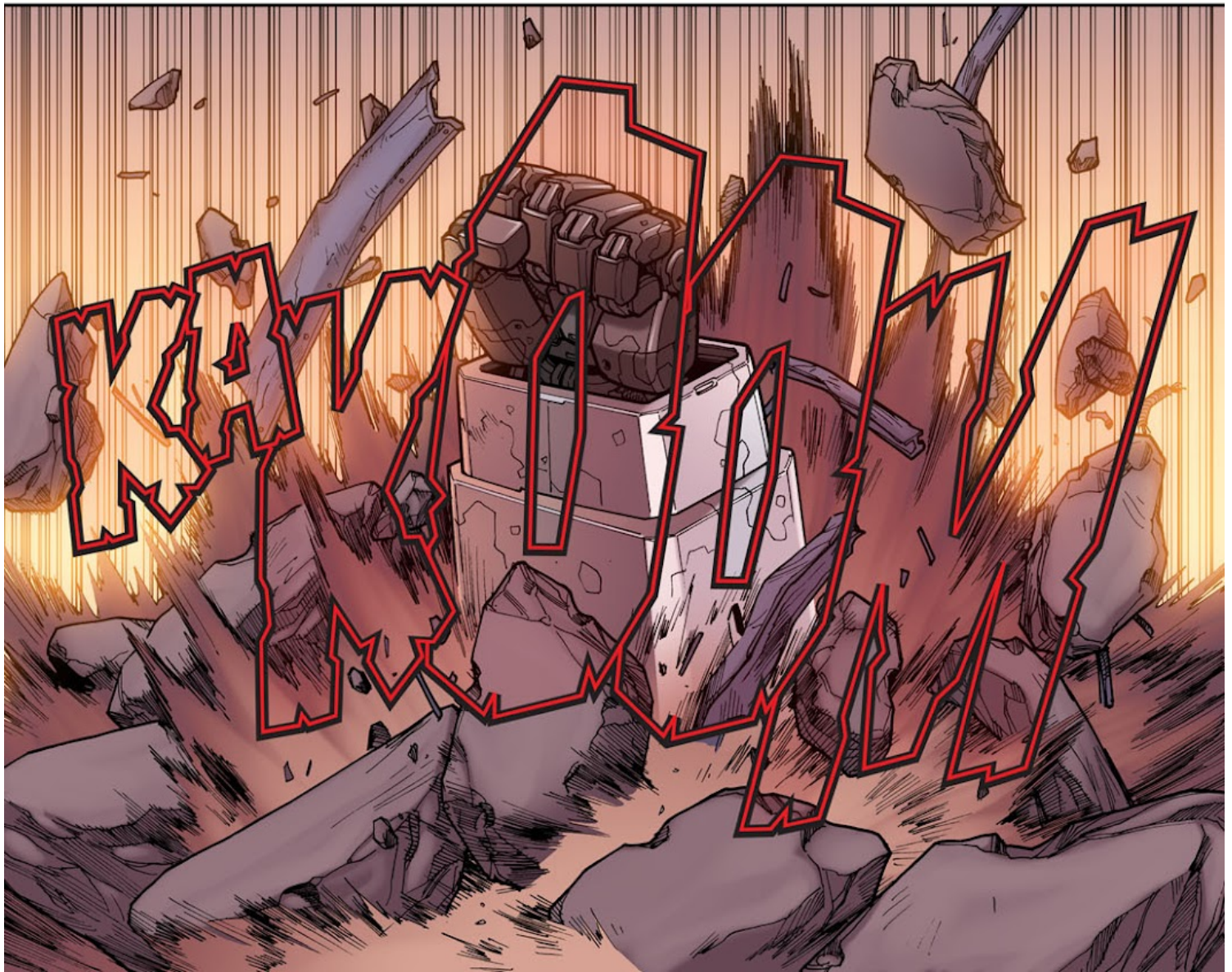
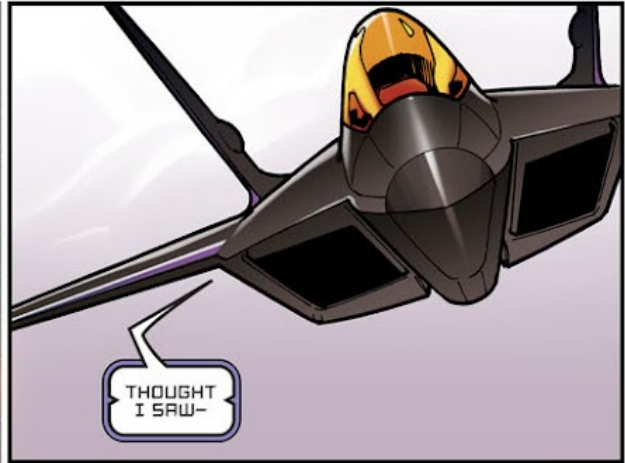
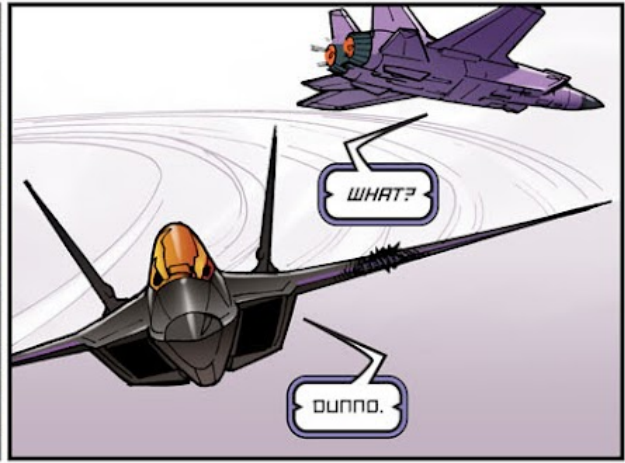


WHAT WE DID HERE, WELL, IT *DESERVES* TO BE BURIED. I DUNNO, WE...

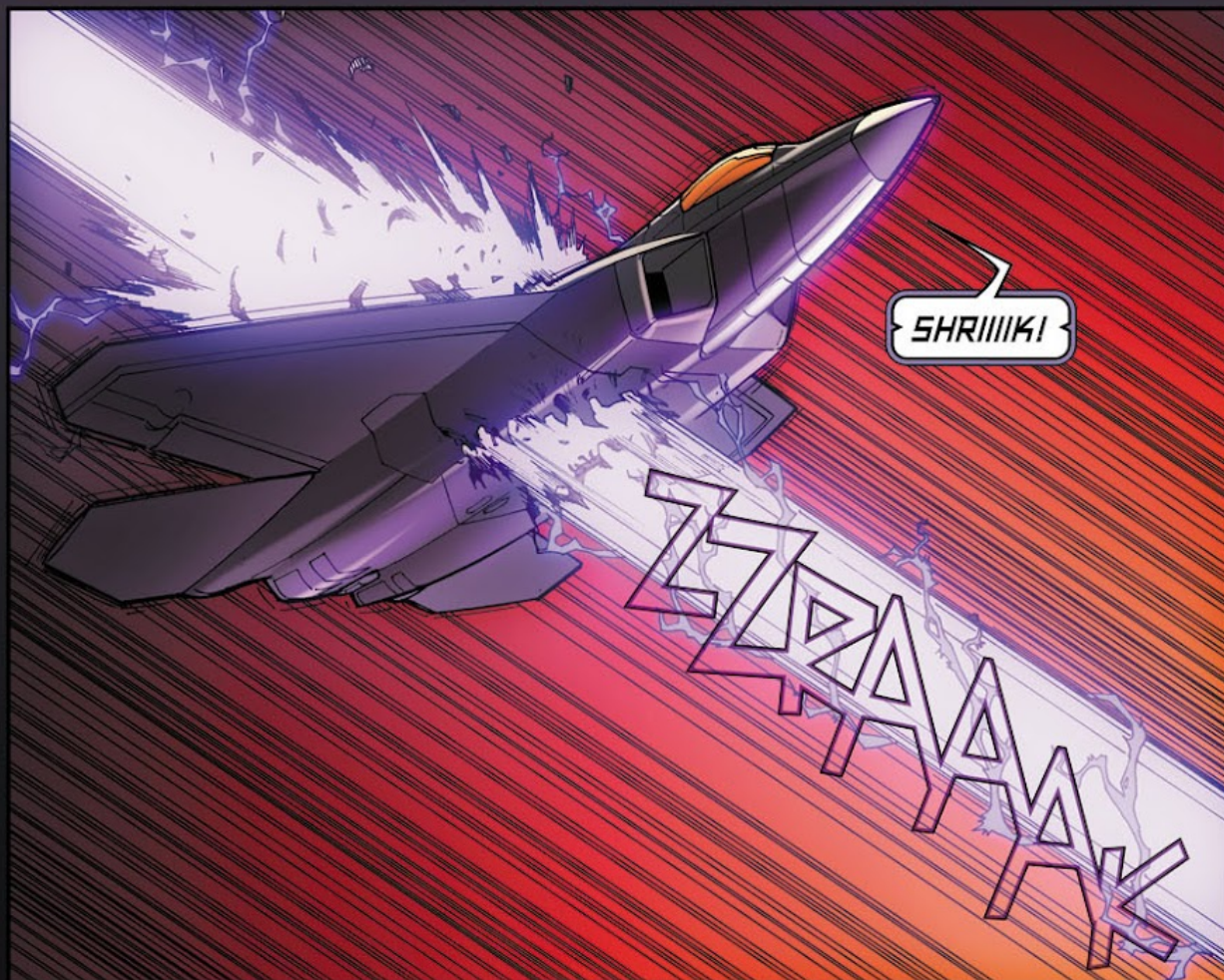
...*STOPPED* BEING DECEPTICONS, I GUESS.

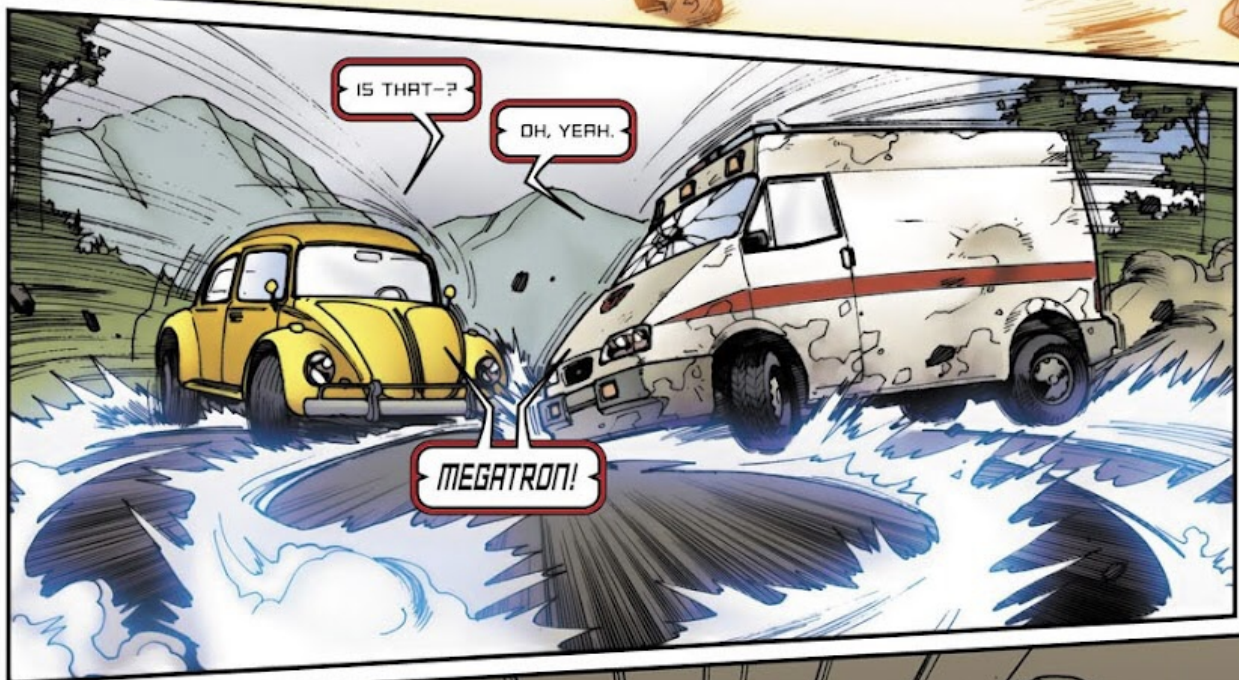
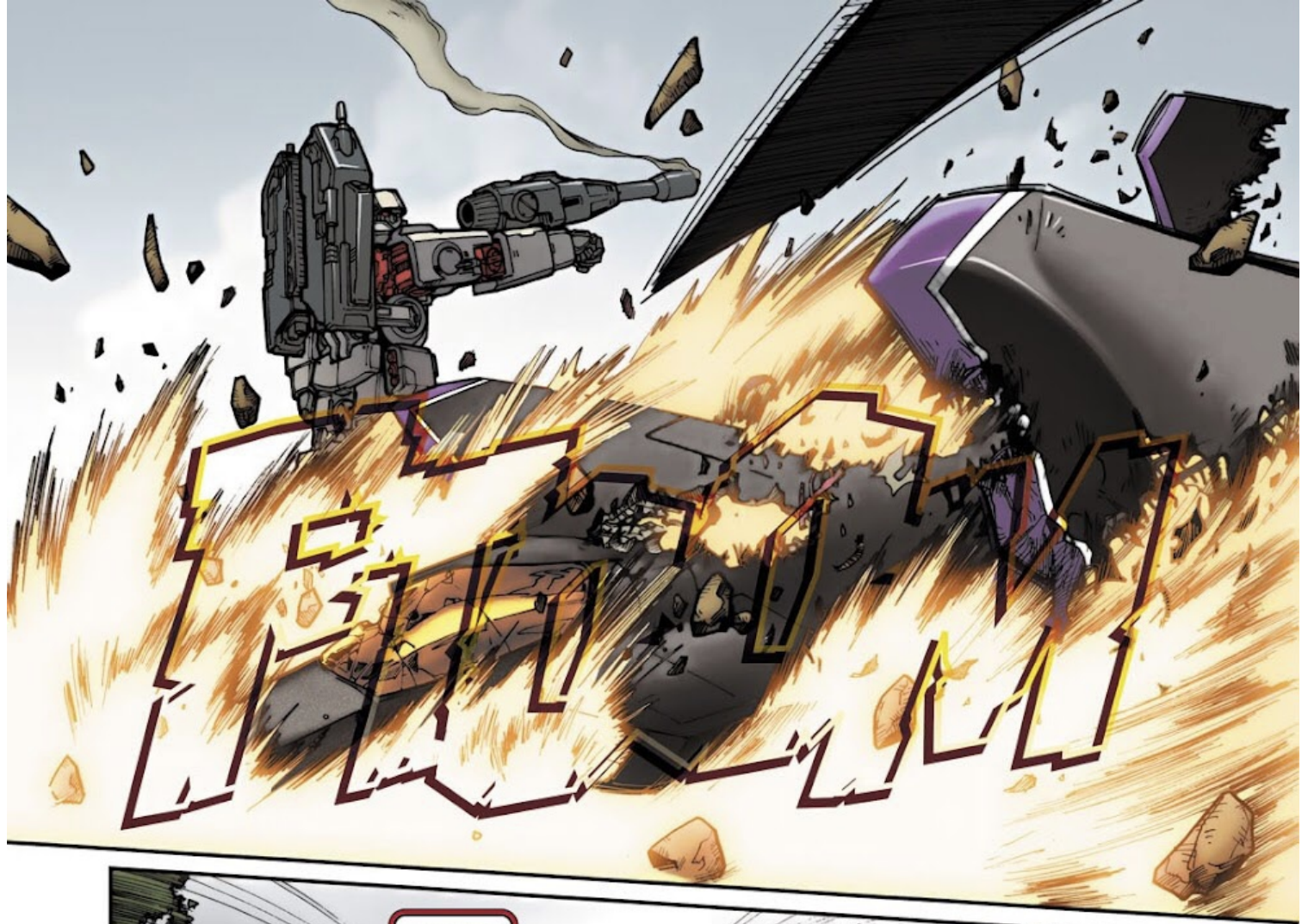
AHH, YOU WORRY TOO MUCH. STARScream'S RIGHT, THE PRIZE IS WORTH THE-

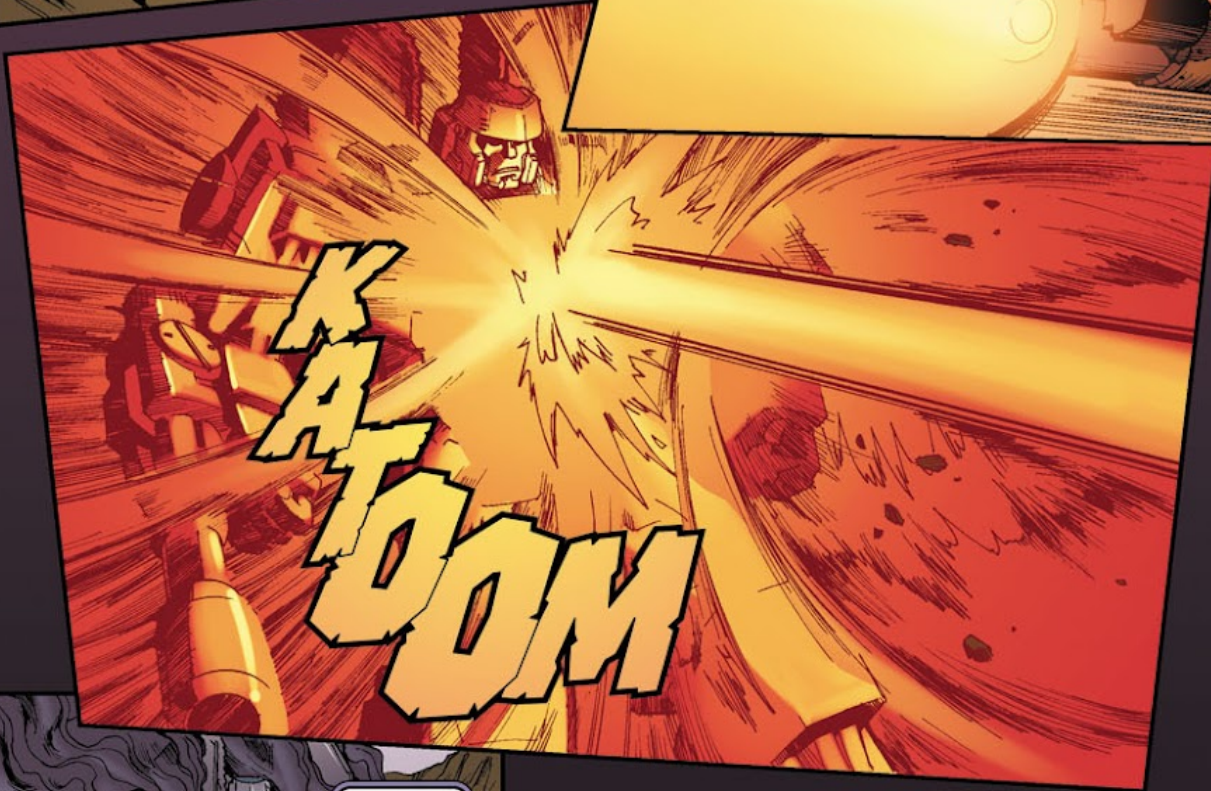
HEY!

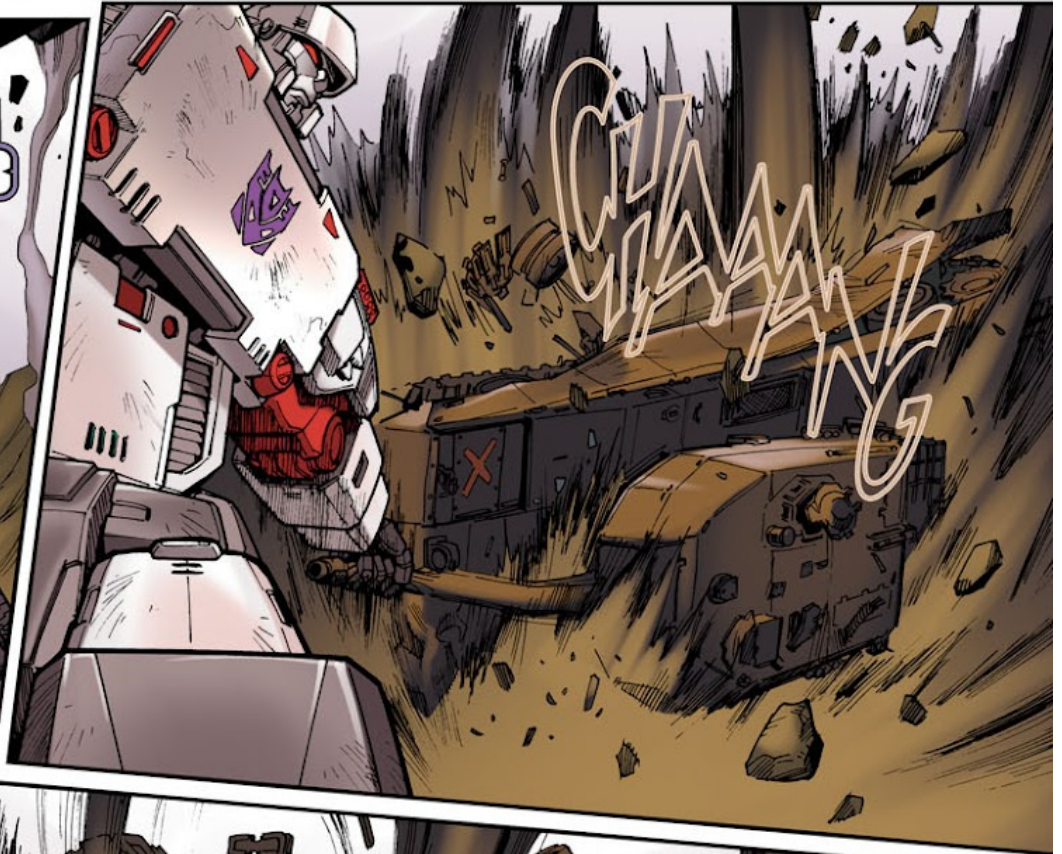
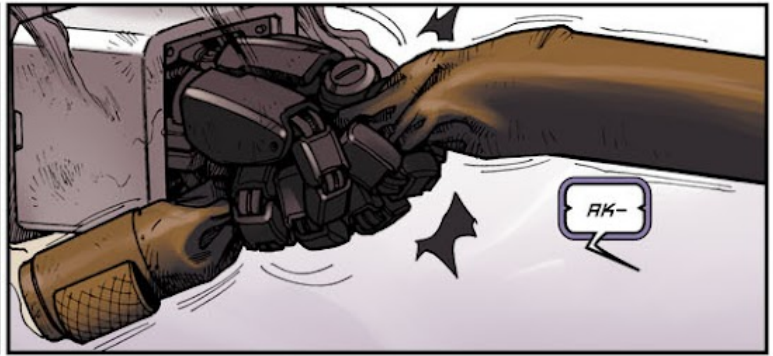


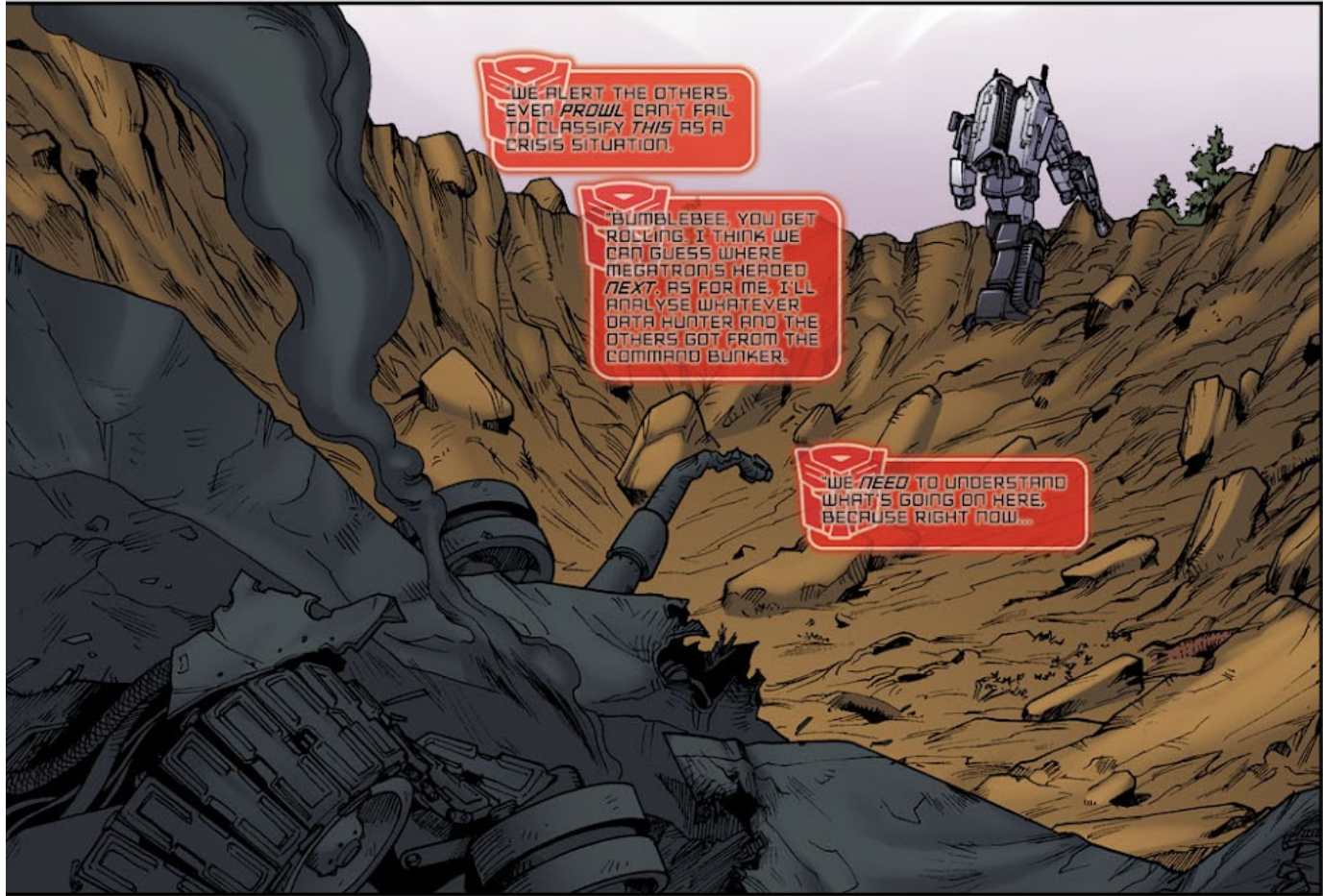












ILLINOIS:

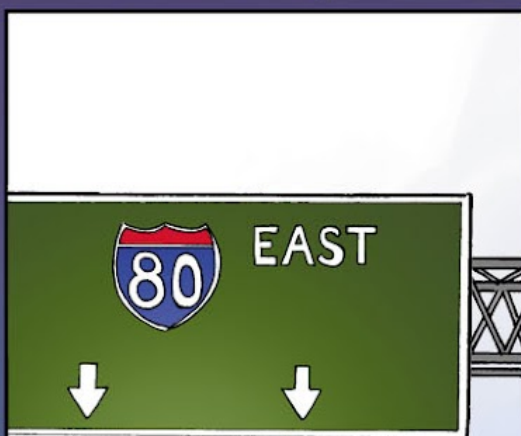
IT'S KIND OF
PIECEMEAL, BUT
HERE'S WHAT WE
HAVE...



A GEOLOGICAL SURVEY
SHAFT AND SOME
VARIETY OF UPGRADED
REFINING APPARATUS.
MEGATRON WAS *VERY*
INTERESTED IN THAT.



EVIDENCE THROUGHOUT
THE COMMAND BUNKER OF
MODIFIED *DELIVERY* CAPSULES.
TRACE READINGS INDICATE
BASELINE *ENERGON*, BUT WITH
A *TWIST*. I CAN FIND NOTHING
LIKE IT IN ANY DATATRACK.



MY THEORY
IS THIS—THE
DECEPTICONS
FOUND SOME KIND
OF *UNCLASSIFIED*
ORE, ONE THAT
THEY WERE ABLE
TO PURIFY AND
APPLY *DIRECTLY*
TO THEIR
SYSTEMS.

THE SEAM WAS
SOON EXHAUSTED,
NECESSITATING THE
MOVE TO OREGON. ONCE
THERE, THEY ENGAGED
SIEGE MODE, PROBABLY
TO PROTECT WHAT THEY
HAD, AND IN SO DOING
BROKE PROTOCOL.



IRONHIDE?

THE BIG MEG'S HERE TO
PUT HIS HOUSE IN ORDER.
PROWL, TROUBLE IS, THE
INFILTRATION UNIT IS
JUICED. NO TELLING *HOW*
POWERFUL THEY ARE.



AND THEN
THERE'S US...

...STUCK
IN THE
MIDDLE!



TO BE CONCLUDED.



ISSUE #6
\$2.99 • A

THE TRANSFORMERS



INFILTRATION



ISSUE #6
\$2.99 • 0

THE TRANSFORMERS™



INFILTRATION



ISSUE #6
\$2.99 • C

THE TRANSFORMERS



INFILTRATION



ISSUE #6
\$2.99 • B

THE TRANSFORMERS™



INFILTRATION

> THE TRANSFORMERS #6

> INFILTRATION

> written by: Simon Furman

> art by: E.J. Su

> colors by: John Rauch

> colors assist by: Simon Bork,
Mark Englert, Aaron Myers,
Sunder Raj, and Kevin Senft

> letters by: Robbie Robbins

> edits by: Chris Ryall &
Dan Taylor

>>>>

INFILTRATION:

Determined to deal with his rogue Infiltration unit, Decepticon Commander-in-Chief MEGATRON has arrived on Earth. Already, SKYWARP and BLITZWING have felt, first hand, what it means to defy one of the most powerful Transformers in existence. Now, as RATCHET and BUMBLEBEE report their findings to their fellow AUTOBOTS, MEGATRON heads for the Oregon Command Bunker and a final reckoning with Unit Commander STARScream...

PHASE ONE CONCLUDES!

>>>>

Special thanks to Hasbro's Aaron Archer, Elizabeth Griffin, and Richard Zambarano for their invaluable assistance.



Licensed by:



Properties
Group

IDW Publishing is:
Ted Adams, Co-President
Robbie Robbins, Co-President
Chris Ryall, Publisher/Editor-in-Chief
Kris Oprisko, Vice President
Neil Uyetake, Art Director
Dan Taylor, Editor
Aaron Myers, Editorial Assistant
Chance Boren, Editorial Assistant
Matthew Ruzicka, CPA, Controller
Alex Garner, Creative Director
Yumiko Miyano, Business Development
Rick Privman, Business Development

To discuss this issue of *Transformers*, or join the IDW Insiders, or to check out exclusive Web offers, check out our site:

WWW.IDWPUBLISHING.COM

THE TRANSFORMERS: INFILTRATION #6. JUNE 2006. FIRST PRINTING. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 4411 Morena Blvd., Suite 106, San Diego, CA 92117. HASBRO and its logo, TRANSFORMERS, and all related characters are trademarks of Hasbro and are used with permission. © 2006 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



RATCHET



RUNABOUT



PROWL



RUNAMUCK



IRONHIDE



STARScream



SUNSTREAKER



THUNDERCRACKER



BUMBLEBEE



BLITZWING



JAZZ



SKYWARP



WHEELJACK



ASTROTWIN



OPTIMUS PRIME



MEGATRON

DECIPTICON COMMAND
BUNKER (OREGON):

HOW
LONG'S HE
BEEN HIT?

A WHOLE
MEGA-CYCLE!
HE'S TAKING A
FULL-ON HIT.

HE'LL
NEED IT...

...WORD IS, THE
BIG MEG'S ON
EARTH. TOOK
OUT BOTH
SKYWARP AND
BLITZWING.
THEY'RE HURT.
HURT BAD.

HE'S
COMING
HERE?

WHAT
D'YOU
THINK?

I THINK...
WE'RE IN
WAY TOO
DEEP. WE-

STAND
AND
FIGHT!

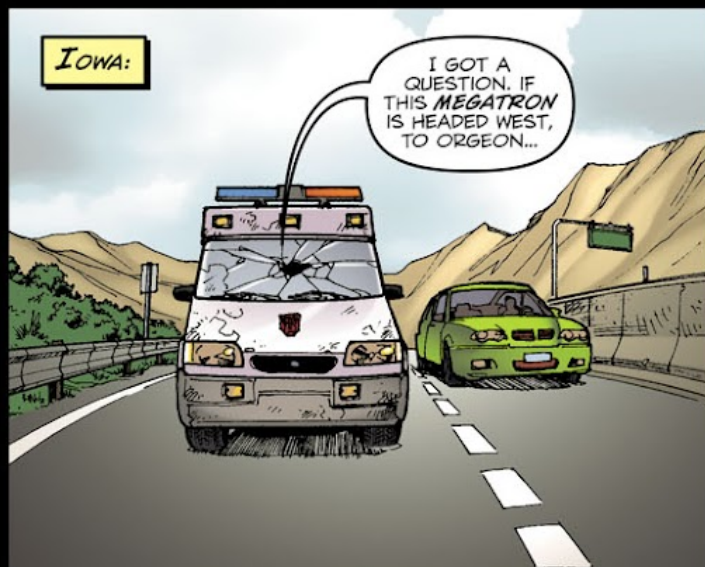


THIS
WAS ALWAYS
ANTICIPATED. AS
SOON AS WE BROKE
HIS PRECIOUS
PROTOCOL, IT WAS
INEVITABLE HE'D
COME HERE TO
SHOW US THE
ERROR OF OUR
WAYS.

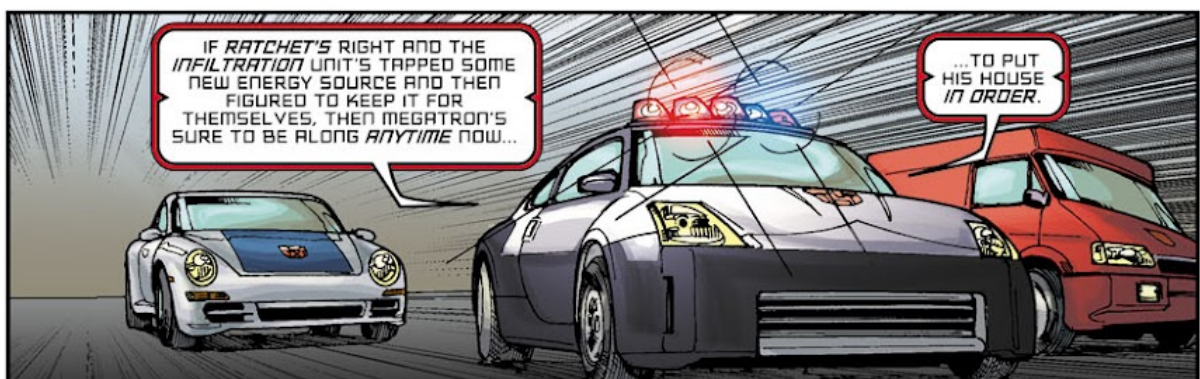
ONLY NOW...
WE'RE *READY* FOR
HIM. *MORE* THAN
READY. NO MORE
ARTIFICIAL *ENERGON*
DERIVATIVES, NO
MORE SCRABBLING
FOR MICRO-ERGS OF
SOME FOUL LOCAL
BREW. THIS... IS THE
REAL THING!

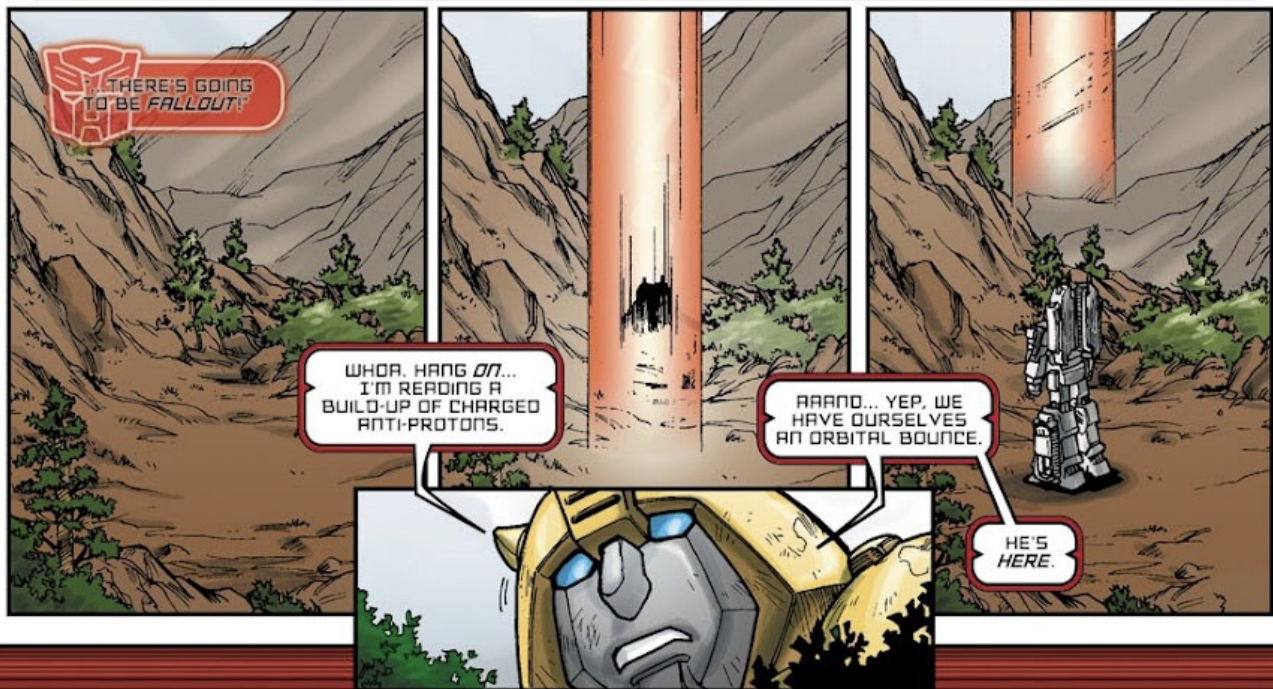
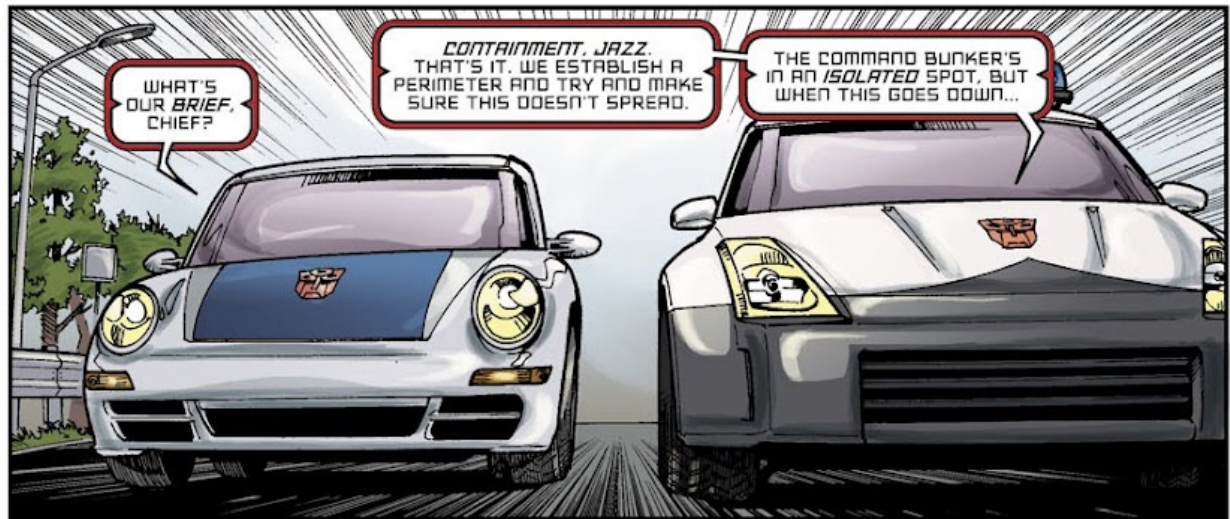
MEGATRON...
HE'S *HISTORY*.

HE JUST
DOESN'T
KNOW IT
YET.

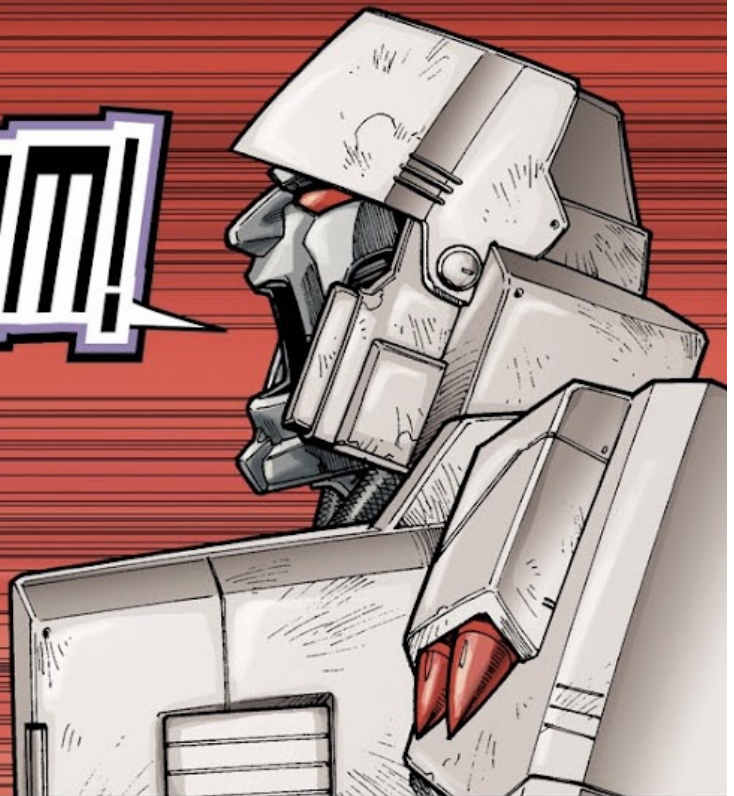


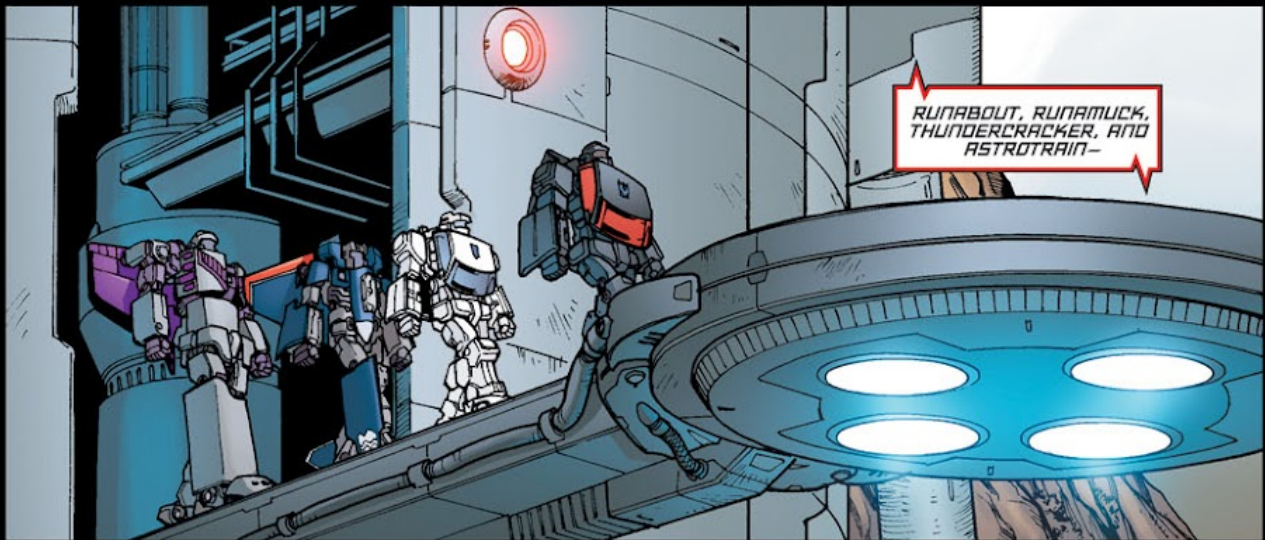
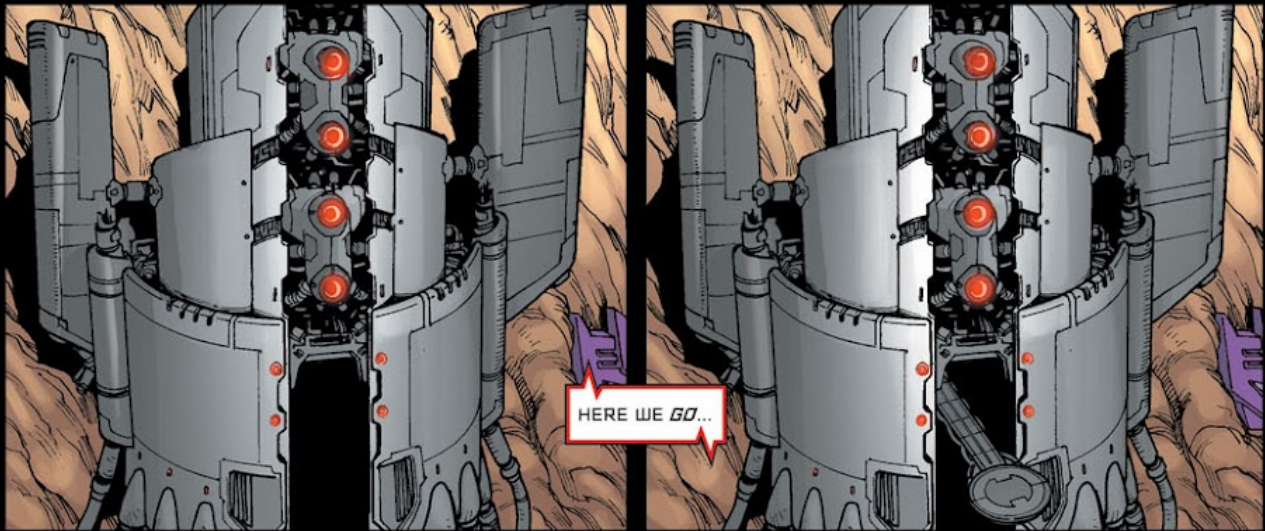


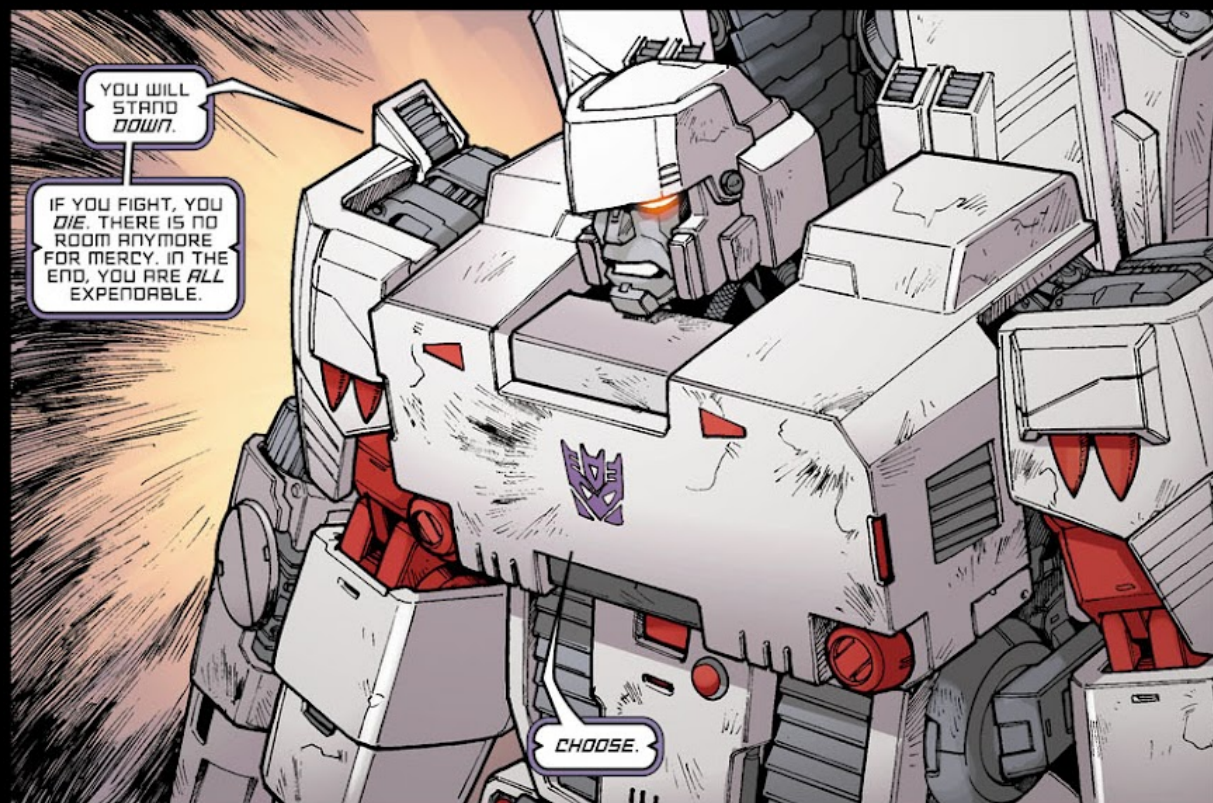
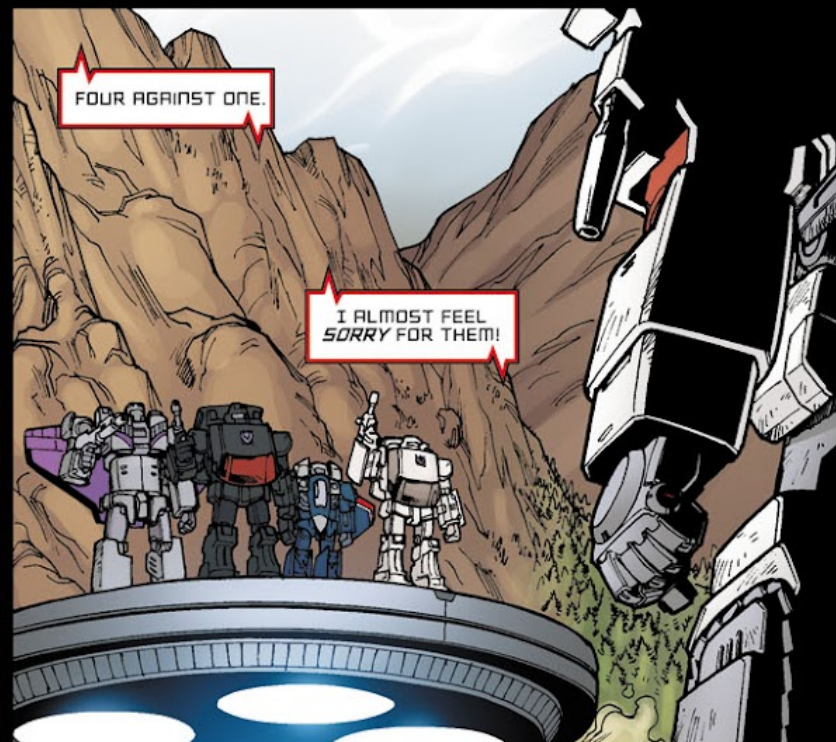
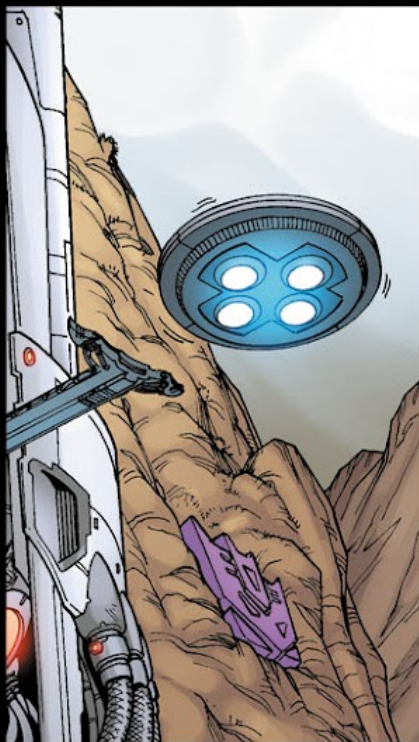


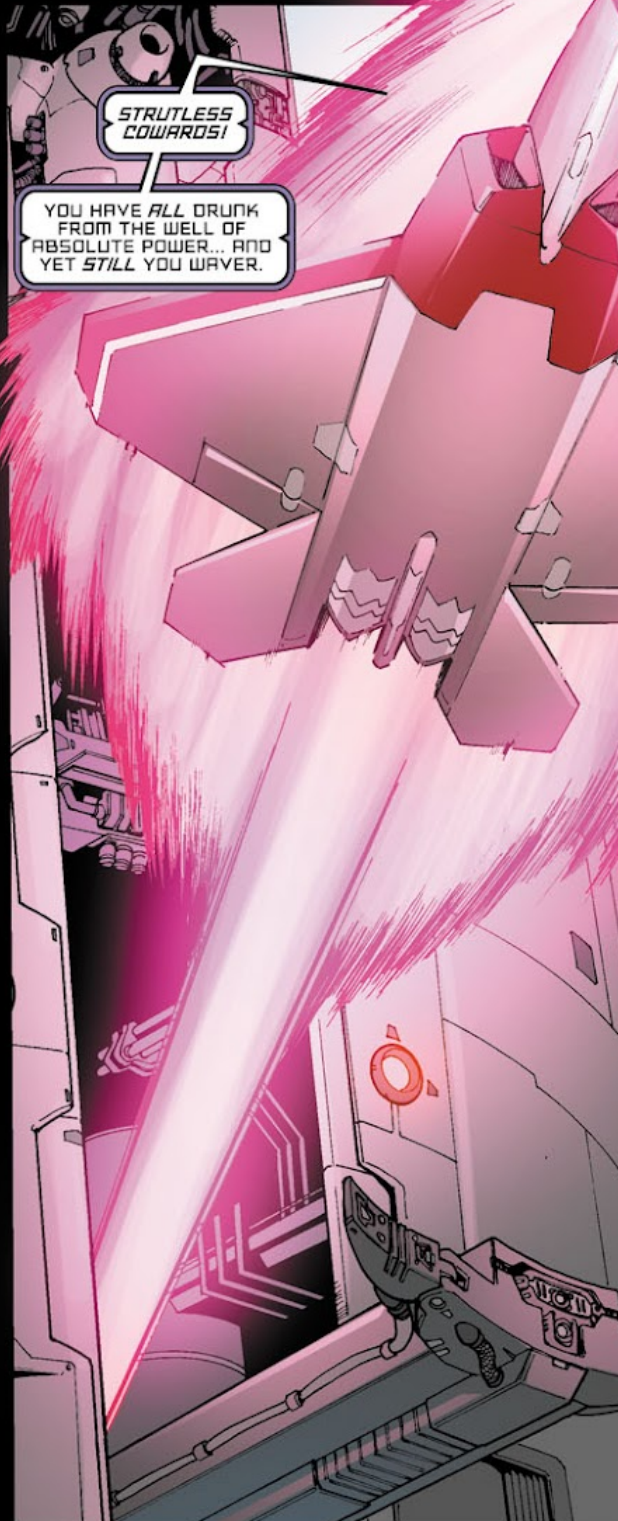
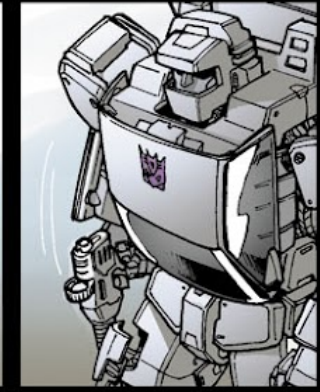


STARSCREAM!









STRUTLESS
COWARDS!

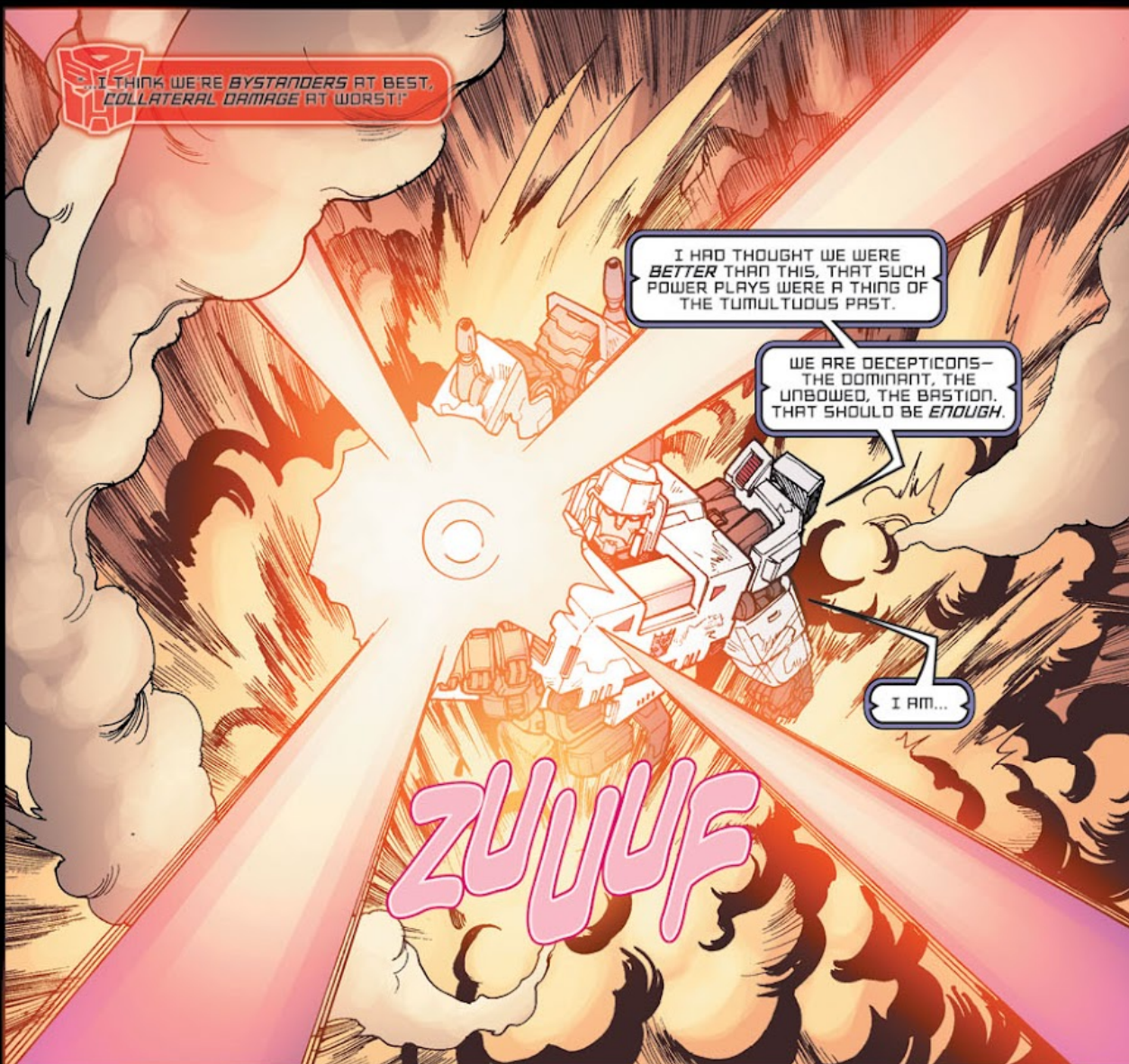
YOU HAVE *ALL* DRUNK
FROM THE WELL OF
ABSOLUTE POWER... AND
YET *STILL* YOU WAVER.

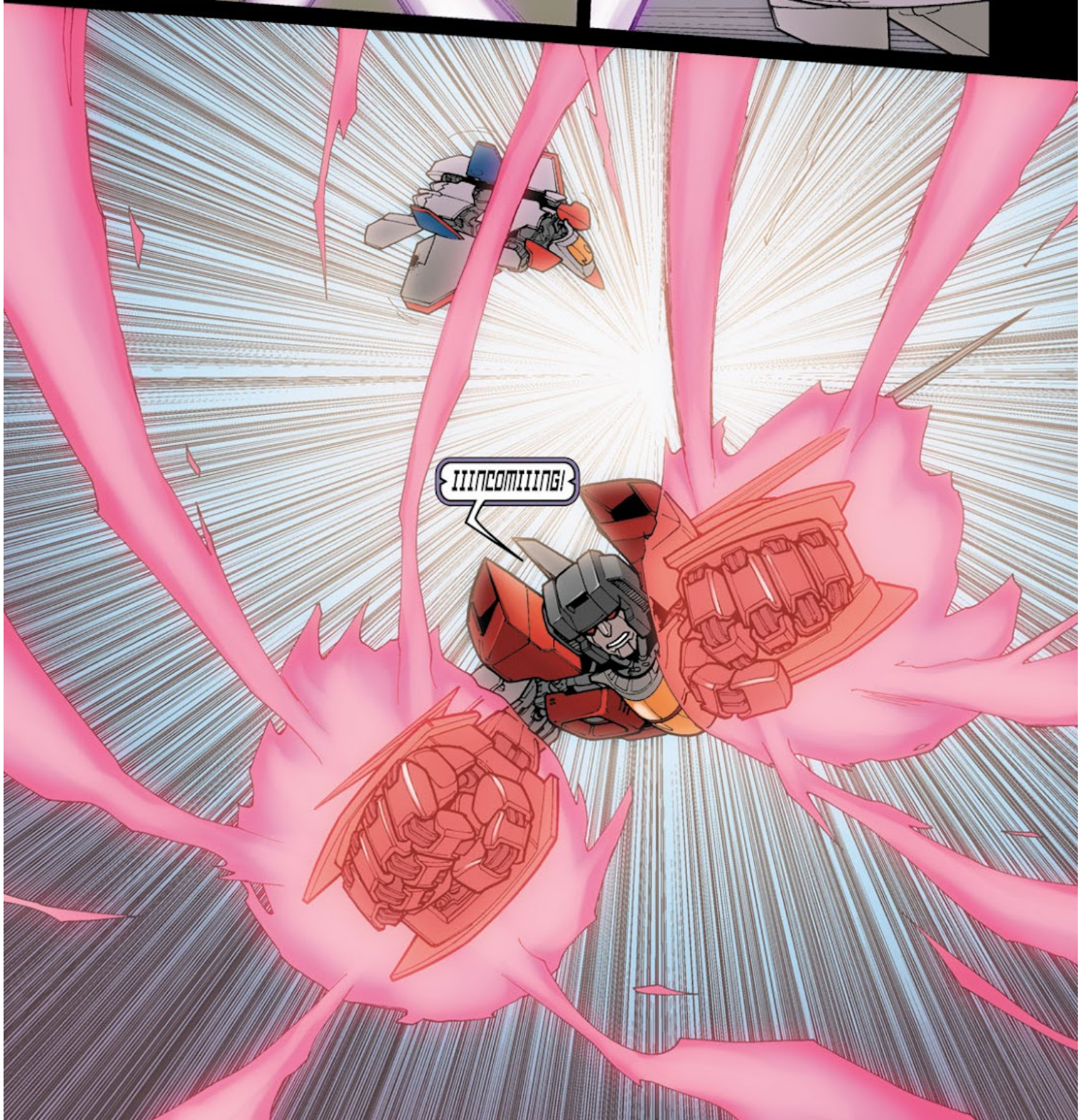


ULTIMATELY, MEGATRON
IS ARGONIZED STEEL AND
POLYMER SINOW, JUST
LIKE US. HE CAN BE *HURT*...

HE CAN BE
KILLED...

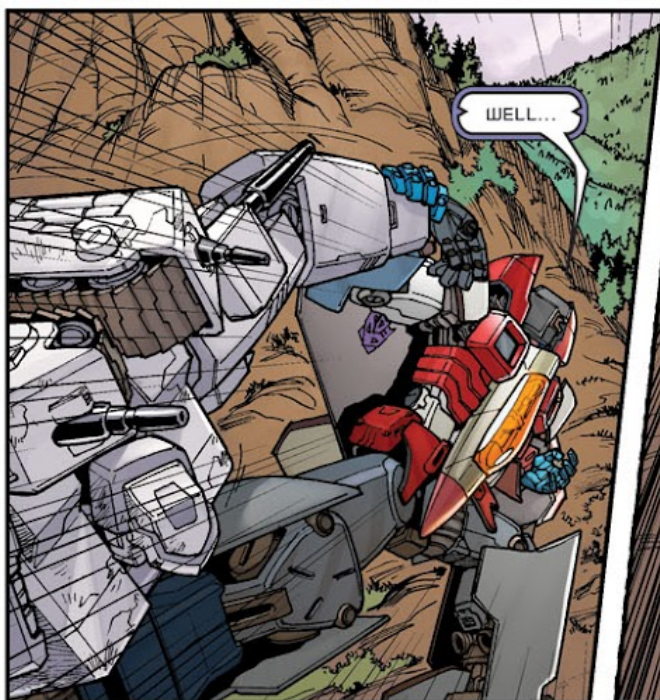








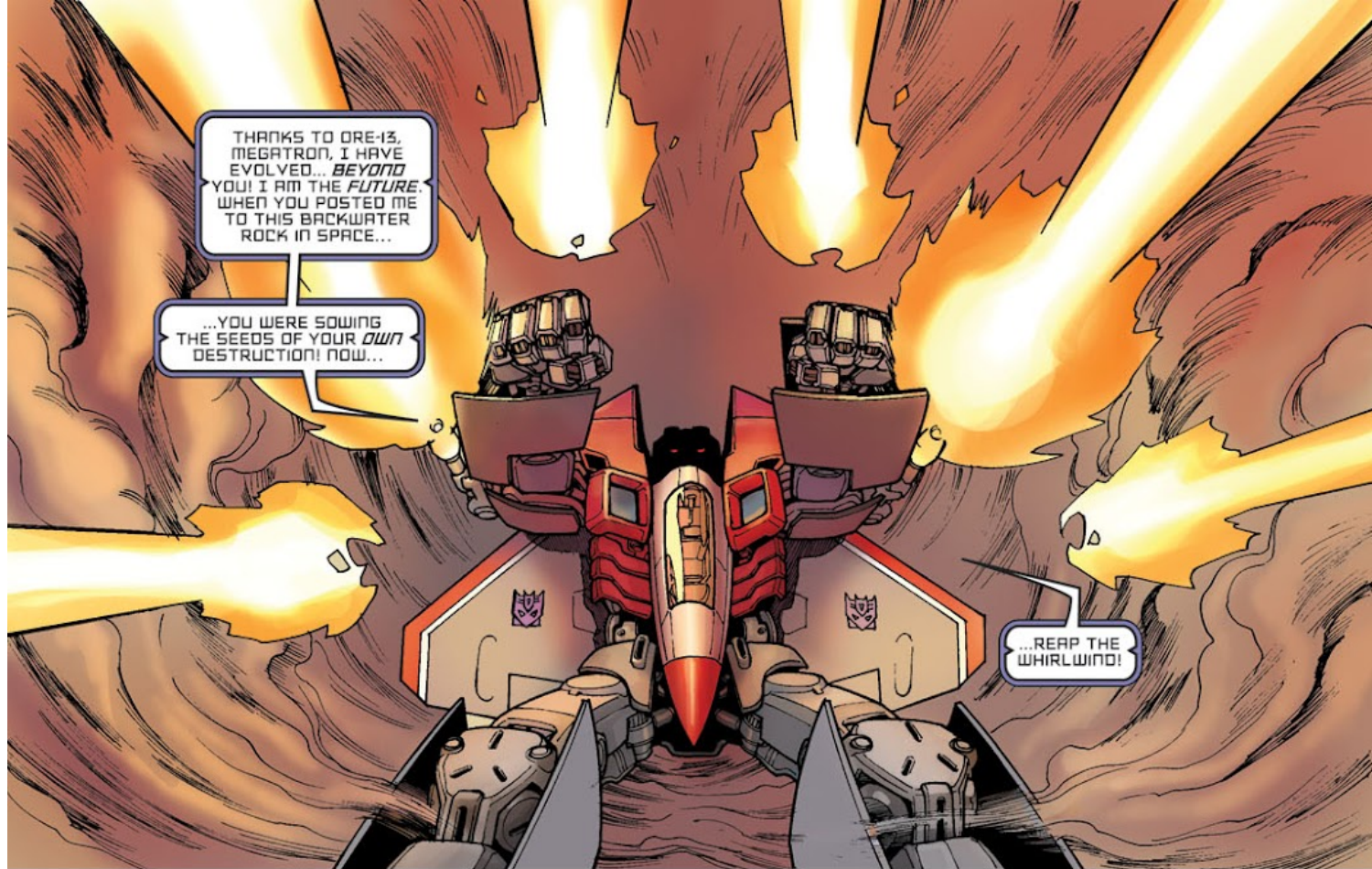
I LOOKED UP
TO YOU ONCE, I
DID. AND THEN
I REALIZED IT
WASN'T RESPECT,
IT WAS *FEAR*.
YOU HAD THE
POWER.

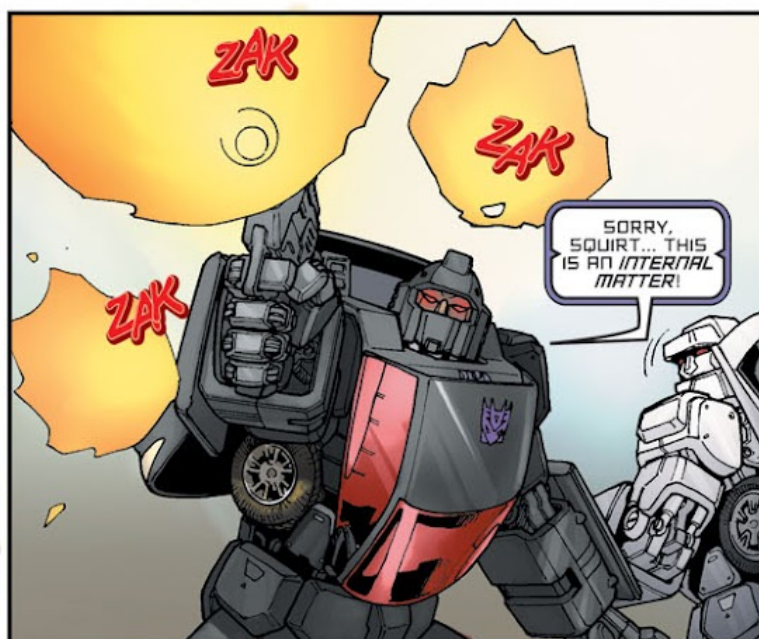


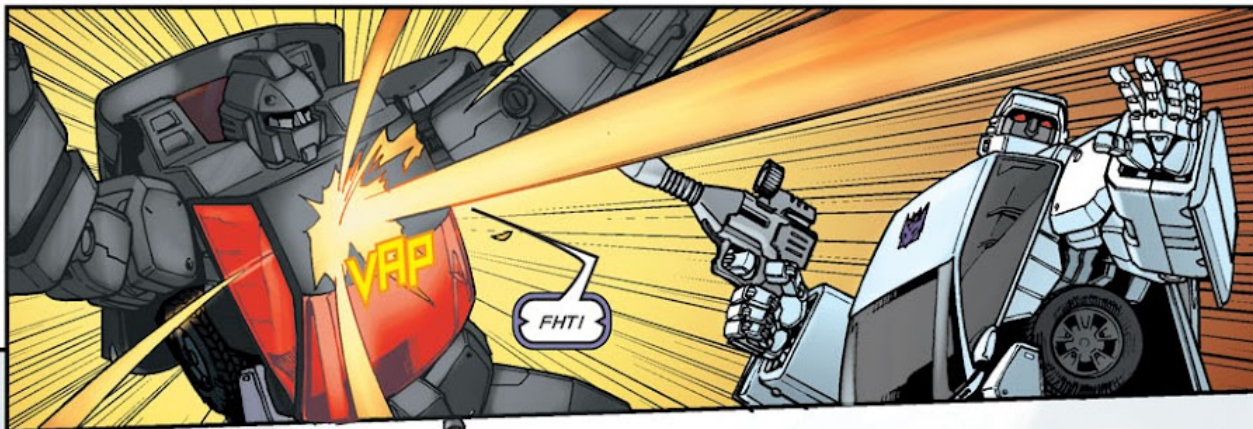
WELL...



...NOT
ANYMORE!







SQUIRT HE
MAY BE...

...BUT
HE'S *OUR*
SQUIRT.

NOW, WHAT
SAY WE *ALL* TAKE
OUR FINGERS *OFF*
THE TRIGGER...

...AND JUST
LET THOSE TWO
SORT OUT THEIR
DIFFERENCES.

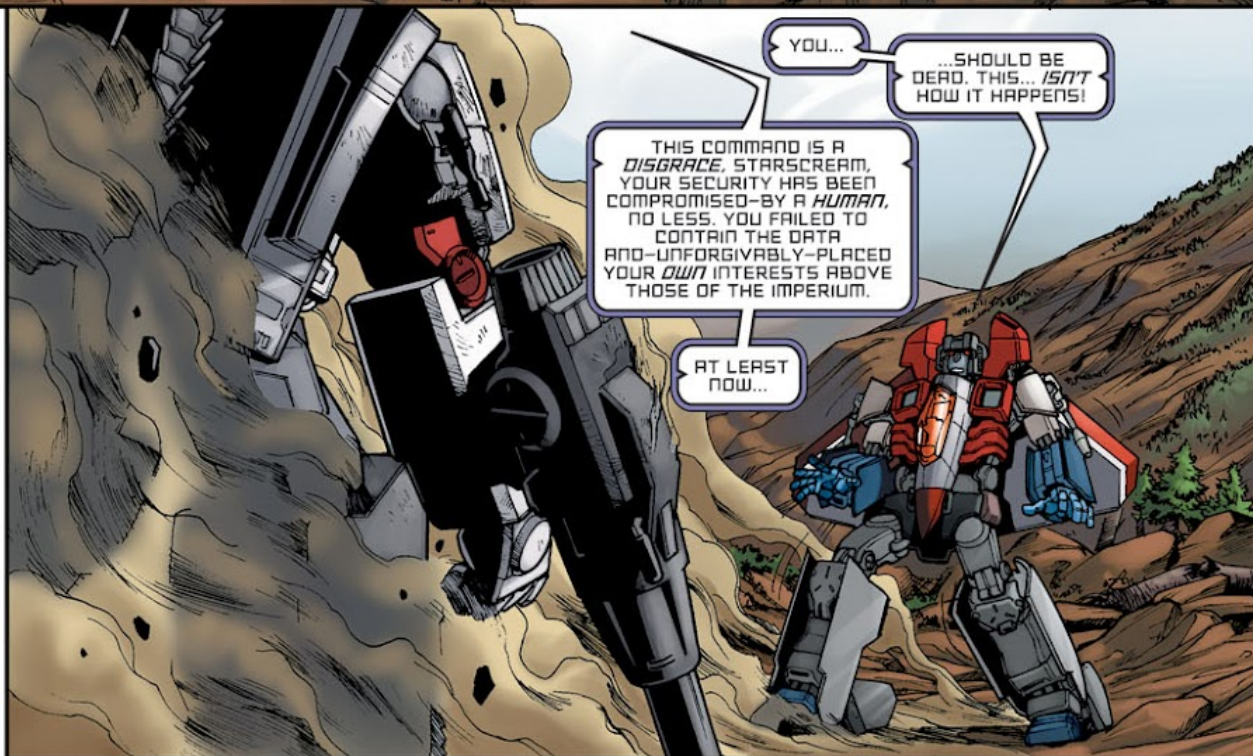


YOU...

...SHOULD BE
DEAD. THIS... *ISN'T*
HOW IT HAPPENS!

THIS COMMAND IS A
DISGRACE, STARScream,
YOUR SECURITY HAS BEEN
COMPROMISED-BY A *HUMAN*,
NO LESS. YOU FAILED TO
CONTAIN THE DATA
AND-UNFORGIVABLY-PLACED
YOUR *OWN* INTERESTS ABOVE
THOSE OF THE IMPERIUM.

AT LEAST
NOW...



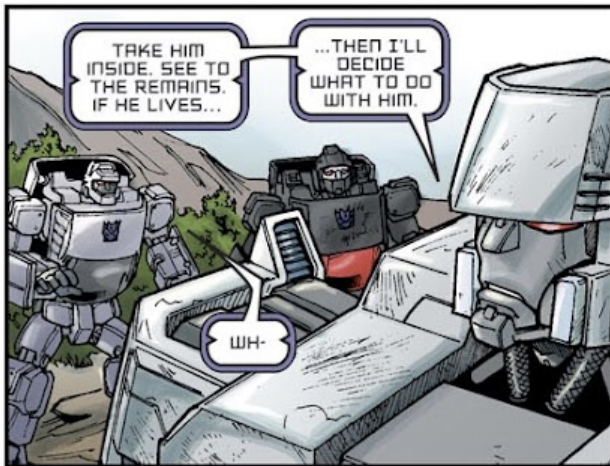
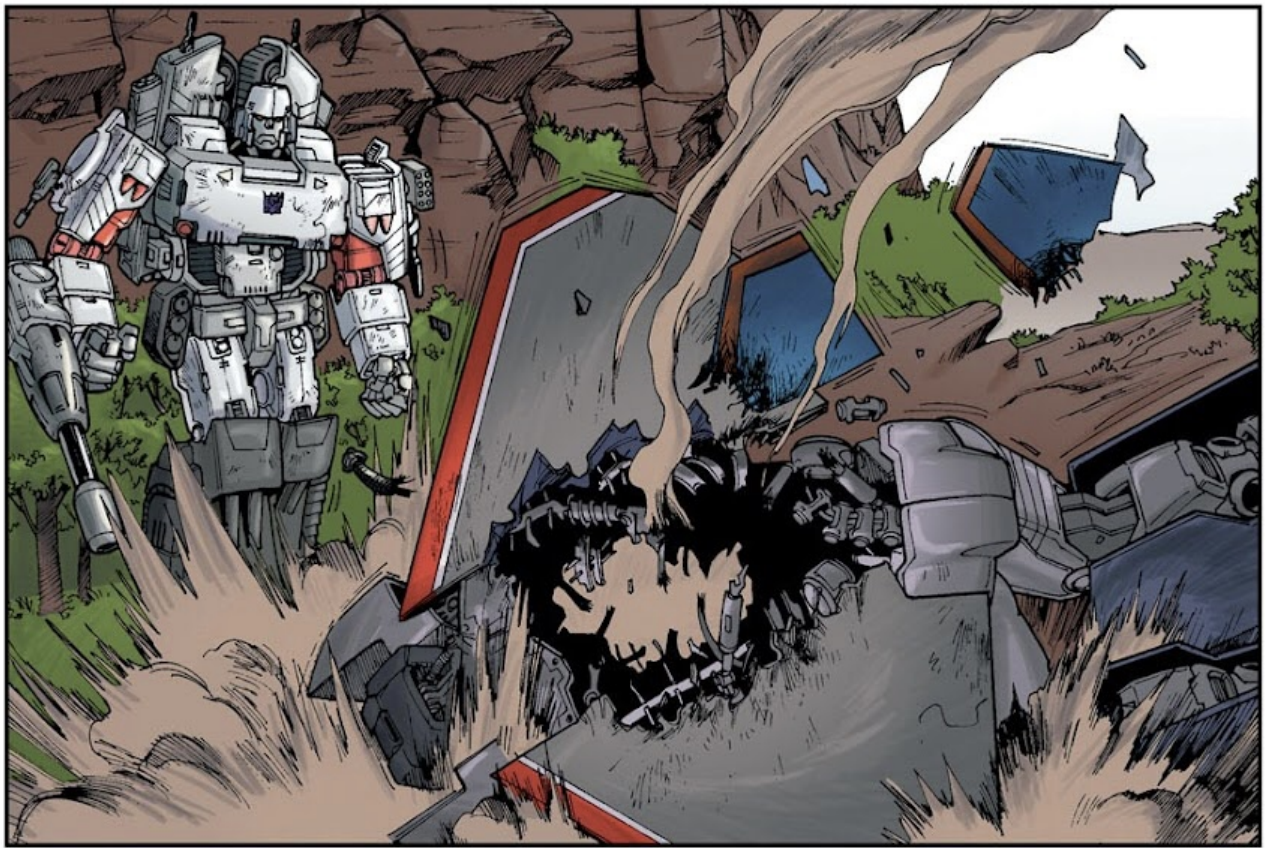


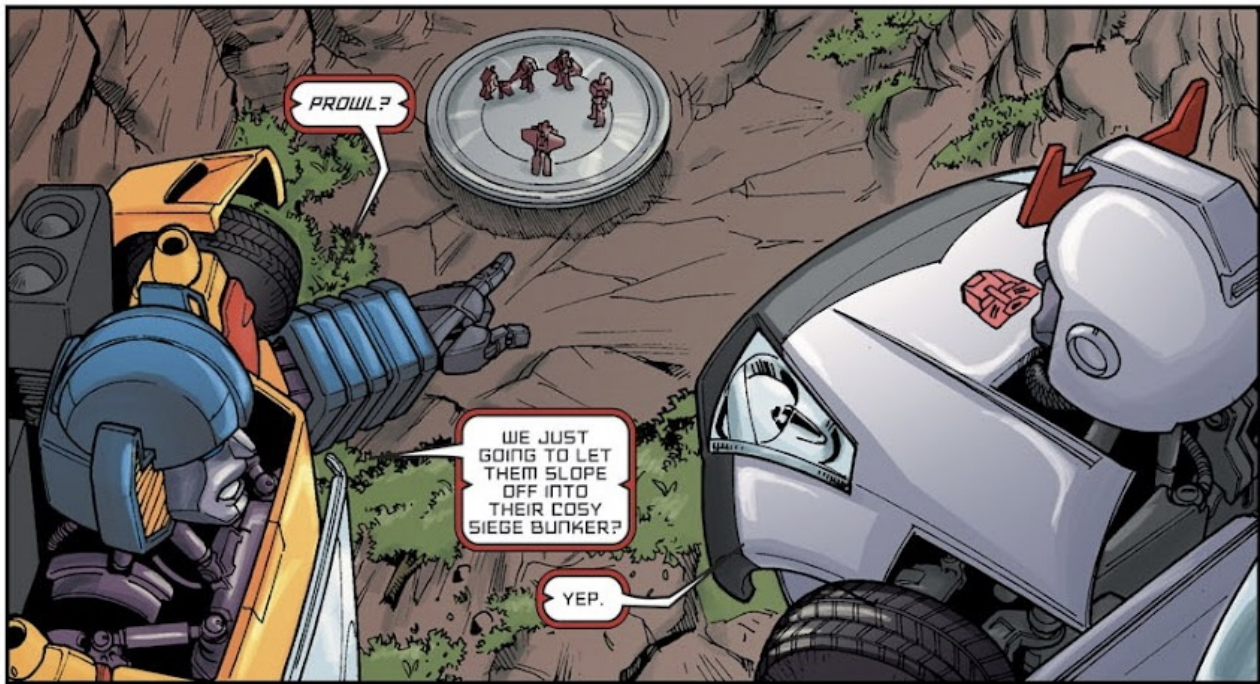
WH—?

... TAKE YOUR
PUNISHMENT LIKE
A DECEPTICON!

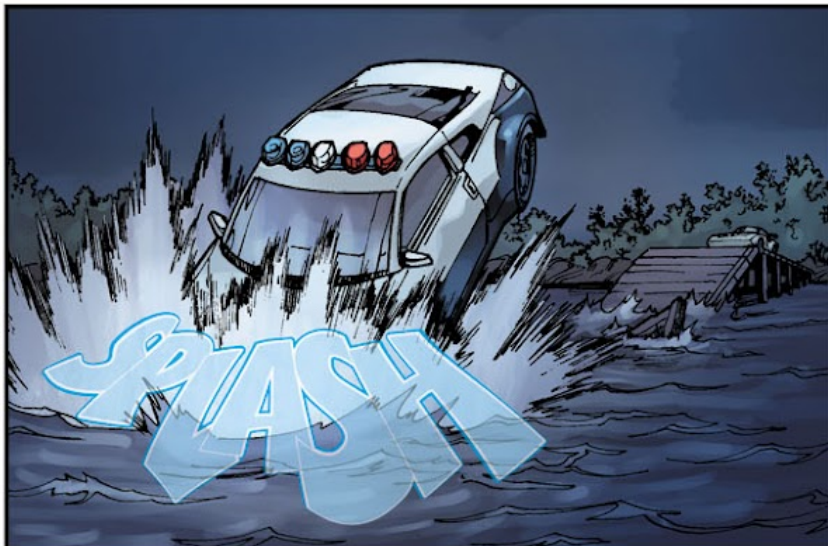
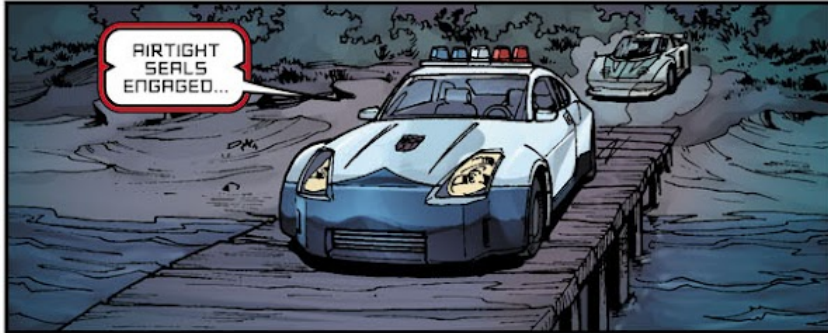
П—

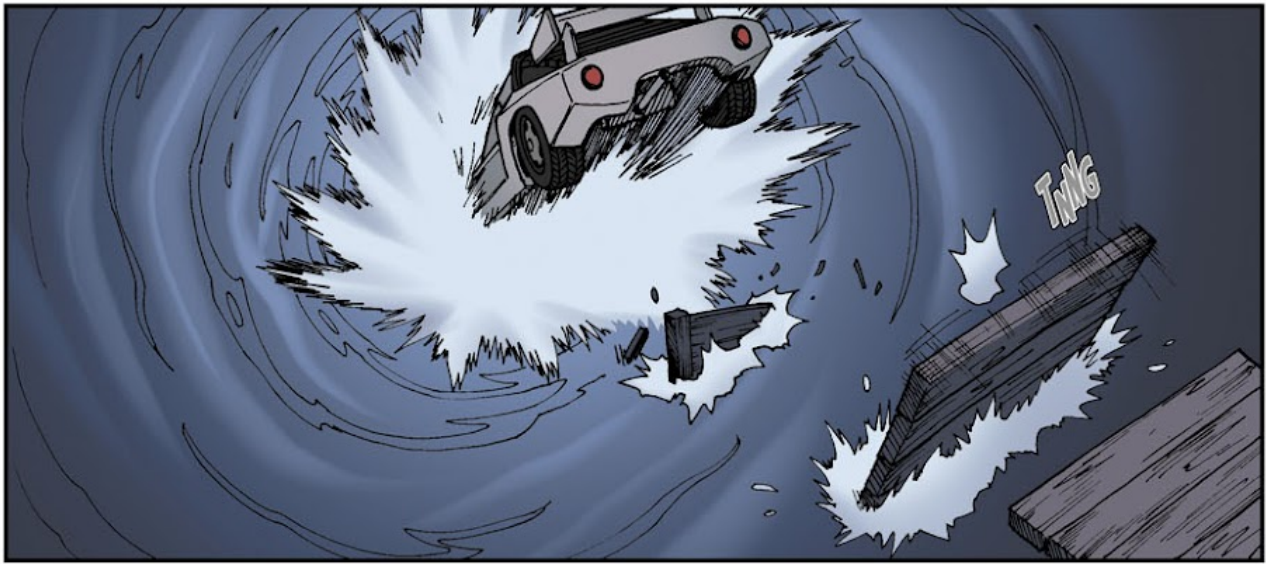


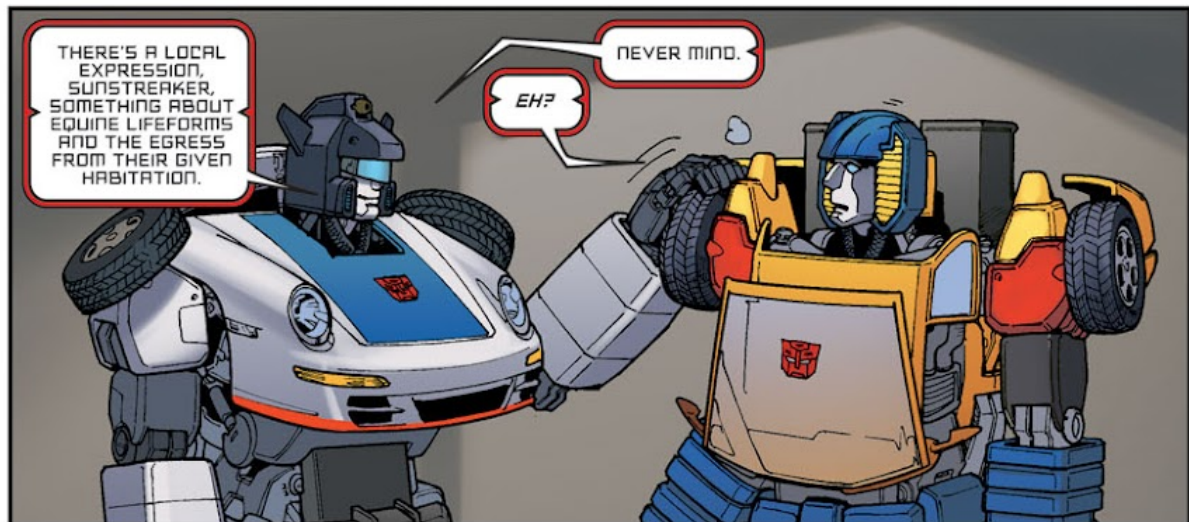




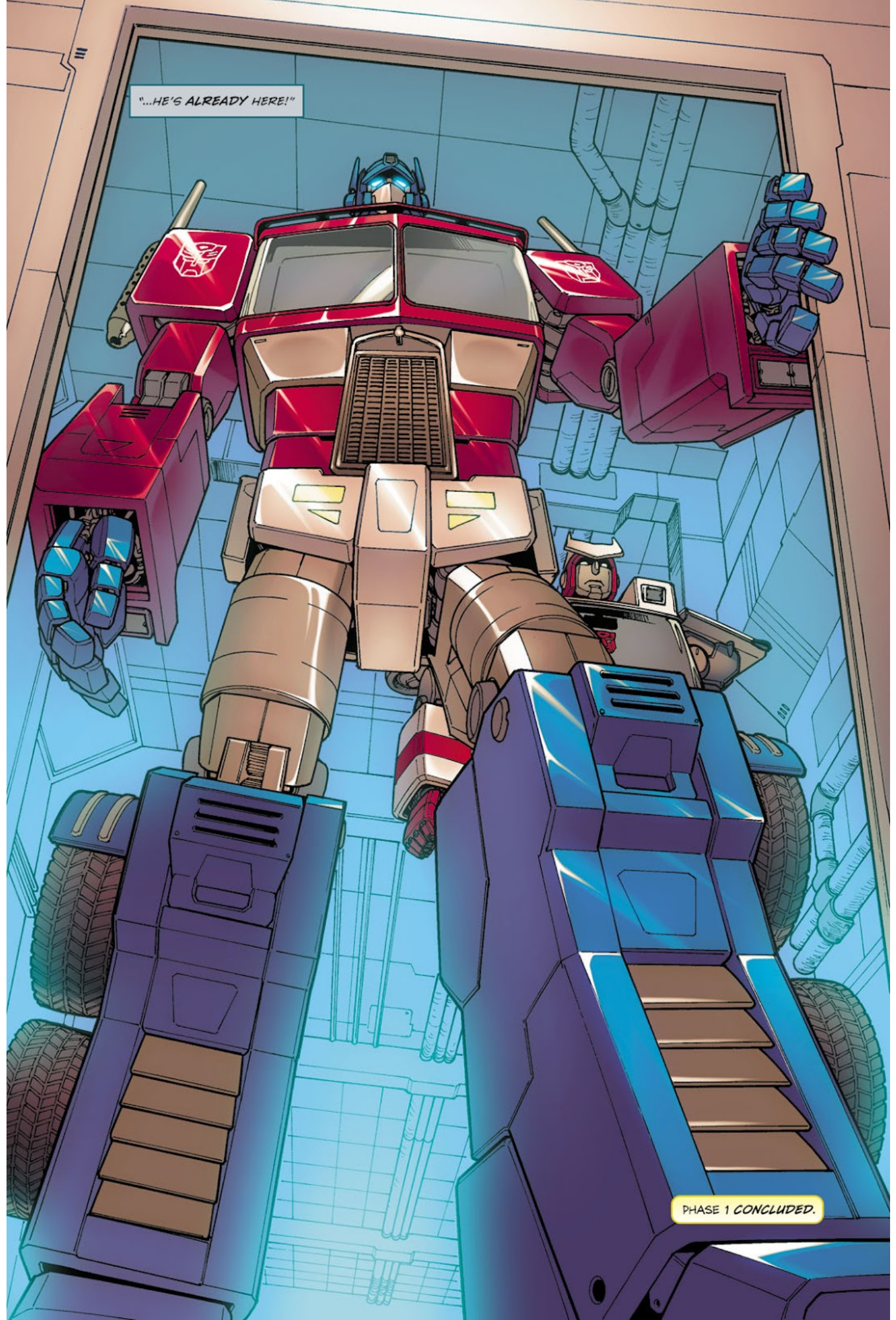
LAKE MICHIGAN, LATER:







"...HE'S ALREADY HERE!"



PHASE 1 CONCLUDED.